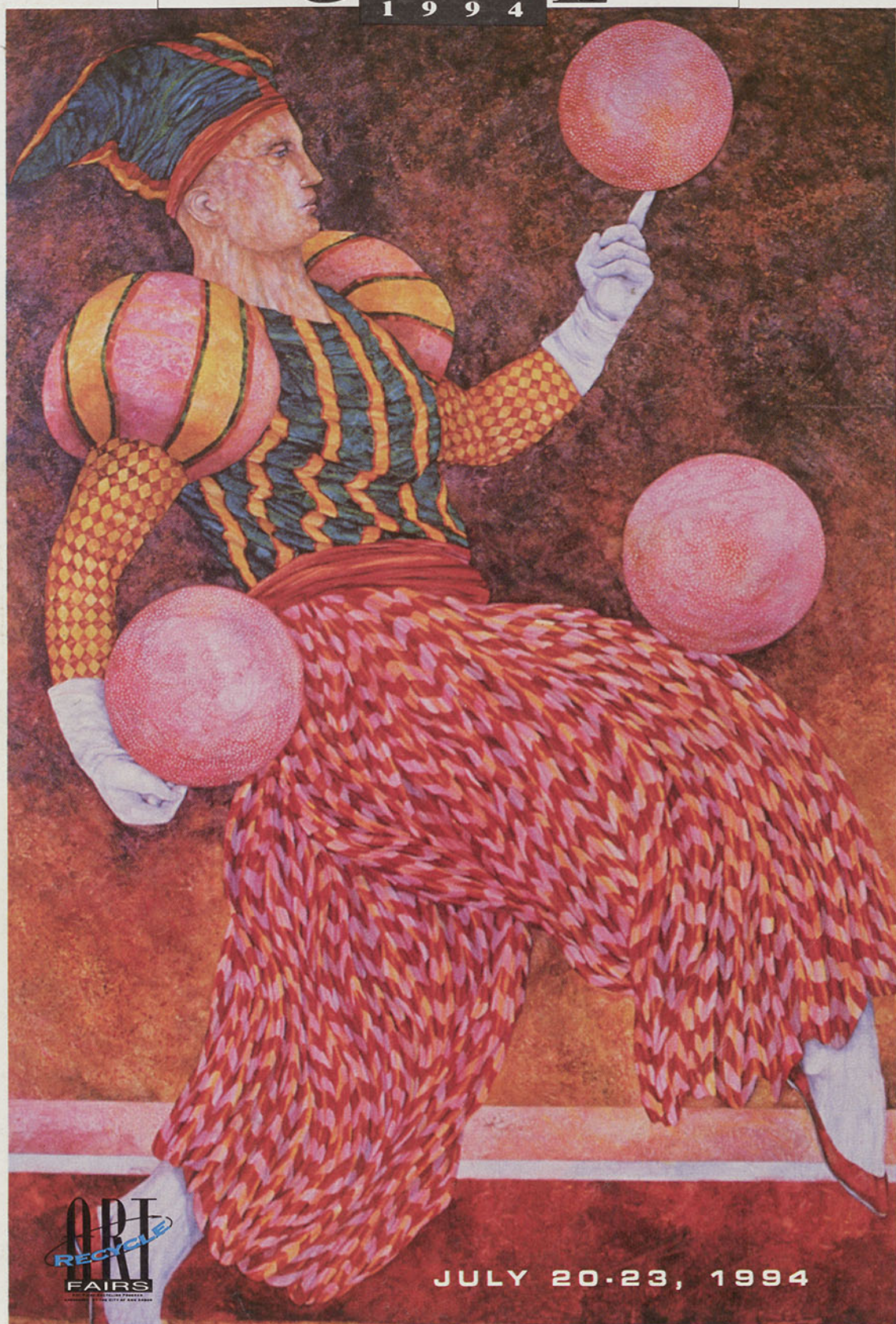


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ART FAIR GUIDE

1994



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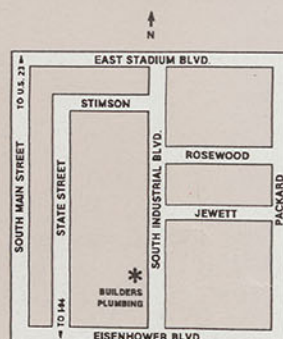
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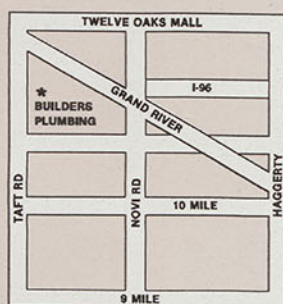
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ART FAIR GUIDE

1994

Volume 18, Special Issue

Cover: "Between Fact and Fantasy II." Watercolor by Aletha Jones, State Street Area Art Fair

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CLASSIFIEDS & SERVICES

JULY 20-23



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Saturday, July 30, 11 am

Local author **Nancy Shaw** reads from her *Sheep* books in the children's section.

Saturday, July 30, 2 pm

Denise Fleming holds a papermaking demonstration and signs copies of her children's books, *In The Small, Small Pond* and *Barryard Banter*.

Saturday, July 30, 7 pm

Jane Hamilton, author of *The Book of Ruth*, reads from her new novel *A Map of the World*.

Saturday, July 30, 8-10 pm

Russian pianist, **Kostia**, plays music from his new release *Suite St. Petersburg*.

Sunday, July 31, 12-2 pm

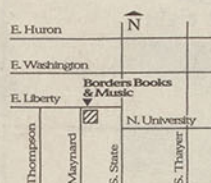
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John Hilton

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Bonnie Brereton

Senior Editor

Mary Marsh Matthews

Managing Editor

Wendy Mahan Putnam

Editorial Assistants

Mary Carlson-Mason • Eleanor Jones

Penny Schreiber

Calendar Editor

John Hinchey

Assistant Calendar Editor

Jennifer Dix

WritersBonnie Brereton • Derek Green
Lisa Lava-Kellar • Eve Silberman**Senior Photographer**

Peter Yates

Photographer

Christine Ross-Cavanna

Cover Art

Aletha Jones

State Street Area Art Fair

Production Manager

Jody Lynne Cull

Associate Production Manager

Ann Yoskovich

Design and ProductionChristine Coughlan • Anthony Fisher
Wendy Harless • Christine Uznis**Advertising Manager**

Vikki Enos

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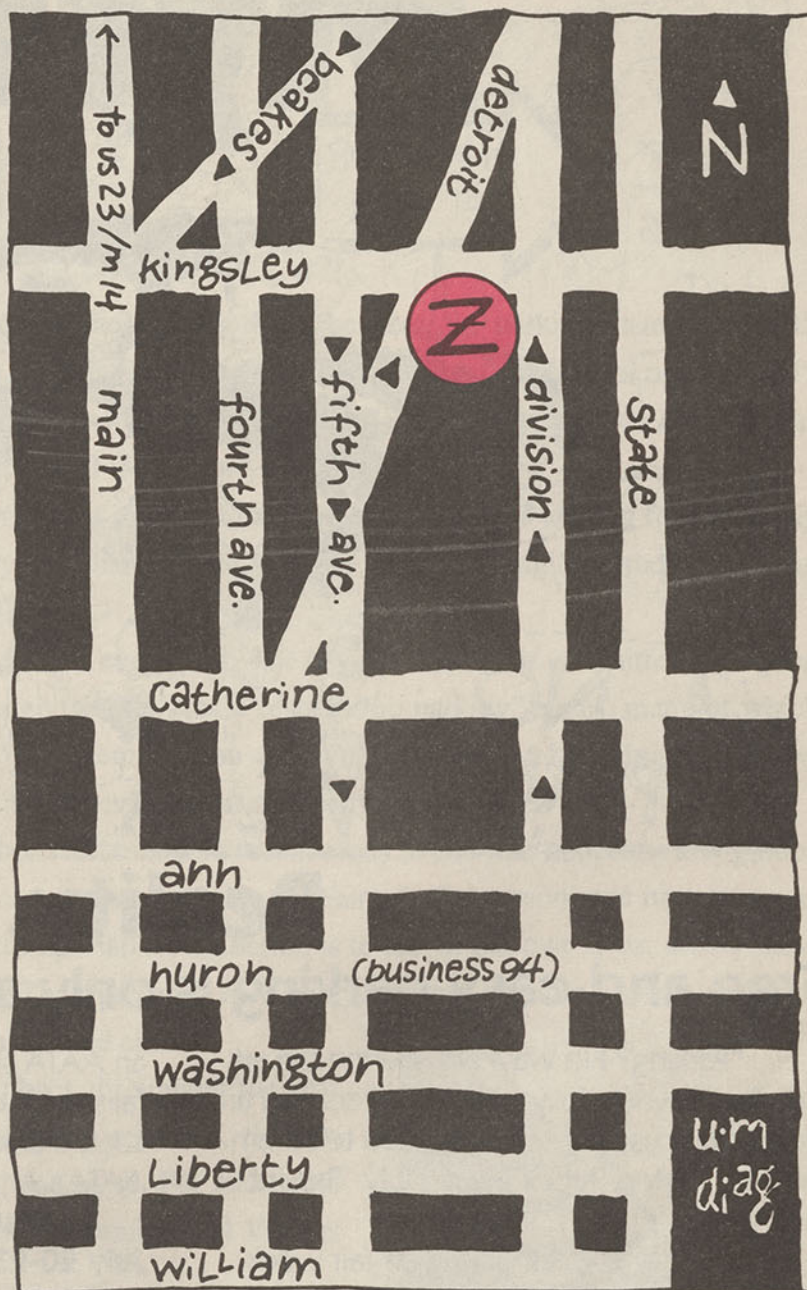
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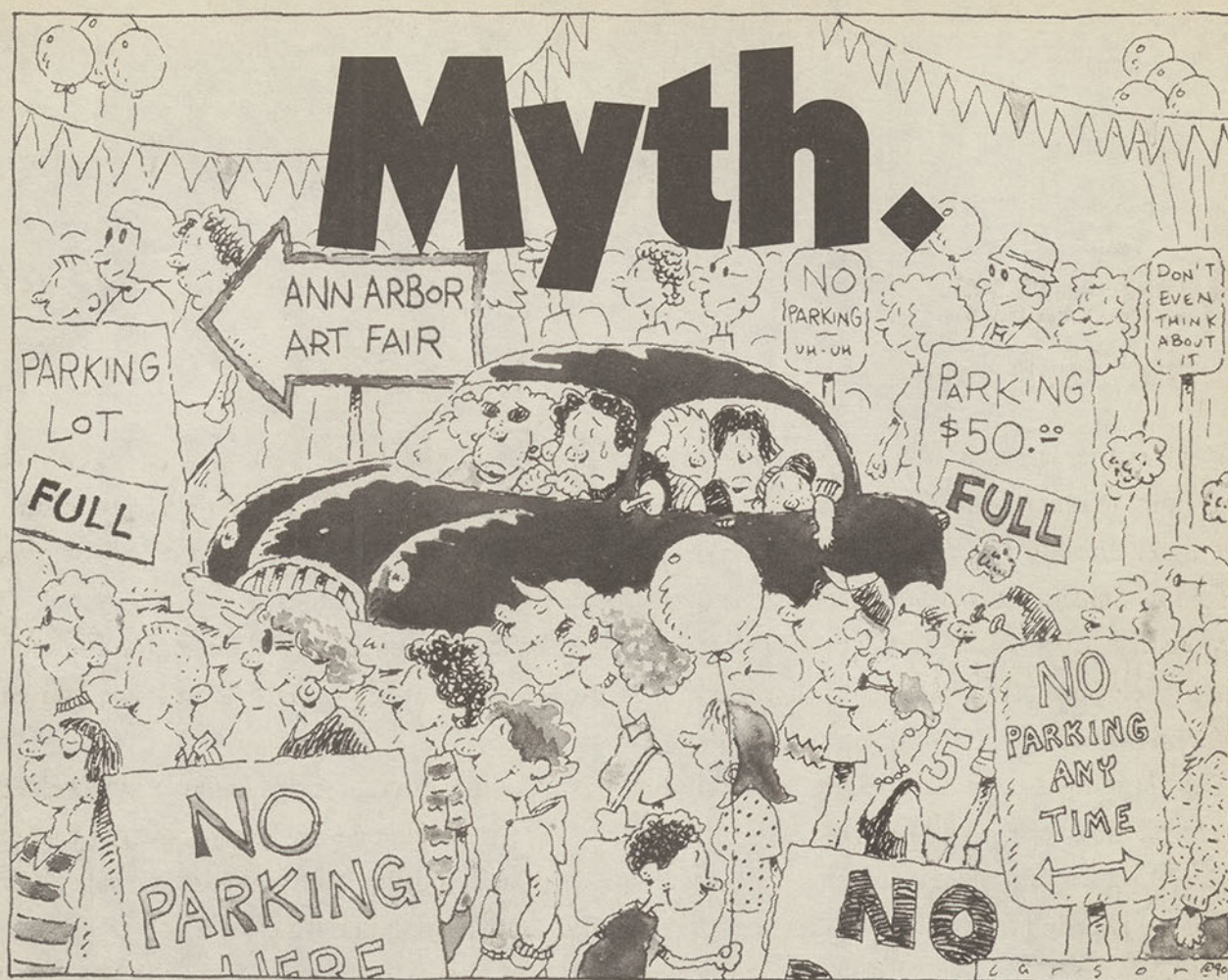
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LETTER FROM THE MAYOR



Welcome to the 35th Ann Arbor Art Fair!

In 1960, a small group of artists and teachers strung wires between the parking meters on South University to open the first Ann Arbor Art Fair. Soon recognized as the finest exhibition of its kind in Michigan, the fair has continued to gain strength ever since. Last year, the Ann Arbor Art Fair was ranked by *Sunshine Artist Magazine* as one of the top two fairs in the country.

More than 1,000 artists from forty-five states exhibit at the fair. Whether you're looking for a stunning painting, elegant, one-of-a-kind jewelry, or a handcrafted wooden toy for a child's birthday, you can count on finding it at the Ann Arbor Art Fair.

The fair attracts more than 500,000 visitors every year. The city government is committed to helping all of you move easily and safely through the fair. Please respect "no parking" zones, many of which are required for emergency access. And remember, you can avoid the hassle of parking entirely by taking the speedy and reliable Ann Arbor Transportation Authority shuttle buses.

The arts are a vital part of Ann Arbor's economy. A recent study found that nonprofit arts groups alone spend \$21 million a year here, and estimates of the Art Fair's indirect economic impact run as high as \$50 million. But the arts' most important contribution is to enrich our own lives: artists show us new ways of looking at our world. Their presence here every summer helps to make Ann Arbor one of Michigan's most vital and sophisticated cities.

We look forward to welcoming you back throughout the year to sample all that Ann Arbor has to offer in music, theater, dance, the visual and performing arts, and more. For additional information, simply call the Ann Arbor Convention and Visitors Bureau at (313) 995-7281.

Please enjoy your visit to Ann Arbor, and we hope to see you again soon!

Sincerely,

Ingrid B. Sheldon
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The Ann Arbor art fairs offer both the familiar and the unexpected. While some customers seek out their favorite artists year after year, others search excitedly for new artists and new work.

Two years ago, we profiled four veteran exhibitors selected by their peers. This year, we asked art fair jurors and staff people to help us find interesting artists who are new to Ann Arbor. We came up with seven exhibitors, from practical potter Ann Carroll to wacky Chicago furniture makers Mitch and Susie Levin. But these are only a tiny sample of the fresh faces at this year's fair. In all, over 180 exhibitors are new this year. To find the others, look for the names marked with an asterisk in the fair listings on pages 23, 32, and 57.

Potter Ann Carroll

Practical and prolific

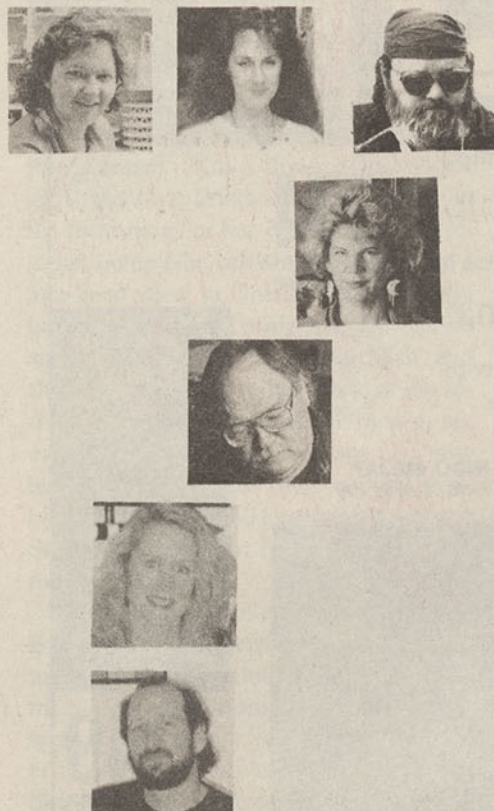
When Ann Carroll was fifteen, she walked into her first high school pottery class. Almost immediately—right there among the clay, potter's wheels, and kilns—she seemed to discover what she wanted to be.

"I had always been encouraged in art," says Carroll. "I liked to draw and paint. But there's a difference with pottery, and here's the difference: you can use this stuff. It's very practical."

Carroll, thirty-seven, did indeed grow up to be a potter—you'll find her in booth C297 in the Campus section of the Summer Art Fair. Professional and efficient, Carroll has built a thriving wholesale business with her ceramics since leaving graduate school in the early 1980's. She has built that business by working regular hours—nine to five every day and a couple of hours each evening—and by paying close attention to the business side of her craft.

"I absolutely wouldn't describe myself

Seven new faces



as a 'bohemian artist,' " jokes Carroll, who even with two small children still manages to put in regular hours. Careful not to discount the "creative satisfaction" that pottery brings to her life, she adds that she also enjoys "the business aspect of my work. I don't know why. Maybe I just like money."

Because Carroll produces her pottery

so efficiently, she is also able to price it attractively. Retail prices range from \$15 to around \$30, astonishingly cheap for handmade work. Often, one trade show is all it takes for her to get a year's worth of orders.

Carroll's work, sturdy and functional, yet decorated with delicate floral prints and white glazes, seems to be a manifestation of her own personality, inhabited as it is by practicality as well as creativity.

Petite, with short brown hair, and often dressed in a potter's apron over a sweatshirt, Carroll works in her home in Granger, Indiana. She describes it as "pretty middle-class," what you might expect just a mile south of the Michigan border. But twenty feet behind the house is a very serious studio. It's roughly the size of a five-car garage and is equipped with three kilns, two potter's wheels (one electric, one manual), an assortment of potter's tools, plus cable TV and a CD player.

Carroll estimates that she spent seventy-seven hours a week in the studio before "going into the baby business." She and her husband, who works as a PR man in Indiana's public school system, have two children—a boy and girl, both under age two. Carroll describes family life as "the most satisfying part of my world," but that life hasn't come without pain. In 1989, the Carrolls' first daughter died unexpectedly at five months of age.

"What can you say about it?" Carroll asks quietly. "One day you're a mother, the next day you're not. It's a terrible thing." She credits her work with keeping her from spiraling into depression. "It's one of the things you have as an artist," she says. "I remember, I could walk out [to the studio] and say, 'At least I still have this.'"

Carroll has not wavered in her professional aspirations since that day in high school twenty-two years ago (she worked for about five months as a keyliner in an ad agency, but otherwise has always been a potter). But her children—and her newfound interest in sailing—have changed

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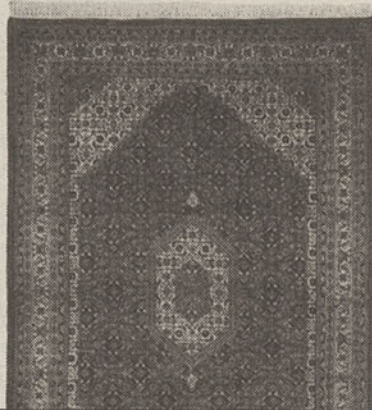


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SEVEN NEW FACES *continued*



COURTESY OF ANN CARROLL

Ann Carroll

her outlook on a few things.

"Because of the babies, I now work part-time instead of full-time," says Carroll. "And now, when I wake up in the morning, I hope for a strong breeze."

It's not hard to imagine the down-to-earth Carroll as a person who checks the weather before leaving the house. But why hope for a strong breeze? She explains with the sensibility of an artist who's had her share of art fairs, exhibits, and hardships, large and small.

"Pottery is breakable, so a windy day in a tent always used to be a nightmare—a costly one. Now, I think about sailing a little more and worry about breaking pottery a little less."

—Derek Green

Fabric artist Deborah Banyas *Beyond the teddy bear*

In the early 1970's, Deborah Banyas often stayed up until 3 a.m., sewing halter tops out of scraps of material people had saved for her. She sold them at flea markets. "I had two styles, one dollar and two dollar," she recalls. Her sewing brought in around \$50 a week, enough to put her through art school at Baldwin-Wallace College in Berea, Ohio.

After she graduated, Banyas worked in a photo lab for a while and tried printmak-

ing. Then one evening she went back to her sewing machine. Using a pattern she had made of tracing paper, Banyas created a figure with floppy ears, a mouth, a tongue, and horns—part bird, part goat. She dyed fabric, made a tie, a belt, a shirt, and pants for the creature, then stuffed it with polyester fill. In all, she spent more than forty hours on the project. "I just kept working on it," she muses. "It was magic. It felt really right working with fabric and sewing."

Banyas has been at it ever since, making her sometimes whimsical, sometimes eerie two-legged animal figures, which have polymer clay heads, hands, and feet, and print or striped cloth bodies. Banyas even shapes and bakes all the tiny clay buttons and beads (some shaped like bones, carrots, snails, or hearts) that decorate each figure.

She recoils at using the label "doll" to identify her work, instead calling it "figurative sculpture." Perhaps she's right. A cuddly teddy bear in a frilly white apron has little in common with Banyas's long-tusked walruses, cat-headed mermaids, and horned devils. And snakes—snake-shaped tails, snakes held by other creatures, and just plain snakes. Some people find the figures humorous; others are afraid of them. "There's an edge to my art," says Banyas. "Some people perceive pointy ears and sharp teeth as scary."

Most of Banyas's creatures are designed to be hung on the wall, but some are freestanding sculptures, relaxing on their own couches or easy chairs, or even holding court on thrones. Still others stand, like religious icons, within arches (Banyas calls them "temples") decorated with snakes and skulls. Prices range from \$45 to \$500.

Banyas's early work was inspired by American folk art—old toys, dolls, and objects she picked up at flea markets. Several years ago she traveled to Mexico, Guatemala, and the Southwest, bringing back duffel bags full of ethnic folk art and textiles. Since then her work has taken on an otherworldly look that appears to be based on equal amounts of Native American symbolism, Dungeons & Dragons fantasy, and Banyas's own psyche. "I love the immediacy of ethnic art. Even though it looks primitive, you sense history, ritual," she says.

A youthful forty, with long brown hair,



Deborah Banyas

Banyas speaks in a soft voice and says she's basically shy. Like her female figures, she usually wears beaded vests and print dresses. "I'm a flowy skirt kind of girl," she says. Prints also predominate in the furnishings of her 1880 red brick Victorian home (she calls it "Paradise") on a tree-lined street in Oberlin, Ohio. Oberlin is surrounded by cornfields and has no strip malls, Banyas says with relish, and she still buys some of her fabric at the local Ben Franklin store. She lives with her onetime printmaking professor and now husband, T. P. Speer (they occupy side-by-side booths, B631 and B630, in the State Street Area Art Fair), two dogs, and four cats.

"Our work is closely intertwined," Banyas admits, referring to the fact that many of Speer's prints look like two-dimensional reflections of her own creatures. "We really understand what the other is doing. Sometimes Terry and I feel like we're from another planet. We're both very visually oriented and detail-oriented. We often notice things that others don't see."

Though Banyas refuses to be pinned down when asked to interpret specific works ("I don't think at all in terms of symbolism"), the piece she chose for her advertising postcard is perhaps telling. A shadowbox composition entitled "Garden of the Cats," it contains a tree, an apple, a snake, and a couple of cat figures clad in leaflike skirts.

—Lisa Lava-Kellar

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SEVEN NEW FACES *continued*

Jeweler Frederick Marshall

A strange miniature world

As far back as Frederick Marshall can remember, he has loved to draw. Not people or landscapes but odd, invented things—conceptual objects with points, sharp angles, and irregular contours. In college, Marshall tried to turn the sketches into sculpture, but something always went wrong when he tried to recast his odd creations into three dimensions. The drawings seemed best left as strange, evocative shadows in two dimensions.

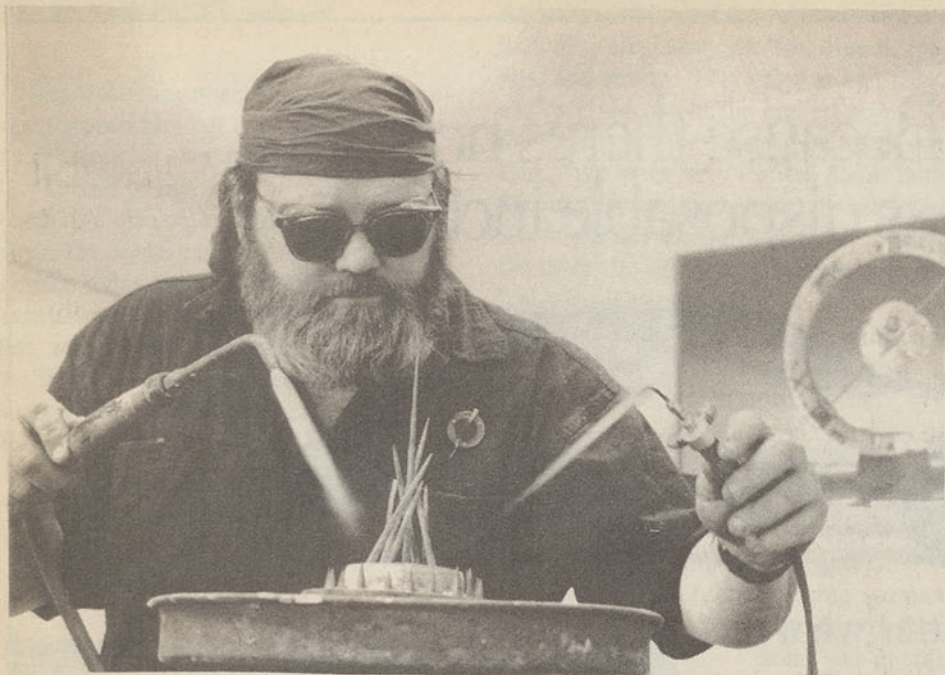
Then Marshall enrolled in a jewelry-making class. On the first day, the instructor assigned twenty drawings, to be completed over the weekend. Marshall came back with 500. Suspecting the sketches were from an old sketchbook, the teacher told Marshall to try another twenty. Marshall came back the next week with 500 more.

"It was like I found my own world," says Marshall, now forty-nine. "None of these drawings ever made sense, not until they started becoming jewelry and small sculpture."

Since that day in 1975, Marshall's creations have been featured at dozens of exhibitions and galleries, especially on the East Coast, and are increasingly gaining admirers in the Midwest. This year, he'll exhibit for the first time at the Street Art Fair, booth A179. Although his pieces can be worn as jewelry, Marshall usually creates what he calls "environments" for them—miniature temples or stands that hold the pieces, so that they function as freestanding sculptures as well as jewelry. Presented that way, the pieces evoke a tribal or martial flavor. Marshall himself suggests the term "sacrificial." He says he doesn't really aim for that effect, it "just happens."

The pieces defy description—a pin that evokes an icy, porcelain white moonscape, or a set of pins resembling a cluster of spears. Most seem to have been imported from a Stephen King novel set in a tiny and warlike parallel world.

Often buyers tell Marshall they're sure



COURTESY OF FREDERICK MARSHALL

Frederick Marshall at work

he's copied something they've seen in this world—a Mayan temple or an Aztec artifact they've come across on vacation. But he assures them that it only *seems* that way.

"My work doesn't really look like those things," he says. "But it's a feeling people get from it. They're reminiscing about something they've seen or maybe wish they'd seen. I tell them if those places really existed, I'd be the first to go visit them myself."

Marshall (he'll answer to Frederick or Rick but emphatically not to Fred) serves as artist-in-residence at the Peters Valley Crafts Center, situated in the mountains of western New Jersey. The agreement with the crafts center gives him a house (he's unmarried and has no children, but shares the place with longtime companion and fellow artist Michele Insley) and the use of two different studios, both overlooking the rolling green foothills of the Poconos.

Marshall arrived at the artist's life almost by accident. After high school, he found himself, like many members of his generation, in the army. But Marshall was lucky. He was stationed in Berlin, far from the fighting in Vietnam. There he indulged himself in reading book after book of science fiction, a hobby he admits might partially inform the otherworldliness of some

of his work.

After the army, Marshall returned to New Jersey, where he worked as a car salesman and later in a typewriter-ribbon factory. In the early 1970's, he earned the distinction of being the highest-paid factory worker in the state of New Jersey. ("It was piecework," he says, by way of explanation. "The more you did, the more you made.") But even then, he was interested in art, visiting New York museums whenever he could—especially sculpture exhibits.

When the factory moved to Harrisburg, Marshall decided to end his industrial career and try college. There he discovered jewelry and sculpture, and he has never looked back. After earning an MFA in 1979 at New Jersey's Pratt Institute (his thesis, not surprisingly, was on weaponry), Marshall established himself as a jewelry maker and taught at a number of colleges.

Although his drawing ability is important for designing the weaponlike pins and tribal rings he makes, Marshall is also an expert metallurgist, crafting fine jewelry from metal and fire. With a full pirate's beard and wielding a welder's torch, he works in a bandanna and dark protective glasses that give him an appearance almost as otherworldly as his work.

Marshall admits the Poconos are "a nice setting" for an artist—remote, isolated, and earthy. But he goes on to point out that a lot of the inspiration for his work

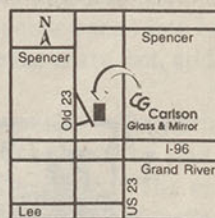


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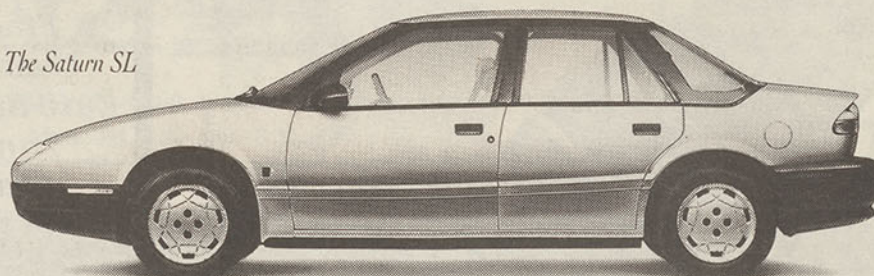
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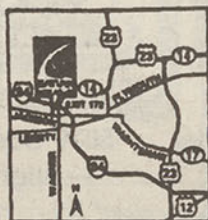
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comes not from observing the environment around him but from what he "excavates" from his own imagination.

"I think of my work as things that are useful but also objects just to be seen," he says. He points out that the artifacts we admire today were usually things people actually used thousands of years ago—a pot, a tool, a piece of jewelry.

"The difference between them and my work is that mine are artifacts from a civilization that never was."

—Derek Green



DAVID O'DAFFER

Painter Suza Talbot

Powerful memories of Africa

Between the ages of seven and twelve, painter Suza Talbot lived in Morocco and in Kenya. "My father was a diplomat and my parents were preoccupied with social and political activities," she explains. "I was pretty much left on my own. It gave me a chance to get out into another world from the world I was familiar with."

Thirty years later Talbot began translating her childhood memories of that other world into massive, vibrant acrylic paintings of African people and wildlife. Her work is particularly striking for its

depictions of large East African animals, including elephants, giraffes, hippos, rhinos, and zebras. This year, at age fifty, she received one of the highest scores in the jurying for the Ann Arbor Street Art Fair. "We were very excited about both the imagery and technique," recalls Ann Arbor painter and juror Jean Lau. "And the sheer size of her work—often over six feet tall—is spectacular."

Talbot leaves many of her paintings unframed and simply hangs them from a piece of bamboo. She explains, "My work is natural, or what some people call primitive, in both theme and content. And I decided that I didn't want to bow to the convention of framing. This way the content and the presentation go together."

A poised, energetic looking woman

who wears her blond hair in soft curls, Talbot talks about her favorite subject—the elephant—in almost mystical terms. "While I was meditating, I had a vision of an elephant. I could see his long, fibrous eyelashes. He said, 'Don't forget me.' I was reluctant to talk about this at first, because I

thought people would say, 'Oh, aren't you special,' " she recalls. But Talbot feels committed to communicating, through her art, the plight of animals and peoples whose existence is threatened by the pressures of development and tourism.

An earlier series of Talbot's paintings invariably included a ghostly white elephant figure. In her current series, the elephants are depicted facing the viewer, looking out at the world as if stopped in an instant of time.

"They're saying, 'Bullshit!'" she explains, "because scientists are saying that we have to cull the herds because they're overpopulated. But no one says that they're overpopulated because *we're* infringing on them."

Talbot returned to Africa two years ago to study the wildlife, the landscape,

and the tribal peoples. Her current East African focus also includes a series of free-hanging vertical panels featuring the Masai people of Kenya dressed in flowing, richly patterned garments. The lower register of the panel contains a Masai shield framing an elephant figure. "It's an ironic situation," Talbot explains. "The Masai, like the elephant, are regarded as a kind of tourist attraction. So as long as they're in the same location, they're protecting each other, as exotic entities."

Talbot earned a degree at the Boston Museum School of Fine Arts. A single parent, she worked for eighteen years as an art teacher in Florida, where she still lives. Five years ago, she opened her own studio on the second floor of a surfboard factory. "I like to be around people who work with their hands," she explains.

Like the surfboards produced on the floor below, Talbot's paintings have a physicality about them. In her bold, energetic brushstrokes you can almost see the way her hands moved over the canvas. Talbot explains that she lets the images evolve as she primes the canvas and introduces colors into the gesso. "I'm not a perfectionist by a long shot," she says.

Talbot is one of several artists who will demonstrate their work at the Ann Arbor Street Art Fair, where she can be found in booth A146. She gives her paintings a richly textured look by incorporating linoleum block, pumice, and fiber into them. Many of her works have printed borders along the top and one side. Others include a linoleum block imprint, similar to the signatures seen in Chinese and Japanese paintings. She has even incorporated sand into her paintings to replicate the dusty, hot, arid African atmosphere.

"I'm interested in projecting the feeling of the place and the soul of the animals," she explains. "The animals have led me back to a way of feeling and being that is more harmonious with the world I live in, but I'm afraid that this world and the animals in it are disappearing."

"At first I wanted to protect the animals, but now I feel that we're all connected—and that if we disregard one another, we're disregarding ourselves."

—Bonnie Brereton

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Woodworker John Nicholas

*He rides his own
rocking horses*

John Nicholas's garage hasn't seen the likes of a car for more than a dozen years. But it's been home to a lot of horses—brown, white, and dappled gray, made of wood, and often looking as if they just jumped off a merry-go-round. A woodworker who started off making small toys, Nicholas now specializes in antique-style rocking horses and lifelike carousel horses. His Howell, Michigan, garage is his workshop.

A short man, sturdily built and sporting a thick mustache, Nicholas, forty-nine, jokes about looking like "a little Santa Claus without a beard—and with the name Nicholas it probably fits." He's both jocular and matter-of-fact. He likes the horses he makes, but he doesn't get sentimental about them—unlike some customers, who even give them names. One woman from Pennsylvania named her English dappled gray rocking horse "Dusty" and moved the couch out of the living room to make room for him.

About half of Nicholas's customers say they are buying the horses for their kids; the rest are buying for themselves. Frequently, prospective buyers ask for a trial ride. That's fine with Nicholas, who test-rides every one himself. "They may be nice to look at but they're made to be ridden," he says. "That's how these horses get their character." (The carousel horses have glider stands, so they sway, not rock.)

Until he was six, Nicholas lived in New York City, where he loved to ride the horses on the Central Park merry-go-round. Then he was sent to the former Greer boarding school in upstate New York, where he stayed until he was eighteen. "It was a school for kids from broken homes in New York," says Nicholas, whose parents separated before he was born. The students learned farming and woodworking along with academic subjects, and Nicholas discovered his talent



John Nicholas

for working with wood. After military service, he attended Monmouth College in New Jersey, graduating in 1973. The next year, he and his Michigan-born wife moved to this state.

At first, Nicholas worked as a clinical lab manager in Pontiac and Detroit. Then, "just to get extra money and to keep myself out of trouble, I started making toys for kids." In 1978, he quit his lab job so that he could make toys and furniture full-time, selling his work at art fairs around the country.

In 1982, a customer brought him an antique rocking horse to repair. "After I repaired it, I started making my own," he says. He figures he's made about 300 to 400 rocking horses and about a dozen carousel horses. He can usually turn out a rocking horse in about a week; prices start at \$200 and go up to \$1,600. The more elaborate carousel horses take up to five weeks and have sold for as high as \$4,000.

Nicholas begins by drawing a horse and

then enlarges the drawing to full size. He makes a wooden pattern (or template), which he uses as a guide to cut out the model. "You glue your body together, then your neck and head on to the body. Then basically, most carvers will say you cut away everything that doesn't look like a horse."

His biggest challenge, Nicholas says, is mastering the subtle details that give the horse personality. "You start out with a squarish robot-like thing and then you have to give it life and make it look *not* like a block of wood anymore." To convincingly capture details like a flaring nostril, Nicholas studies pictures and visits horses owned by friends.

The Guild Fair, where he's in booth D521 in the Downtown section, is probably the only one he'll do this year. A few years ago, he quit doing the art fair circuit—burned out after as many as thirty-six fairs a year. "It was fun for a while, then the fun kind of left it," he says. Recently, he took his first day job in years, working at a Brighton tool store where he will also be teaching a class this fall for people who want to learn how to make their own rocking horses.

Nicholas will exhibit at least nine horses in his booth on Main Street, both rockers and carousels. He may also display a Christmas tree ornament in the shape of a miniature rocking horse. Last year, one of them was chosen as a White House Christmas decoration. He will also give woodcarving demonstrations.

Nicholas notes that he's promised each of his three adult kids a horse when they have children of their own. "So I know," he jokes, "that I have at least three more to do in my lifetime." —Eve Silberman

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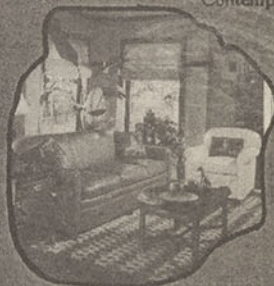


BEDROOM

Sources: American Drew, Stanley, Richardson Brothers, Villigeous, Beni, Barn Door, and Virginia House.
Styling - Shaker, Contemporary, Country, Traditional.
Prices - 4 piece group starting at \$899⁰⁰

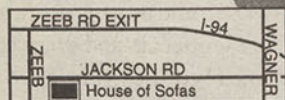


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Furniture makers Susie and Mitch Levin

*Taking inspiration
from the Jetsons*

When Mitch and Susie Levin graduated from Iowa State University in the early 1980's, they packed up their art degrees and headed for fast-track corporate jobs in Chicago, Mitch's hometown. Seven years later they quit their jobs as art directors in their respective fields—Susie in advertising, Mitch in television—to strike out on their own. "We were tired of trying to be creative under high-pressure deadlines," recalls Susie Levin, a friendly, talkative, blond-haired woman.

Mitch Levin, bearded, slightly balding, and as loquacious as his wife, recalls, "I was thirty at the time, and I remembered how happy my dad had been several years earlier after buying his own company at age fifty. So I thought, 'Why should I wait until I'm fifty to be happy?'"

The Levins called their company Studio 11, a play on their last name. After some initial experimenting, they now make furniture and accessories that have the zany, attention-grabbing quality of a futuristic cartoon drawing. "People are always surprised when they walk in and see a life-sized George Jetson greeting you at the door and Jane Jetson pointing the way to my studio," says Susie Levin.

The Levins work in separate studios in their two-story suburban home (a "contemporary colonial brick box," according to Susie) in Arlington Heights, a Chicago suburb. The house, completely furnished with their work, also serves as a showroom. They sold their work primarily in the Chicago area until last year, when they began to travel to art fairs around the country. Their work will be displayed in booth B513 at the State Street Area Fair.

Geometric form, movement, and color—especially hot colors like pink, purple, fuchsia, chartreuse, and teal—dominate the Levins' work. They describe their style as ultra-contemporary and



Susie, Zane, and Mitch Levin

whimsical. The Levins name everything they make and sometimes ask their three-year-old son, Zane, for suggestions. Their current line includes "Puzzled," a set of interlocking end tables with plexiglass tops shaped like puzzle pieces, "Giga-byte," a three-dimensional painting of wood, steel, and canvas, and "Zoomin!," a foyer bench that looks like a multicolored modern sculpture on the move.

The Levins collaborate on most of the pieces they produce, with Susie usually doing the painting and Mitch the building. Though their work has the simple, throwaway look of a bubblegum wrapper, producing it requires an amazing command of high-tech processes, including welding, laser cutting, powder coating, and plasma cutting. The Levins contract out the more sophisticated and pricey work.

Mitch designs a lot of the furniture on a computer, which allows him to easily customize pieces for his clients—typically

moderately well-off yuppies with large, contemporary homes. "These are people with plenty of white and gray space who want to punch some color into them," says Susie.

While most of their work is functional, the Levins also make accessories, including a line of mirrors with frames shaped like caps, bandannas, and other headpieces.

"The ideas for the mirrors came from characters in the *Sunday Tribune* funny papers—a cowboy, Carmen Miranda, and a court jester," explains Susie. Zane's toy catalogs and *Sesame Street* magazines are other sources of ideas.

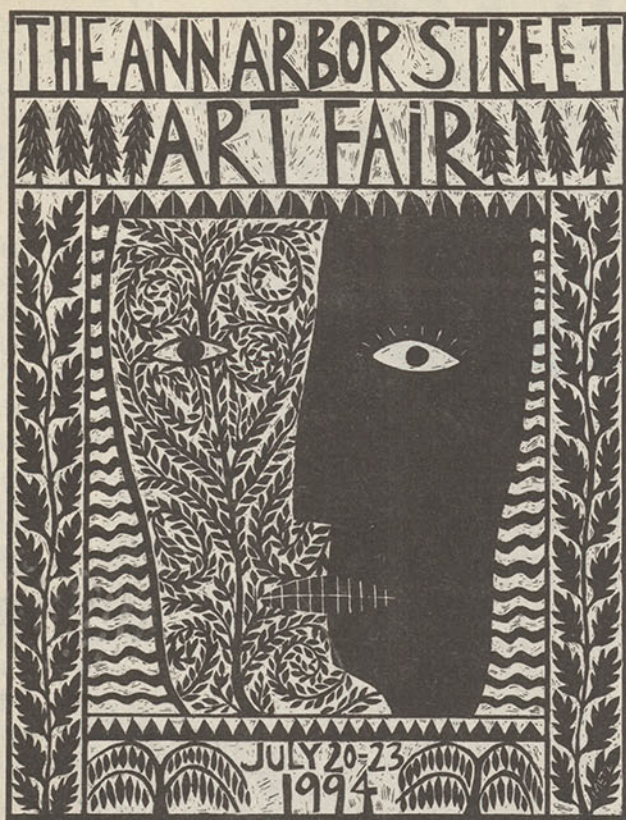
The Levins also produce a line of environmentally correct "gutter buddies"—

wacky animal figures made from reclaimed bowling balls and scraps of left-over wood and fiber from their studios. They paint the balls, drill more holes into them, and insert pieces of wood cut in the shape of feet, tails, and heads. Gutter buddies, the lowest-priced item the Levins make, sell for \$250.

"A lot of people think our stuff is just for kids, but the people who say, 'This would look good in my kid's room' won't buy it for their kids because it costs more than they want to spend," Mitch points out. (Paintings sell in the \$1,500–\$4,000 range, while furniture is priced from \$350 for a stool to \$10,000 for a bedroom set.)

Mitch admits that eighty-hour work weeks have become a way of life since he traded in his sportcoats and dress shoes for T-shirts and high-tops, but he wouldn't have it any other way. Adds Susie, "We gloat in the winter as we sit in our kitchen and watch our neighbors plowing out their driveways to get to work on time."

—Bonnie Brereton



The Ann Arbor Street Art Fair occurs due to the efforts of a few staff, numerous community volunteers, and support of local businesses and organizations. The Street Art Fair thanks and recognizes these individuals and groups for their support of the activities of the 1994, **35th Annual Ann Arbor Street Art Fair**.

Even more people than listed here support the Street Art Fair. Our thanks to all who assist and special thanks to those who attend and support the artists, who make this event one of which we can all be proud. *Sunshine Artist* magazine, in its first annual Top 200 ranking of art fairs, selected the Ann Arbor Street Art Fair as **one of the top two shows in the nation**. The Street Art Fair is the original juried fair on S. University, E. University, and Church Street. The 1995 Ann Arbor Street Art Fair will take place July 19-22, 1995.



Ann Arbor Street Art Fair, Inc.
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the Ann Arbor Street Art Fair

THE · ORIGINAL · JURIED · FAIR

Ann Arbor Street Art Fair

*The original keeps
getting stronger*

Place: The Street Art Fair takes place on South University from Washtenaw to East University and on East U between Willard and the U-M campus, with a small section on Church Street.

Facts & figures: The nonprofit Ann Arbor Street Art Fair Inc. is governed by an eighteen-member board of directors that includes South University merchants and Ann Arbor artists and townspeople. With 189 artists exhibiting their work from as many booths, the Street Art Fair is the smallest of the three simultaneous fairs, and the most selective: its seventy-eight new exhibitors this year were chosen from nearly 2,000 applicants—an 18 percent increase in wannabees over last year. An additional fifteen artists from the Ann Arbor Potters Guild and eight from the U-M art school won places through separate jurying processes. These organizations exhibit by special invitation. For information about exhibitors or about the 1995 fair, July 19–22, write to the Ann Arbor Street Art Fair, Box 1352, Ann Arbor 48106, or call (313) 994-5260.

Comments: Established in 1960, this original Ann Arbor art fair is credited with helping to spark the nationwide art fair movement. Its commitment to choosing artists on the cutting edge makes it the most prestigious—and usually the most expensive—of the three fairs. Many high quality pieces sell in the three- and four-figure range.

Prizes and purchase awards: On Wednesday, July 20, two outside jurors will give out ten cash awards of \$300 each to exhibits of exceptionally high quality and originality. (Look for the blue ribbons in their booths on Thursday.) Fair organizers and library staff will select a work, or commission an artist to create a work, to hang in the stairwell of the Ann Arbor Public Library downtown.

Information booth: Can't find your favorite Street Art Fair artist? Ask the volunteers at the information booth on the corner of South University and East University. Posters, postcards, and T-shirts are on sale at two **T-shirt booths**, one located across the street from the information booth, the other on the corner of South U and Church Street.

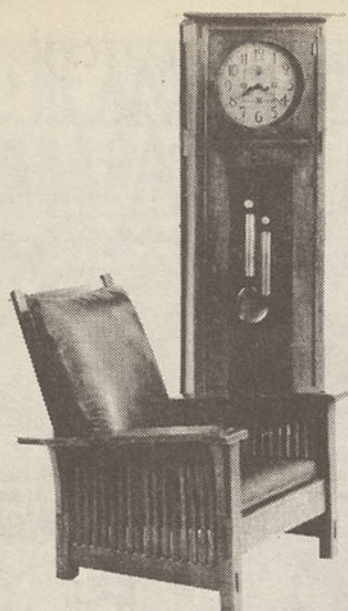
A Red Cross trailer and a CB radio headquarters are set up just west of the South U–East U intersection. Volunteers from the Ann Arbor Emergency Radio and CB Group patrol the fair, helping to find lost children and relaying information to fair organizers on everything from crowd problems to weather forecasts. The Red Cross offers emergency first aid, including ice packs for heat stress.

Live music and entertainment are featured at three acoustic performance areas: on the street at the intersection of South University and East University, on South U near Washtenaw, and on Church Street between Willard and South U. For details, see Art Fair Entertainment, p. 73.

Children's activities: The Street Art Fair's children's activity booth, on Church Street just north of South U, offers youngsters a chance to try their own



*Blown glass vase
by Peter Secrest
(A41)*



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STREET ART FAIR *continued*

hands at artistic expression. Open from 10 a.m. to 4 p.m. each day, the booth is run by the Michigan Art Education Association. There is no fee, but donations are welcome and will be applied toward art scholarships.

DEMONSTRATIONS

Demonstrations are offered every day by twenty juried artists and Potters Guild members. (Booth numbers in parentheses.)

Clay: Jackson Li (A177), 11 a.m. & 2:30 p.m.; I. B. Remsen (A37), Wed. 11 a.m. & 4 p.m., and Thurs.-Sat. 10 a.m. & 4 p.m.; Potters Guild (A130 & A131), 10 a.m. and 2 & 7 p.m.

Drawing: Diane French Gaugush (A29), 11 a.m. and 4 p.m.

Clothing: Kathy Edelman Hutchinson (A144), 11 a.m. and 3 & 7 p.m.; Peggotty Christensen (A85), 11 a.m. & 4 p.m.

Baskets: Mary A. Jackson (A162), Wed. 4 p.m. and Thurs.-Sat. 1 & 4 p.m.; Stephen Zeh (A117), 10:30 a.m. & 2 p.m.

Glass: Al Sievers (A1) noon & 3 p.m.

Mixed Media: Andrea Canham (A193), 1 & 4 p.m.; Irene Maginniss (A92), 1 & 7 p.m.; Suza Talbot (A146), noon & 4 p.m.


Painting: Scott Hartley (A93), 11 a.m. & 3 p.m.; Paul C. Jackson (A71), 1 & 6 p.m.; Don Townsend (A160), 11 a.m., 3 & 7 p.m., and on request.

Photography: Rick Preston (A133), 10 a.m. & 1 p.m.; Woody Walters (A2), 11 a.m. & 4 p.m.

Printmaking: Dan Gelakoska (A65), 11 a.m. & 2 p.m.; Mamie Joe (A45), 11 a.m. & 3 p.m.; Mitch Lyons (A192), 3 or 4 p.m. and on request. Allan Reid (A111) 11 a.m. and 1:30 & 4 p.m.

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Ann Arbor Street Art Fair Exhibitors

* = new artist

[D] = demonstrator

Exhibitors listed under two categories have been juried for both media.

Baskets

Mary A. Jackson, *Charleston, SC* A162 [D]

Leon Niehues, *Huntsville, AR* A109

Carol Stolte, *Marysville, OH* A18*

Stephen Zeh, *Temple, ME* A117 [D]



Carolyn Dulin, Ceramics

Ceramics

Doug Adams, *Miami, FL* A181*

Richard Aerni, *Holcomb, NY* A43

Doug Blechner, *Edinboro, PA* A42*

Malcolm Davis, *Washington, DC* A86*

Mark R. Dragon, *Orlando, FL* A7

Patrick W. Dragon, *Orlando, FL* A63

Carolyn Dulin, *Rochester, MI* A56*

Michael Duvall, *Bear Lake, MI* A68

Michael Frasca, *Cincinnati, OH* A83*

Deborah Groover, *Penland, NC* A107

Yo Haruta, *Hanover, MI* A99

Steven Hill, *Kansas City, MO* A36

Peter D. Kaizer, *Baltimore, MD* A115*

Susan B. Hale Kemenyffy, *McKean, PA* A9*

Satian Leksrisawat, *Brooks, KY* A118

Jackson Li, *Alfred, NY* A177* [D]

Robert Lipnick, *Davenport, IA* A172

Tim Marcotte, *Stevens Point, WI* A51

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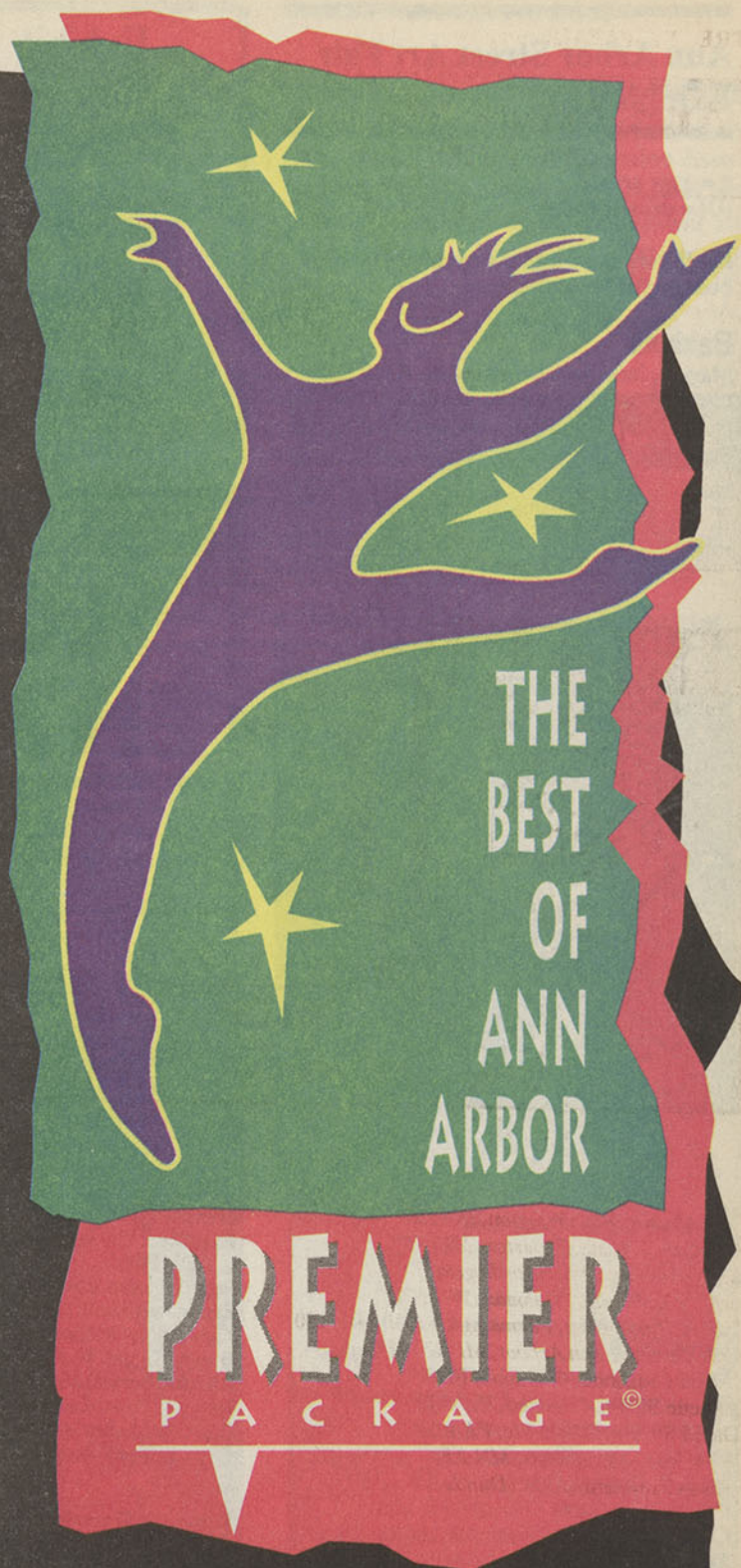
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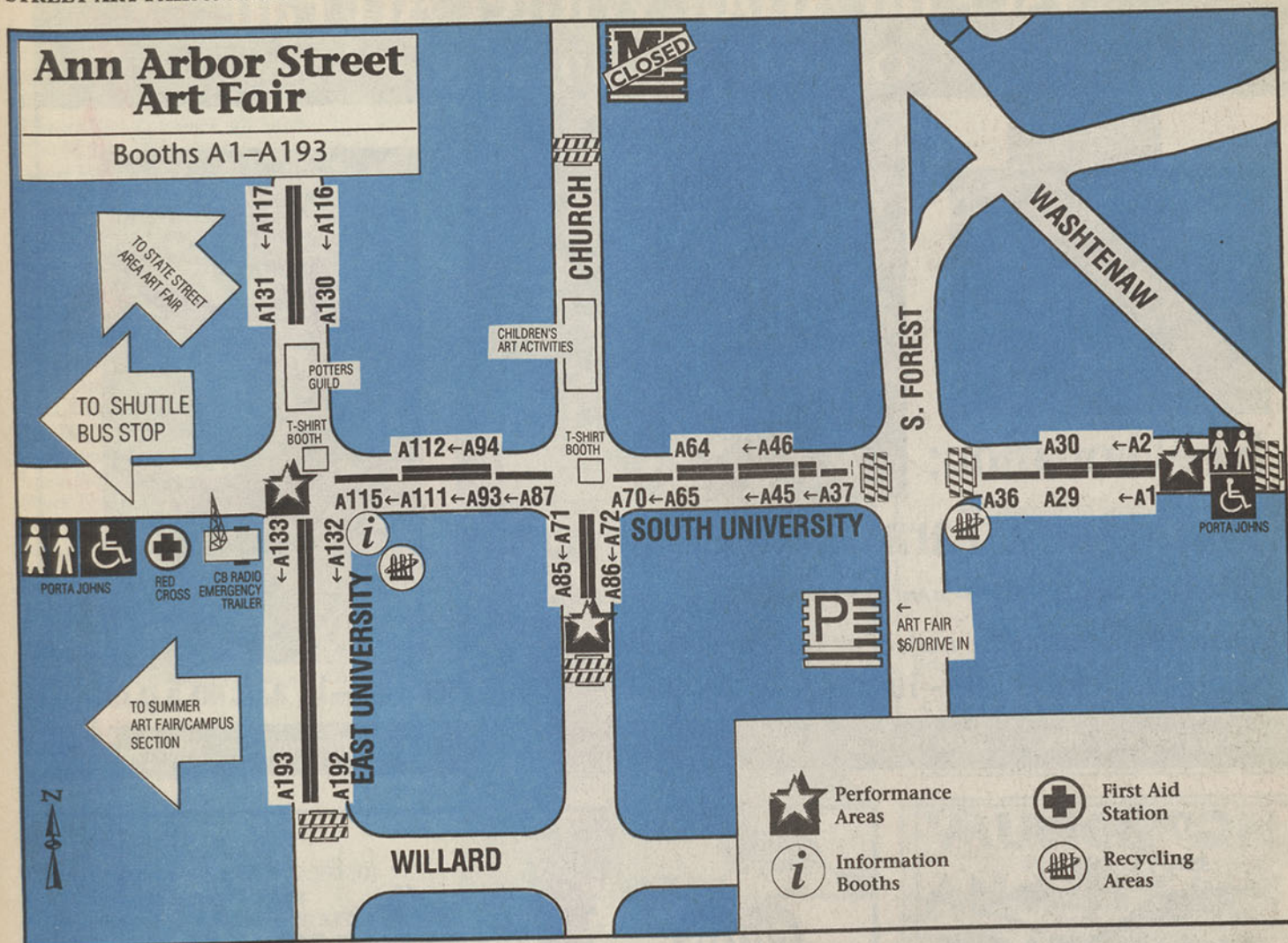
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 Robert Piepenburg, *Farmington Hills, MI* A80
 I. B. Remsen, *Ann Arbor, MI* A37* [D]
 Vincent Sansone, *Orlando, FL* A39
 Annette Siffin, *Chicago, IL* A123
 David Stabley, *Danville, PA* A21
 Will Swanson, *Harris, MN* A50*
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 Peggotty Christensen, *Phoenix, AZ* A85* [D]
 Peggy Gandy, *Eagle Creek, OR* A190
 Kim Huber, *Louisville, KY* A14*
 Kathy Edelman Hutchinson, *Redmond, WA* A144 [D]
 Basia Kaminski, *Woodstock, NY* A126*
 Jean Larson McLane, *St. Louis, MO* A125*
 Francine Patti, *Athens, OH* A103

Drawing

Diane French Gaugush, *LaCrosse, WI* A29 [D]*
 Peter Gilleran, *Birmingham, MI* A26*
 Sandra Marchetti, *W. Palm Beach, FL* A61
 Jody dePew McLeane, *Eden Prairie, MN* A157
 Bruce Migdal, *W. Bloomfield, MI* A59
 Richard Pociask, *Posen, IL* A24*
 Banister Pope, *Tuscaloosa, AL* A95
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 Alex J. Brand, *Corning, NY* A13
 Gary Genetti, *Warwick, NY* A113

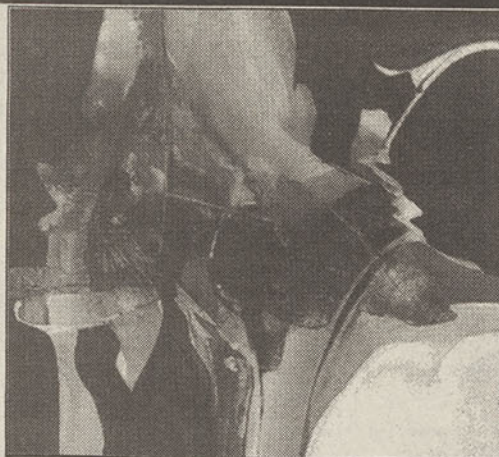
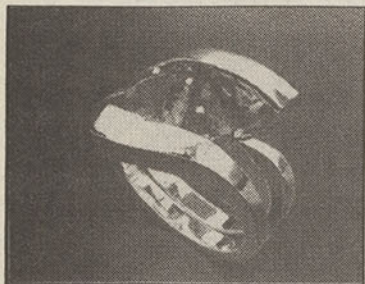
Michael Jaross, *Seattle, WA* A155*
 Chip Jones, *Diamond Lake, IL* A121*
 Richard Jones & Mark Lorenzi, *Madison, WI* A55
 David K. Leppla, *Cedarville, NJ* A75
 Brent J. Marshall, *Cleveland Heights, OH* A96*
 Vincent Leon Olmstead, *Philadelphia, PA* A116*
 Peter Secrest, *Naples, NY* A41
 Al Sievers, *Batavia, IL* A1 [D]
 Mark Sudduth, *Cleveland Heights, OH* A156
 Terry Teufel, *Toledo, OH* A38
 James Van Deurzen, *Mazomanie, WI* A170
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 Lisa D'Agostino, *Lawrence, KS* A97
 Jaclyn Davidson, *Middlebury, VT* A143

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STREET ART FAIR *continued*

Celiane & Ron Dunetz, *Lake Worth, FL A72*
 Judith Fitzpatrick, *Bloomfield Hills, MI A189**
 Rob Greene, *Plainfield, VT A47*
 Frances Kite, *Lawrence, KS A149*
 Kim M. Lucci-Elbualy, *Lewistown, PA A3*
 Aaron Macsai, *Morton Grove, IL A33*
 Lee Angelo Marraccini, *Charlottesville, VA A19*

Frederick Marshall, *Layton, NJ A179**
 Rebecca Myers & Mark Gondek, *Milwaukee, WI A58**
 Bill Ruth & Susan Mahlstedt, *Kansas City, MO A127**

Jimena Sarno & Leonardo Giacomuzo, *Los Angeles, CA A112**
 Gael & Howard Silverblatt, *Lake Worth, FL A114*

Peggy Simmons, *Tallahassee, FL A91*
 Linda Steinworth, *Roseville, MN A174*
 Bruce Teschner, *Boulder, CO A82*
 Lori Warren, *Stanley, NC A184**
 Robert Weaver, *Austin, TX A12**

Metal

David Paul Bacharach, *Cockeysville, MD A8**
 Kim M. Lucci-Elbualy, *Lewistown, PA A3*
 Frederick Marshall & M. Insley, *Layton, NJ A179**
 Eric Olson, *Madison, WI A108*
 Jon Michael Route, *Frederic, WI A76*

Mixed Media (2-D)

Andrea Canham, *Dolgeville, NY A193 [D]*
 Barry Lee Darling, *Tully, NY A64*
 Kathleen Eaton, *Sleepy Hollow, IL A173*
 Mamie Joe, *Roswell, GA A45* [D]*
 Irene Maginniss, *Mansfield, OH A92* [D]*
 H. C. Porter, *Jackson, MS A124**
 Marian Steen, *St. Louis, MO A163**
 Greg Stewart, *Knoxville, TN A140*
 Kenlyn Stewart, *Knoxville, TN A142*
 Karin Wagner-Coron, *Ann Arbor, MI A134*
 Graceann Warn, *Ann Arbor, MI A88*
 Dwain Workman, *Lawrence, KS A151*

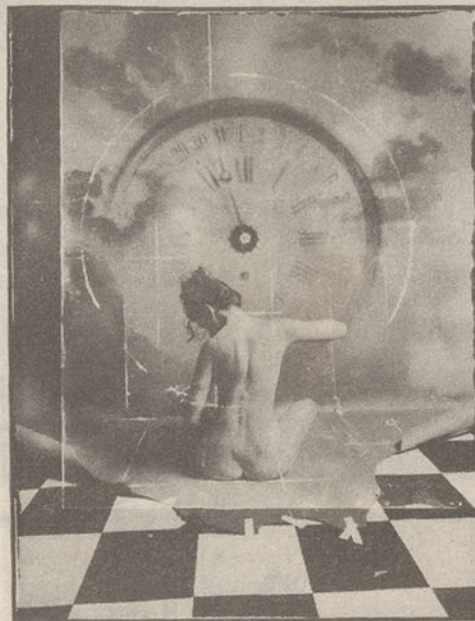
Mixed Media (3-D)

Constance M. Harper, *Dexter, MI A69*

Painting

Art Bilodeau, *Littleton, CO A16**
 John Bradford, *New York, NY A178*
 Christopher Castelli, *Hartford, CT A119**
 Terry Cherry, *Porterville, MS A139**
 Patrick Clark, *Hutchinson, KS A52**
 Dana Forrester, *Independence, MO A23**
 Peter Gilleran, *Birmingham, MI A26**
 Scott Hartley, *Ann Arbor, MI A93 [D]*
 Victor Ing, *Morton Grove, IL A105*
 Paul C. Jackson, *Columbia, MO A71 [D]*
 Bo Jia, *Washington, DC A183**
 M. Kemper, *Napa, CA A6**

Daryl Knox, *Summerville, SC A102**
 Al Lachman, *Cresco, PA A135**
 Mase Lucas, *Scaly Mountain, NC A120*
 Yu Cha Pak, *Houston, TX A60**
 Carol Rabenau, *Winamac, IN A46*
 Suza Talbot, *Indian Harbour Beach, FL A146* [D]*
 Don Townsend, *Sylvania, OH A160* [D]*
 Bev Walker, *Ann Arbor, MI A31*
 Michael Weber, *Royal Palm Beach, FL A128*



Vincent Serbin, Photography

Photography

Julie Ainsworth, *University Park, MD A152**
 Jill Bedford, *Watertown, WI A165**
 Robert I. Brudd, *Orland Park, IL A100**
 Gordon Bruno, *Alpharetta, GA A145*
 Michael Craven, *Charleston, SC A48**
 Larry Humphrey, *Cascade, CO A153*
 Alan Klug, *Fort Collins, CO A90*
 William Lemke, *Waukesha, WI A137*
 Mary Pencheff, *Toledo, OH A81*
 Rick Preston, *Miramonte, CA A133* [D]*
 Vincent Serbin, *Brick, NJ A166*
 Charles Waldman, *Bloomington, NY A187**
 Jim Wallace, *Shelburne, MA A53*
 Woody Walters, *Fort Myers, FL A2 [D]*

Printmaking

Linda Adato, *New Rochelle, NY A57*
 Michael Arike, *New Rochelle, NY A20*
 Hope Barton, *Clermont, FL A167*
 Michael Bond, *River Falls, WI A84**
 Gene Brown, *Urbandale, IA A164**

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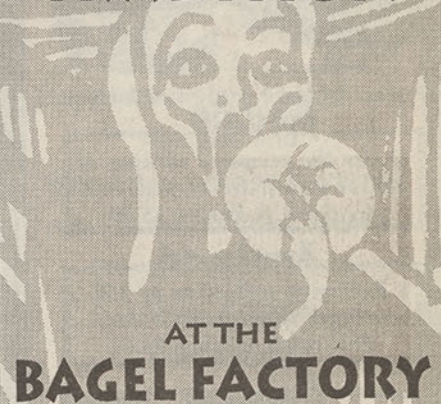
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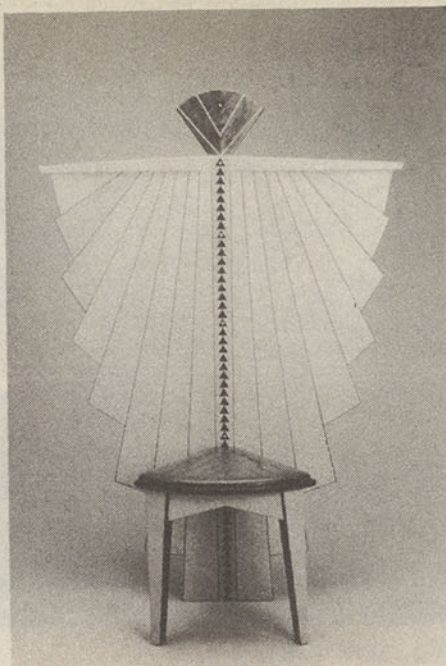
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STREET ART FAIR *continued*

Raymond M. Byram, *Mableton, GA* A147
 Dan Gelakoska, *Denver, CO* A65 [D]
 Ari Gradus, *Brooklyn, NY* A79*
 Chia T. Haruta, *Hanover, MI* A101*
 Deborah Haylor, *Fabius, NY* A148
 Jan Jahnke, *Milwaukee, WI* A185
 Gillian Kemper, *Oklahoma City, OK* A4*
 Amy Kolman, *Berkeley, CA* A168*
 Mitch Lyons, *New London, PA* A192 [D]
 Sandra Marchetti, *West Palm Beach, FL* A61
 Patricia A. Miuccio, *South Milwaukee, WI*
 A22*
 Janet O'Neal, *Santa Fe, NM* A98*
 Barbara Pihos, *Hampshire, IL* A182*
 Allan Reid, *Ann Arbor, MI* A111 [D]
 Sarah Rishel, *Dunwoody, GA* A122*
 James Skvarch, *Syracuse, NY* A154
 Laura Strowe, *Ann Arbor, MI* A136
 Larry Welo, *Minneapolis, MN* A169



Steven Spiro, Wood

Wood

Ronald Dekok, *Belleville, WI* A106
 Larry Fox, *Northport, MI* A10*
 Michael Hamilton & Dee Robert, *Boise, ID*
 A32
 Richard Judd, *Paoli, WI* A171
 Barry T. Macdonald, *Grosse Pointe, MI* A54
 Michael Mode, *New Haven, VT* A158*
 Joseph Pozycinski, *Sparta, MO* A191
 Tom Rauschke & Kaaren Wiken, *Palmyra, WI*
 A78
 Steven Spiro, *Madison, WI* A138*
 Robert Winland, *Cincinnati, OH* A11
 Bob Womack, *Cortez, CO* A176

Special Sections

Potters Guild, Ann Arbor, MI
 A130 & A131 [D]

J. T. Abernathy	Joan E. Otis
Penelope Barlow	David Parsons
Adele M. Barres	Ethel Kudrna Potts
Cindy Wolf Campbell	Jeanette Powell
James C. Clark	Bobbi Stevens
Gail Dapogny	Kristine Stewart
Jeri Hollister	Sue Stoll
Shirley Knudsvig	

U-M School of Art students,
Ann Arbor, MI A186 & A188

Mark Alderete, jewelry/metal
 Kevin Bowlen, jewelry/glass
 Nicole Deschamps, jewelry/metals
 Susan Holt, jewelry/metals
 Nicole Jacquard, jewelry
 Gay Kempton, mixed media/jewelry
 Tara Stephenson, jewelry
 Isabel Tsao, painting/drawing



Allan Reid, Printmaking

Sculpture

Mark D. Chatterley, *Williamston, MI* A132
 James Eaton, *Sleepy Hollow, IL* A175
 Dale Eggert, *Shorewood, WI* A159
 Dan Gable, *Maitland, FL* A150
 Peter Grimord, *Philadelphia, PA* A129
 Jack McLean, *Spring Grove, IL* A161
 Matthew S. Newman, *Brimfield, MA* A40*
 Daniel Roache, *Petoskey, MI* A17
 Steffanie Samuels, *Ann Arbor, MI* A73*
 Robert Segal, *Fox River Grove, IL* A70*
 Mark A. Wallis, *Spencer, IN* A5

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Gouin, Sara Wheeler, Trudy Thornsbery,
Nancy Spell, Natalie Depcik, Tricia
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The Michigan Guild of Artists and Artisans thanks the
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The Guild

Summer Art Fair

The biggest and the most affordable

Place: The Summer Art Fair is the only fair with two separate locations. The campus branch is on State Street from South University to William. The downtown section is on Main Street from William to Huron, and on Liberty from Ashley to Fifth Avenue.

Facts & figures: The Summer Art Fair is sponsored by the Michigan Guild of Artists and Artisans, a 2,400-member artists' support organization. More than 560 Guild artists share 540 booths—314 on campus and 226 downtown. Members win places based on seniority and can stay as long as their work meets the group's quality standards, so there isn't much turnover: only fourteen exhibitors are new this year. For information about exhibitors, the Guild's Holiday and Greentown fairs, and the 1995 Summer Art Fair, to be held July 19–22, write to the Michigan Guild of Artists and Artisans, 118 North Fourth Avenue, Ann Arbor 48104, or call (313) 662-ARTS.

Comments: This fair boasts a wide range of handmade arts and crafts at a wide range of prices. Overall, it is the most diverse and affordable of Ann Arbor's three summer fairs.

Information booths: Guild booths on State Street across from the LS&A Building and on Main Street at Liberty offer friendly assistance of all kinds. Rain ponchos, T-shirts, posters, and canvas bags are on sale at four souvenir booths, one at the corner of Main and William, one on Liberty at South Fifth Avenue, and one at each end of the State Street segment of the fair.

Live music and entertainment are featured at three performance areas: the Main Street Stage, an amplified stage at the Detroit Edison parking lot (near the intersection of Main and William streets), and two acoustic performance areas, one at the intersection of West Liberty and Main and the other a block west at Liberty and Ashley. For details of the performance schedules, see Art Fair Entertainment, p. 73.

Food fair: Local vendors sell food and refreshments at a food court on West Liberty between Main and Ashley starting at 10 a.m. each day of the fair.

The Michigan Union Food Court: Seventeen outdoor vendors sell ethnic food and American favorites between the Michigan Union and the LS&A Building starting at 10:30 a.m. each day of the fair. See Food at the Fair, p. 86.

The Michigan Union offers large, cool, comfortable rest areas for tired fairgoers. It's open Wednesday and Thursday from 7 a.m. to midnight and Friday and Saturday from 7 a.m. to 2 a.m.

Across State Street, the **U-M Museum of Art** conducts special tours of three exhibits: Ceramic Art East and West (Wed., 2–2:45 p.m.); Back to the Future: Art of the 70's and 80's (Thurs., 2–2:45 p.m.); and the Art of the Printmaker (Fri., 2–2:45 p.m.). The air-conditioned museum is open from 11 a.m. to 5 p.m. and admission is free. Discounted cards, books, toys, and handicrafts from the museum gift shop will be on sale at a booth on State Street outside the museum.

Galleria: The Washtenaw Council for the Arts is sponsoring an exhibit of the work of eighteen local artists. In the Loft on the third floor of the old Goodyear Building on South Main near Washington, the exhibit is open to the public during Art Fair hours.

Children's activities: The popular Imagination Station family arts activity area returns to its traditional spot at Post Office Plaza, on East Liberty at Fifth Avenue. From 10 a.m. to 5 p.m. every day of the fair, children of all ages can try their hands at such supervised art projects as making sun visors, jewelry, and origami while musicians, dancers, and jugglers perform.

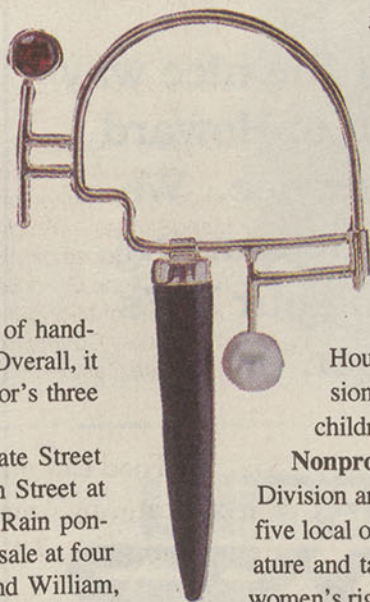
The Ann Arbor Hands-On Museum features more than 240 hands-on science exhibits to entertain and educate visitors of all ages. Housed in a renovated historic firehouse on the corner of East Huron and Fifth Avenue, the air-conditioned museum is also a refuge for hot and weary fairgoers.

Hours are 10 a.m.–5:30 p.m. (Saturday to 5 p.m.). Admission is \$4 for adults and \$2.50 for students, seniors, and children over three.

Nonprofit organization booths are on East Liberty between Division and Fifth Avenue. Representatives from about seventy-five local organizations will pass out literature and talk eagerly on everything from women's rights to ecology.

Live broadcasts: WEMU (89.1 FM) broadcasts live from the Main Street Stage Wednesday through Friday from 11 a.m. to 8 p.m. and Saturday from noon to 5 p.m.

WUOM (91.7 FM) broadcasts live from a booth in front of the LS&A Building on State Street during fair hours.



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SUMMER ART FAIR *continued*

More than 500 record titles, along with books, sweatshirts, T-shirts, and tote bags from past fund drives, will be on sale at the annual Michigan Radio Garage Sale.

WJR (760 AM) broadcasts live from the corner of Liberty and Main Thursday and Friday from 10 a.m. to noon and Saturday from 10 a.m. to 4 p.m.

WCM (990 AM), an Ypsilanti-based Christian-format station, broadcasts live from inside Dom Bakeries at the corner of Main and West Liberty from 11 a.m. to 7 p.m. Wednesday through Friday and from 11 a.m. to 3 p.m. Saturday.

Community Access Television: CATV (cable channels 8, 9, & 10) will provide a chance to talk on camera to anyone who visits their booth near the corner of East Liberty and Fifth Avenue.

Demonstrations: Sculptor C. R. Schiefer demonstrates throughout each day of the fair (D322).

Summer Art Fair Exhibitors

Campus Section

(Booths C1 - C314)

* = new artist
[D] = demonstrator

Exhibitors listed under two categories have been juried for both media.

Baskets

David Taylor, *Lilburn, GA* C37

Ceramics

Marilyn Andrews, *Plainfield, MA* C250
Stan Baker, *Ann Arbor, MI* C64
Mike Baum, *Lebanon, OH* C171
John Bauman, *Warsaw, IN* C133
Eric Becker, *Caledonia, WI* C308
Jan Benzinger, *Ann Arbor, MI* C127
Carole Berhorst, *Bloomfield Hills, MI* C227
Chrissie Callejas, *Vilas, NC* C183
Dan Carmichael, *Waterford, MI* C207
Ann Carroll, *Granger, IN* C297*
Linda Chaikin, *Ann Arbor, MI* C77
Marcia Cochran, *Westchester, OH* C26*

Valda Cox, *Pittsburgh, PA C283*
 Michael Crumb, *Rochester Hills, MI C203*
 Dave Dabbert, *Michigan City, IN C157*
 Pat Dabbert, *Michigan City, IN C156*
 Jane Dalton, *Deerfield, IL C20*
 Else DeJong, *Cincinnati, OH C220*
 Nancy DeYoung, *Grand Rapids, MI C29*
 Priscilla Eggen, *Pleasant Ridge, MI C36*
 Betty Fahselt, *Tawas City, MI C150*
 Peggy Fasullo, *Earlsville, VA C213*
 Lynn Fisher, *Bellaire, MI C199*
 Eve Fleck, *Yellow Springs, OH C110*
 Paul Flickinger, *Gobles, MI C87**
 John Freimarck, *Mechanicsville, VA C33*
 Sharon Fry-St. Mary, *Ann Arbor, MI C120*
 George & Leslie Genszler, *Briggsville, WI C96*
 Lynn Gray, *Dallas, TX C50*
 Bruce Green, *Micanopy, FL C184*



Bonnie Waletzko, Ceramics

Barbara Gunther, *Abingdon, VA C188*
 Brent Heerspink, *Cedarville, MI C221*
 Wayne Herrick, *Burlington, WI C167*
 Pam Howard-O'Hara, *Dexter, MI C257*
 Mary Humphrey, *Jackson, MI C128*
 Ken Jensen, *Micanopy, FL C154*
 Peter Johnson, *Whitehall, MI C66*
 Diana & Tom Johnston, *Mineral Point, WI C89*
 Margaret Karlin, *Traverse City, MI C239*
 Michael Kifer, *Richland, MI C43*
 Edward Kirk, *Cincinnati, OH C234*
 Stephen Kostyshyn, *Bellaire, MI C199*
 Gordon Krause, *Sheboygan, WI C301*
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 Keith Lahti, *Floe, WV C143*
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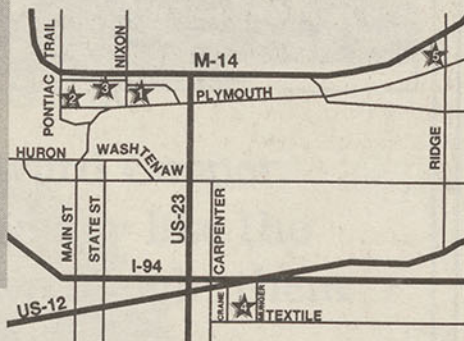
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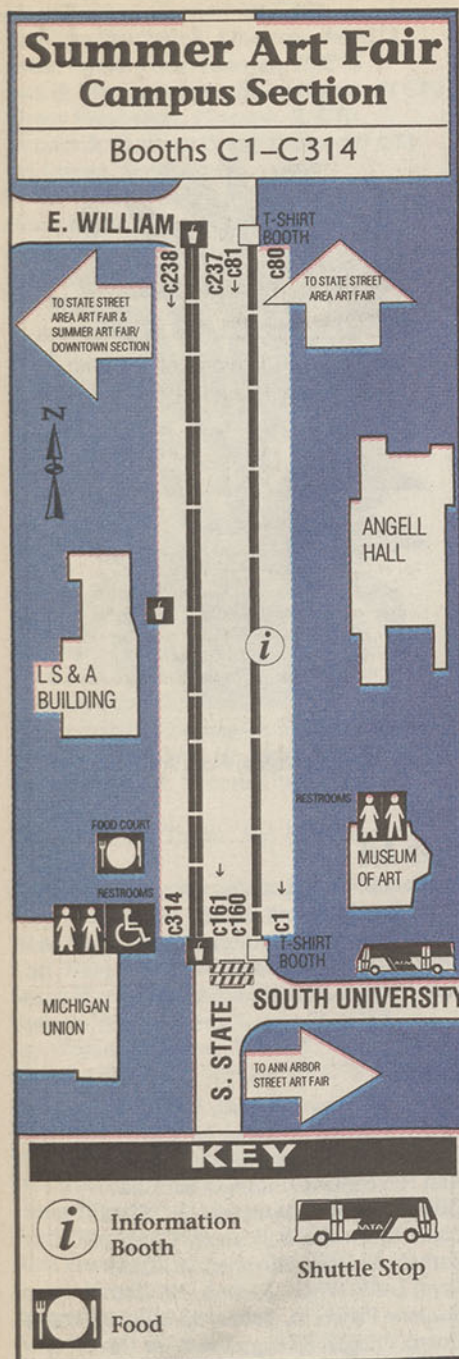
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Roma Starczewska, *Alexandria, VA* C49
David Stevens, *Hillsdale, MI* C98
June Tressler, *Valencia, PA* C231

Glass

Judy Apol, *Grand Rapids, MI* C292
Robert Cramer, *Midland, MI* C15
Braxton Eikenberry, *Akron, IN* C104
Ann Haven, *Grand Rapids, MI* C82
Gilbert Johnson, *Burnsville, NC* C141
Linda Kirkwood, *Fenton, MI* C251
Barbara Krueger, *Hartland, MI* C169
Carol Lahy, *Winter Springs, FL* C46
Suzanne Patterson, *Yellow Springs, OH* C198
Donna Pflieger, *Spring Green, WI* C5
Mike Rothfuss, *Sylvania, OH* C38
Susan Whitney-Johnson, *Brooklyn, MI* C1

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Mark Beling, *Breckenridge, CO* C196
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Lynne Carmichael, *Waterford, MI* C208
Kenneth Christopher, *Ashland, NE* C224
Shari Cohen, *Walled Lake, MI* C269
Joseph Cyberski, *Ann Arbor, MI* C91
Barbara Dabrowski, *West Bloomfield, MI* C206

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 Dan Bennett, *Brattleboro, VT C204*
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Susan Hamady, Ann Arbor, MI C170
Jan Hartman, Galena, OH C173
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Rick Faulkner, *Lancaster, PA* (candles) C194
Charles O'Neal, *Eva, AL* (scissor art) C226
Candis deV Paparone, *Tallahassee, FL* (rope chairs) C32
Rochelle Skalski, *Hamburg, MI* (feather art) C214
Danny Thomas, *Sunbury, OH* (kaleidoscopes) C242
Larry Whittaker, *Pembroke Pines, FL* (wood & ceramic figures) C103

Summer Art Fair Exhibitors

Downtown Section

(Booths D315-D540)

* = new artist
[D] = demonstrator

Exhibitors listed under two categories have been juried for both media.

Baskets

James Perry, *Greeneville, TN* D443
Rombye Perry, *Greeneville, TN* D444
Victoria Smith, *Grand Rapids, MI* D490
Herb Wages, *Rogers, AR* D381

Ceramics

Ray Allen, *Murfreesboro, TN* D390
James Ardis, *Hemlock, MI* D431
Win Blazier, *Micanopy, FL* D362
Robert Blue, *Woodstock, IL* D520
Thomas Brown, *Osceola, IN* D440
Eliza Bush, *Yellow Springs, OH* D536
Meg Campbell, *Waverly, IA* D403
Burneta Clayton, *Nashville, TN* D473
Jerry & Jenni Davis, *Englewood, OH* D534
Barb Edwards, *Ann Arbor, MI* D475
Terry Emrick, *Fowlerville, MI* D414
Nancy Finesilver, *Medina, OH* D511
Paul Fogarty, *Wabasha, MN* D420
Victoria Friedlander, *Topeka, KS* D411
David Geyer, *Osceola, IN* D413
Barbara Gibson, *Livonia, MI* D412

Bonnie Greenwald, *Manchester, MI D492*

Susan Healy, *Cincinnati, OH D338*

David & Keiko Hergesheimer,

Yellow Springs, OH D395

Barry Jepson, *Harveyville, KS D447*

Michael & Mieke Kahn, *Albany, CA D540*

Sandy Kaye, *Berkeley Springs, WV D334*

Dennis Kirchmann, *Cloverdale, IN D392*

Evelyn LaMers, *Yellow Springs, OH D522*

Deborah LaPlante, *Fond du Lac, WI D478*

Sam Machulis, *Alpena, MI D345*

Michael Macone, *Spooner, WI D487*

Randall Nelson, *Golden Valley, MN D382*

Jean Noren, *Blue Springs, MO D320*

Terry Oss & Rita Meech, *Cadillac, MI D504*

Carolynn Palmer, *Somerset Center, MI D526*

Spencer Porter, *Auburn, MI D469*

Stephen Pounder, *New Era, MI D527*

Jim Reinert, *Owosso, MI D531*

Ron Reynolds, *Lansing, MI D433*

Madelyn Ricks, *Lansing, MI D348*

Becky Rotter, *Sodus, MI D355*

Steven Siehr, *Fond du Lac, WI D330*

Denise Szadyr, *Waterford, MI D462*

Jon Tury, *Dewitt, MI D508*

Deborah Vestweber, *Alexander, IA D361*

Marlene Wagner, *Ann Arbor, MI D400*

Mary Ann Wurst, *West Alexandria, OH D452*

Diane Zakala, *Vestaburg, MI D448*

Claudia Zeber, *Akron, OH D436*

Cynthia Zmetronak, *Parkland, FL D513*

Clothing

Marcia Aasmundstad, *Binghamton, NY D351*

Terry O'Toole, *Saline, MI D515*

Drawing

Lonnie Blackley, *Cincinnati, OH D429*

Debra Colburn, *Dundee, IL D349**

John Long, *Ann Arbor, MI D464*

Jane Martin, *Northville, MI D509*

Kathy Sisson, *Dearborn, MI D460*

Enamels

Deborah Watkins, *Milford, MI D326*

John David Wilson, *Houston, MN D453*

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Sharon Emrick, *Williamston, MI D415*

Yolanda Fiess, *Safety Harbor, FL D454*

Betty Johnson, *Sarasota, FL D502**

Rita Kent, *Louisville, KY D404*

Diane Lawther, *Ypsilanti, MI D459*

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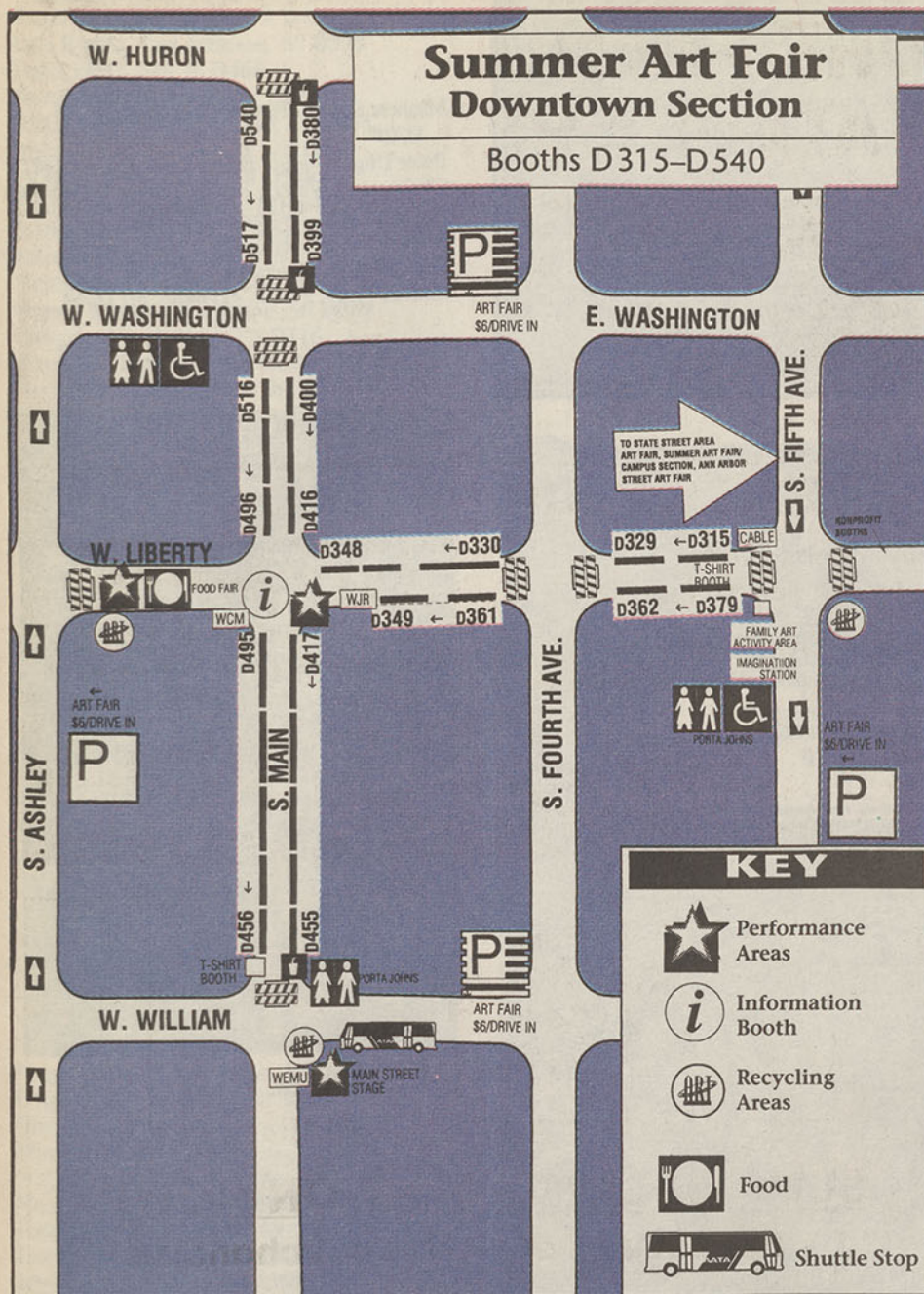
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 Laura Lampe-Herman & Neil Herman, Estes Park, CO D370
 Tom & Barbara Lamer, Chicago, IL D458
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 Bob Loiko, Hazel Park, MI D461
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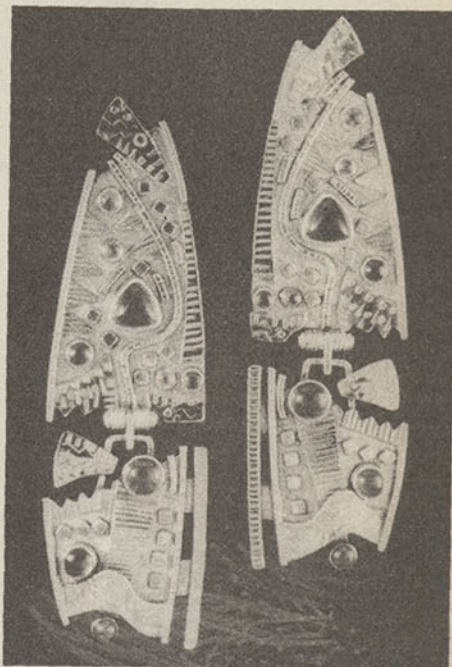
Christopher Waters, Randallstown, MD D496

Jon Wenckus, Jackson, MI D366

John Wetmore, Woodstock, VT D384

Peter Wreden, Roanoke, VA D486

Kim & Frank Yanke, Franklin, MI D344



Richard Miranda, Jewelry

Leather

Doug & Carlene Arthur,

Christiansburg, VA D364

William Baldwin, Lynchburg, VA D380

Rosie Blowers, Richland, MI D353

David Evick, Lawrence, MI D503

David Mastervich, Climax, MI D506

Keith McClintock, Kent, OH D352

James Perry, Greeneville, TN D443

Rombye Perry, Greeneville, TN D444

Karen Taber, Wyoming, MI D533

Robert Zarccone, Moodus, CT D467

Metals

William Baldwin, Lynchburg, VA D380

Joseph Ferris, Grosse Pointe, MI D430

Roland Fiess, Safety Harbor, FL D454

Dallas Galbraith, Romeoville, IL D399

Linda Greenway, Yellow Springs, OH D394

Jerry Jackson, State College, PA D451

Robert Palmer, Cleveland, OH D445

Donald Portschoy, Aurora, IL D405

Al Yano, Parma, OH D423

Tom Yano, Vermilion, OH D423

Mixed Media

Roger Bishop, *Triangle, VA* D428
Lyle Bleiler, *Fort Atkinson, WI* D375
Dalia, *Oak Lawn, IL* D466
Kevin Dyer, *Marietta, GA* D327
Victor Edwards, *Monticello, FL* D354
Billie Griner, *Perrysburg, OH* D406
Ira Jansen, *Ann Arbor, MI* D528
John Long, *Ann Arbor, MI* D464
Patrick McNurney, *Indianapolis, IN* D524
Alice Palmer, *Cleveland, OH* D445
Vicki Schwager, *Ann Arbor, MI* D516
Eugene Seaborn III, *Detroit, MI* D359
Cathy Suffel, *Houston, TX* D316
Ernest & Claire Wright, *Elkader, IA* D335
Susan Wright, *Ann Arbor, MI* D341
Joel Zaretsky, *West Hurley, NY* D389

Painting

Tom Anderson, *Titusville, FL* D497
Hope Atkinson, *Haslett MI* D514
Mary Ann Aupperle, *Omaha, NE* D376
Sarah Berndt, *Rebersburg, PA* D537
Le Bloemker, *Fremont, NE* D333
John Blowers, *Richland, MI* D353
Judy Charest, *Rochester Hills, MI* D491
Richard Collopy, *Hinsdale, IL* D488
Louise Colussi, *Waterford, MI* D507
Ralph M. Davis, *Ann Arbor, MI* D391
Thomas Dawkins, *Buchanan, MI* D325
Lena Dohner, *Fort Wayne, IN* D365
John Droska, *Lake Park, GA* D331
Dorothy Gallant, *White Lake, MI* D367
Barbara Gentile, *Shelby Township, MI* D409
Chet Gladys, *Lake Park, GA* D331
Dorothy Koliba, *Brighton, MI* D357
Sandra Koskie, *Willow River, MN* D369
Barbara Krupp, *Wakeman, OH* D328
Mitzi Lai, *Broadview Heights, OH* D383
Thomas LeGault, *Plymouth, MI* D416
Peggy Leonard, *Ann Arbor, MI* D495
Ping-hsiung Lin, *Deerfield, IL* D457
Marilyn Lyons-Austin, *Troy, MI* D493
Margaret Michel, *Park Ridge, IL* D318
Nicholas Mirandon, *Del Mar, CA* D517
Nancy Radtke, *Waukegan, IL* D435
Jack Shoemaker, *Warren, MI* D397
Dudley Smart, *Rochester Hills, MI* D363
Janice Sparks, *South Lyon, MI* D358
Ty Stuart, *Melbourne, FL* D539
Ardella Swanberg, *San Francisco, CA* D379
Pamela Tripp, *Baldwin, MI* D449
James Williams, *Highland, MI* D472
Michael Woods, *Toledo, OH* D505
Richard Zucco, *Pittsburgh, PA* D489

Photography

Holly Balansag, *Jackson, MI* D474*
Philip Borkowski, *Ann Arbor, MI* D315
Hal Brainerd, *North Tazewell, VA* D476
Michael Combs, *Virginia Beach, VA* D410
Robert Craft, *Powell, OH* D332
Norm Darwish, *Coldwater, MI* D530
Richard Denomme, *Northville, MI* D484
Carol Haubner, *New Brighton, MN* D346
Nels Johnson, *Largo, FL* D408
Loel Martin, *Skokie, IL* D373

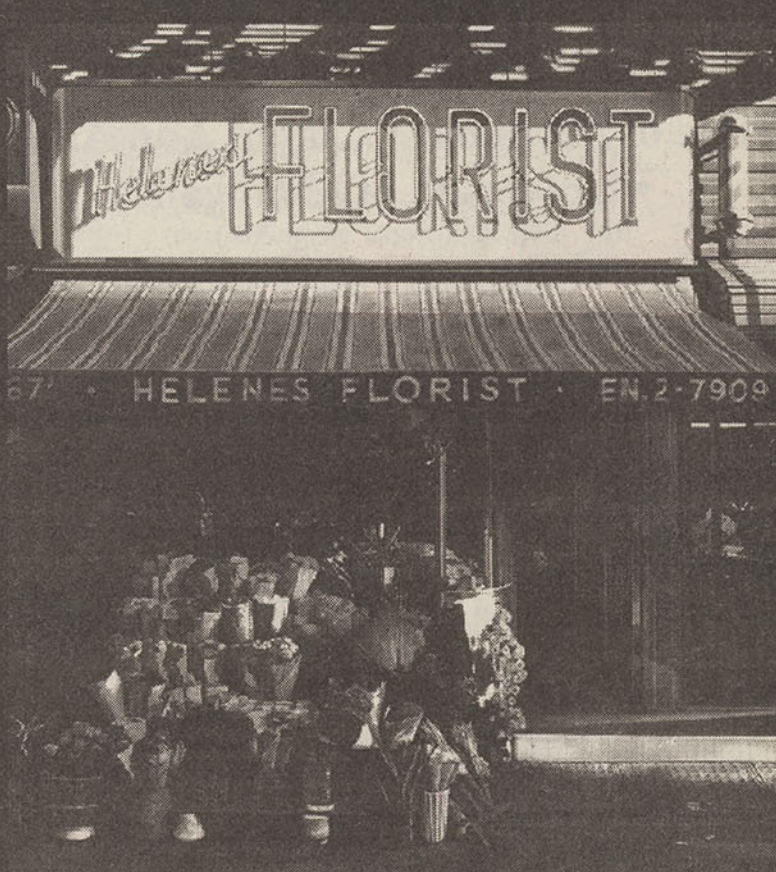
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Jan & Jim Roy, Newburyport, MA D471
Ardella Swanberg, San Francisco, CA D379
James Wennersten, Carol Stream, IL D468
Susan Zytkeewick, Naperville, IL D455

Sculpture

Jack Amidei, Hightstown, NJ D483
Martin Borja, Black Canyon, AZ D463
Sheila Bruns, Naperville, IL D501
Kent Burgess, Prospect Heights, IL D401
Charles Gerding, Traverse City, MI D421
Robert Martin, Fredericksburg, VA D439
C. R. Schiefer, Martinsville, IN D322 [D]
Maureen Voorheis, West Bloomfield, MI D377

Toys

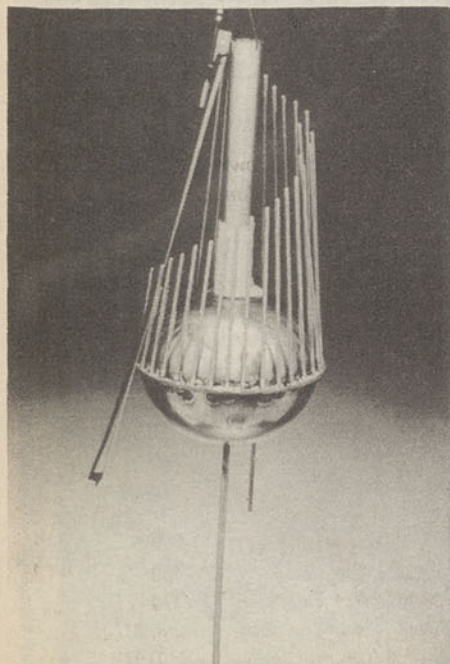
Rick Bailey, Ann Arbor, MI D385
Tom Dowling, Dewitt, MI D360
George Efta, South Bend, IN D441
Ron & Deb Nolan, Roscommon, MI D347
William Saling, Caldwell, OH D519
Simon & Joy Tarasiewicz,
Frankenmuth, MI D387

Wood

George Baker, *Willow River, MN* D368
 Lance Campbell, *Waverly, IA* D407
 Don & Carol Dillon, *Camp Hill, PA* D321
 Michael Dixon, *Brownsville, MD* D371
 David DiZinno, *Wellington, OH* D434
 Jim Fiola, *Branchville, NJ* D523
 Charles Hall, *Birmingham, MI* D450
 Mark Kepler, *Rockford, MI* D490
 Jeff Kidder, *Baxter, MN* D481
 Steven Klein, *Leslie, MI* D499
 Paul Lambrecht, *Howard Lake, MN* D372
 Stephen Mulder, *Holland, MI* D532
 Robert Myrvall, *Bark River, MI* D470
 John Nicholas, *Howell, MI* D521*
 Thomas Pease, *Mount Morris, MI* D494
 Paul Ringwelski, *Winona, MN* D424
 Michael Van Houzen, *Holland, MI* D396
 Gregory Williams, *Burkesville, KY* D356
 David Zabrowski, *Colden, NY* D434

Other Specialties

Elaine Cain, *La Habra Heights, CA*
 (2-D acrylics) D386
 Mark Hammond, *Grand Rapids, MI*
 (musical instruments) D324
 John Hass, *Eau Claire, MI*
 (wood illustrations) D480
 Victoria Huey, *Oshkosh, WI*
 (feather art) D339
 Heather Price, *Jackson, MI*
 (calligraphy, watercolors) D474
 Ken Reichman,
Whitesville, NY (candles) D374



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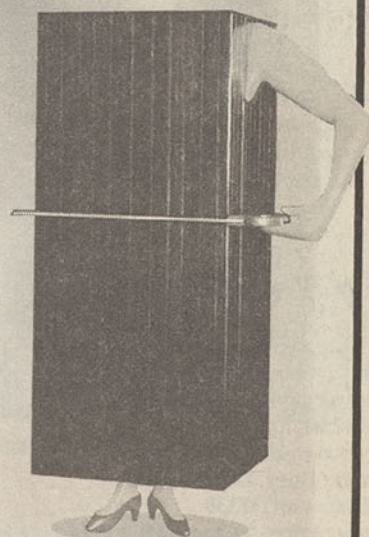
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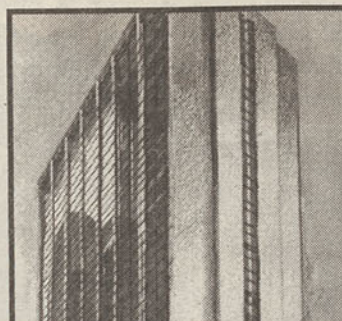
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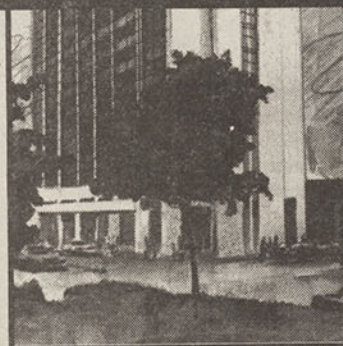
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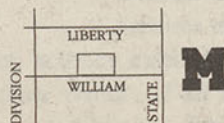
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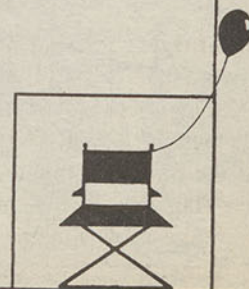
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State Street Area Art Fair

At the heart of everything



Place: Framed by the two sections of the Summer Art Fair and just across the Diag from the original Street Art Fair on South U, the State Street Area Art Fair is at the heart of the art fair action. Except for the Ann Arbor Fiber Arts Guild booth near William, State Street itself is devoted to merchants' sales. This fair's artists set up nearby on Maynard, East Liberty, William, and North University streets.

Facts & figures: The fair is a project of the State Street Area Association, a business group that promotes the north-of-campus shopping district. It features the work of 250 artists, with an additional seventeen exhibiting their work at the Ann Arbor Fiber Arts Guild booth through a separate jurying process. More than ninety artists are new this year; they were chosen from over 1,200 applicants. For information on the 1995 fair, July 19-22, or for artists' addresses and phone numbers, write to the State Street Area Art Fair, Box 4128, Ann Arbor 48106, or call (313) 663-6511.

Comments: The fair has been aggressively juried for most of its twenty-seven years. Many of its artists now approach the original Street Art Fair in quality—and often in price as well.

Prizes and purchase awards: This fair awards two \$600 "Best of Show" cash awards (one for 2-D works and one for 3-D) and four \$150 honorable mention prizes. The names of the prizewinners will be posted at the main information booth on State Street and East Liberty on Thursday. In addition, several State Street Area Association members have committed themselves to "purchase awards," agreeing to purchase artwork costing \$150 or more from a fair artist of their choice.



Information booths are the place to go for information, postcards, posters, caps, and T-shirts. This fair's main information booth, at State and East Liberty, is the best place to leave messages and get emergency help. There are also booths at Liberty and Division and at William and State.

Live music and entertainment are featured at an amplified stage at Liberty Plaza on the corner of Liberty and South Division, and at three acoustic performance areas, one at the intersection of State and North University, another at the north end of Thompson near the city's Maynard Street parking structure, and a third on State near Liberty. For a detailed schedule of these performances, see Art Fair Entertainment, p. 73.

The food booth across the street from Liberty Plaza serves grilled chicken, hot dogs, hamburgers, Polish sausage, and canned drinks. Sponsored by the State Street Area Association, the booth will have the same hours as the fair: 9 a.m. to 9 p.m. Wednesday through Friday and 9 a.m. to 5 p.m. Saturday.

The Children's Fire Safety House, on Liberty and Division, is a downsized replica of a two-story home. Ann Arbor firefighters are on hand to teach children how to escape a house fire. The house is open the same hours as the fair and admission is free.

The Michigan Theater on East Liberty sells movie posters, T-shirts, and other film memorabilia at a booth outside the theater and presents art and foreign films and live performances in the evenings (see Art Fair Entertainment, p.73).

Live broadcasts: **WIQB** (103 FM) broadcasts from a booth in front of the Michigan Theater Wednesday through Friday from 10 a.m. to 7 p.m. and Saturday from 10 a.m. to 2 p.m.

The Herb David Guitar Studio (East Liberty at Fifth Avenue) hosts its popular porch performances again this year throughout the fair, including appearances by the Ukulele Club and Herb David himself.

In the annual "**Chalk the Park**" celebration at Liberty Plaza (East Liberty at Division), fairgoers can try their own hands at artistic expression. Members of the Huron Valley Chapter of the American Institute of Architects will be passing out colored chalk for drawing pictures and designs on the sidewalk on Friday from 3 to 6 p.m. and on Saturday from 10 a.m. to 2 p.m. Children are especially welcome.

The Ann Arbor Hands-On Museum features more than 240

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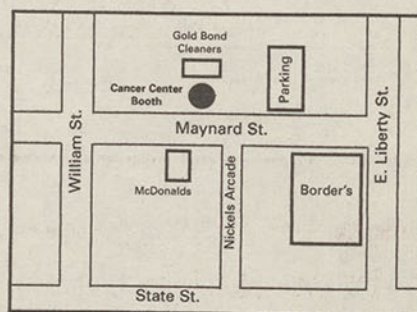
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CERAMICS by ANN ARBOR ARTISTS



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8 NICKELS ARCADE • A² MI
M - F 9:30-5:30; S 9:30-5:00 p.m.

STATE STREET AREA FAIR *continued*

Hours are 10 a.m.-5:30 p.m. (Saturday to 5 p.m.). Admission is \$4 for adults and \$2.50 for students, seniors, and children over three.

Nonprofit organization booths occupy the block on East Liberty between Division and Fifth Avenue. Representatives from about seventy-five local organizations will pass out literature and talk eagerly on everything from women's rights to ecology.

State Street Area Art Fair Exhibitors

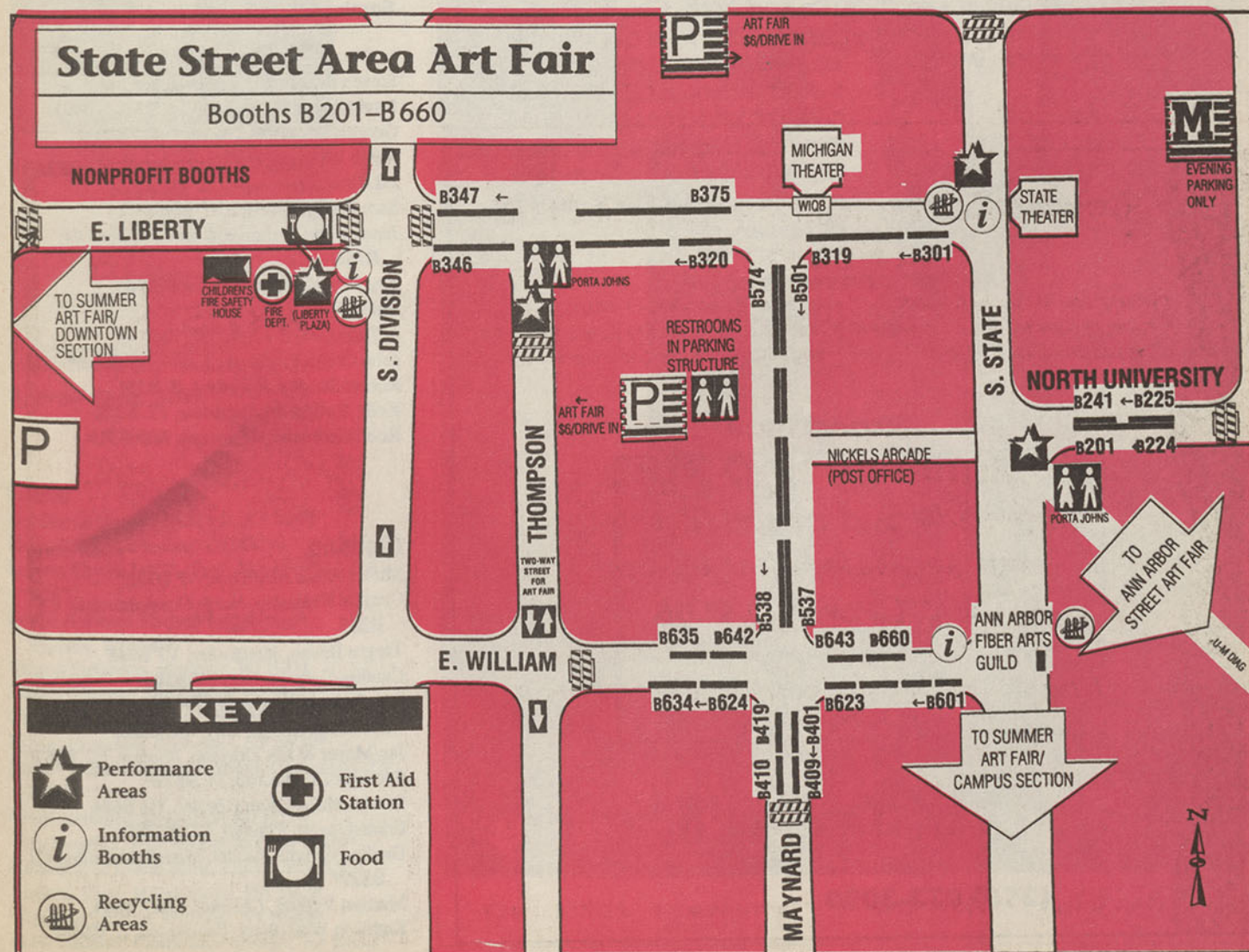
* = new artist

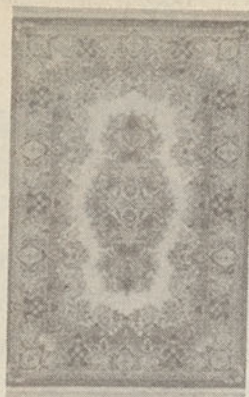
Exhibitors listed under two categories have been juried for both media.

Ceramics

Wayne C. Barron, *Cambridge, MA B352*
J. Berndt, *Dawson, MN B372**
Barry Bernstein, *Beachwood, OH B213*
Bill Campbell, *Cambridge Springs, PA B371**
Charles Chrisco, *Rural Hall, NC B367**
Thomas & Connie Clarkson,
Charlottesville, VA B315
Paul Eshelman, *Elizabeth, IL B347*

Stephen Fabricio, *Bloomington, NY B366*
David Fernandez, *Salt Lake City, UT B531**
Rick Foris, *Amherst Junction, WI B659**
Kirk Freeman, *White Bear Lake, MN B310*
Sheldon Ganstrom, *Great Bend, KS B611*
David Gilbertsen, *Camp Lake, WI B624*
Casey Ginn, *Orange Beach, AL B621*
Rosalind Hage, *Long Beach, CA B321*
Phil Harris, *West Park, NY B414*
Bill Herb, *Lake Buena Vista, FL B505*
Steve Howell, *Gainesville, FL B552*
Bob & Cheryl Husby, *Duluth, MN B636**
Steven Jackson, *Boyertown, PA B526**
Steve Johnson, *Palatine, IL B235**
Andrea Joseph, *Ypsilanti, MI B338*
Jim Kemp, *Greenwood, IN B506*
Jinsong Kim, *New Castle, PA B210*
Joseph Lung, *Spencer, WV B516*
Toni Mann, *Lake Worth, FL B536*
Martin Marcus, *Mequon, WI B518**
Don McWhorter, *Carrollton, GA B410**





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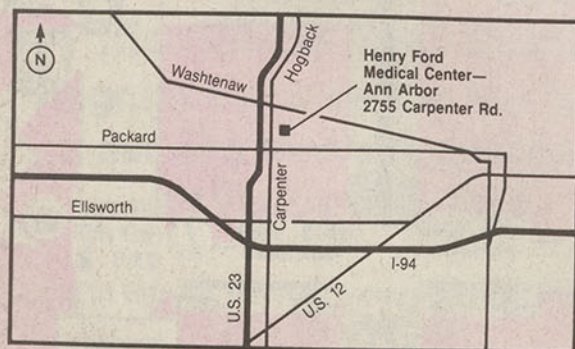
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STATE STREET AREA FAIR *continued*



Sarah Hubbard, Sculpture

Steven Olszewski, *Pinckney, MI B602*
David Petrakovitz, *Boon, MI B318*
Georgia Pozycinski, *Sparta, MO B231*
Ralph Rankin, *Orlando, FL B330**
Ed Risak, *Marquette, MI B207*
Sam Rosby, *Chicago, IL B543*
Jenny Lou Sherburne, *South Gulfport, FL B365*
Andy Smith, *Marshville, NC B308*
Judith Strong-Guastella,
*Tallahassee, FL B230**
John Crofoot Sullivan, *Cedar, MI B369**
Robert Sunday, *Rockford, IL B351*
Kelly Swope, *St. Augustine, FL B218*
Rob Wiedmaier, *St. Joseph, MO B319*

Clothing

Muriel Arlin, *New York, NY B332*
Camille Benjamin, *North Grosvenordale, CT B225*
Tregea Bevan, *Montpelier, VT B565*
Candiss Cole, *Sedona, AZ B504*
Sue Corbett, *Pittsburgh, PA B535**
Mike Kane, *Kansas City, MO B316**
Jan Mayer & Jon Drayson, *Murray, UT B557**
Sue McFall, *Dunkirk, IN B539**
Sandra Miller, *West Chester, PA B606*
Erkan Ongun, *Raleigh, NC B334**
Dahlia Popovits-Rechel, *Mansfield Center, CT B227**
Marilyn Vernon, *Columbia, MO B544*
Kathleen Weir-West, *Barrington, IL B545**

Drawing

Edward Avila, *Lakeside, MI B412*
 Christine Brenner, *Hartford, CT B374*
 Paul Germain, *Midlothian, VA B418**
 Howard Lieberman, *Pittsburgh, PA B559*
 Sheila Rieman, *Leonard, ND B327**
 Bob Rohm, *Flower Mound, TX B623*
 Mimi Ruff, *Wales, WI B548*
 Kathy Treleani, *Pittsburgh, PA B558*

Fibers & Fabric

Julia Borodin, *Madison, WI B211*
 Dianne Dennis, *Cincinnati, OH B355**
 John Gunther, *Abingdon, VA B554*
 Fran Rubinstein, *Grafton, WI B648**
 Elinor Splitter, *Maitland, FL B610*
 Martha Swanger, *Ouray, CO B232*
 Samuel Yao, *Ann Arbor, MI B510*



Andrew Shea, Glass

Glass

Hal David Berger, *Emporia, KS B307*
 Fiona Clark, *Cleveland, OH B403*
 Loretta Eby & Jeff Jackson, *Watkinsville, GA B357*
 James & Renee Nielsen Engebretson, *Hudson, WI B407*
 Sharon Fujimoto, *Madison, WI B221*
 Daniel Gaumer, *Shillington, PA B511**
 Charles Hall, *Honroye, NY B551**
 Daniel Hertzson, *Rochester, NY B530**
 Robert Hoke & Therese Nolan, *Christiana, TN B215*
 Marti Johnson, *Ann Arbor, MI B574*
 Stan Megdall, *West Bloomfield, MI B634**
 Robinson & Diane Scott, *Anoka, MN B360*
 Andrew Shea, *Minneapolis, MN B638*
 Christian Thirion, *Millport, NY B641**
 Herb Thomas, *Cambridge Springs, PA B652**

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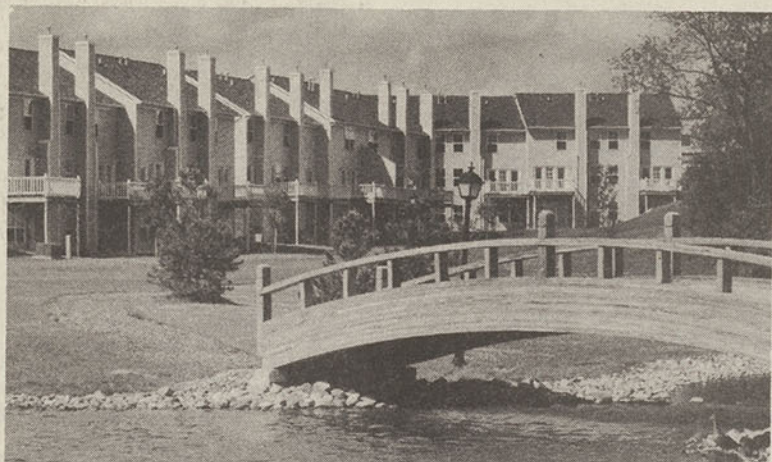
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 Richard Colavito, *Holly Hill, FL B364*
 Dale Connors, *Inver Grove, MN B405**
 John & Mary Crutchfield, *Richmond, VA B370**

Kathleen Dennison, *Naples, FL B363*
 Sessin Durgham, *Columbus, OH B214*
 Peggy Eng, *St. Louis, MO B616*
 Terry Evans, *Olathe, KS B620*
 Ricky Frank, *Marietta, GA B604*
 Steven Goodman, *Berkley, MI B203*
 Michael & Ruth Anne Grove, *Berkeley, CA B322*

Diane Hawkey, *Royal Oak, MI B633**
 Valerie Hector, *Chicago, IL B206*
 Tom Herman, *Santa Fe, NM B303*
 Dan Hodes, *Mesa, AZ B415**
 Jerry Ingeman, *Monticello, MN B508*
 Patricia L. Karnes, *Winter Park, FL B222*
 Jack Kinkelaar & Tim Kodysh, *Naalehu, HI B220*

Duke Klassen & LaDes Glanzer, *Minneapolis, MN B212*
 Mike Kozumplik, *Bryan, OH B216*
 Michele Kulp, *DeKalb, IL B613**
 Rick Lacey, *Barto, PA B325**
 Janet Long, *Naples, FL B529*
 Bob Marks, *Hiram, OH B333**
 Eric Marlow, *Columbus, OH B639**
 Candy McFall, *New Smyrna Beach, FL B626**
 Mark Meifert, *Apopka, FL B644*
 Zora Pondell, *Metamora, MI B655*
 Margaret Porter, *Grand Rapids, MI B411**
 Sasa, *Los Angeles, CA B537**
 G. Jonathon & Karen L. Stopper, *Rochester, MI B226*
 Fred & Janis Tate, *Del Valle, TX B228*
 Vicki Thaler, *West Hartford, CT B416**
 Robert C. Trisko, *St. Cloud, MN B342*
 Steven Walker, *Andover, NY B653*
 Erica Zap, *Newport, RI B657**

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M. Bizzotto, *Onancock, VA B534**
 Harvey Greenwald, *Warwick, NY B555*
 Michael Pushkin, *Berkeley Springs, WV B560*
 Anna Quinn, *Dundee, NY B647**

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Beth Appleton, *Eastpoint, FL B609*
 Thomas Canale, *Cleveland, OH B614*
 Carol Cook, *West Union, WV B658**
 William E. Coombs, *Conyers, GA B547*
 Leslie Emery, *Madison, WI B566**
 John Fehling & Laura Beatty, *Lake Wales, FL B234*

Renee Harris, *Cincinnati, OH B568**
 Patricia & Jon Hecker, *Carmel, IN B569*
 Ginny Herzog, *St. Louis Park, MN B564*
 Betty A. Johnson, *Mobile, AL B202*
 Kim Victoria Kettler, *Truro, MA B204*
 Kiaralinda, *Safety Harbor, FL B358*
 Lynne McNutt, *Temperance, MI B542**
 Hannah Price, *Bradenton, FL B336*
 Hannelore Pritchard, *West Bend, WI B567*
 T. P. Speer, *Oberlin, OH B630**
 Clarissa Heaton Wright, *Frankfort, MI B660*

Mixed Media (3-D)

Deborah Banyas, *Oberlin, OH B631**
 Suzanna Biro & Yiannis Diamadopoulos, *Marshall, NC B520*
 Jane Corbus, *Littleton, MA B368**
 Robert Crecelius, *Farmington, MO B524**
 Carlye Crisler, *Ann Arbor, MI B404*
 Michael D'Andrea, *St. Petersburg, FL B201*
 Mary Duprie, *Pontiac, MI B346*
 Christine Fiore, *Staten Island, NY B413*
 M. J. Goerke, *Ballwin, MO B419*
 Madeline Kaczmarczyk, *Rockford, MI B313*
 Mitch & Susie Levin, *Arlington Heights, IL B513**
 Bob McNally, *Rockaway, NJ B607*
 James Reed, *Hailey, ID B409**
 Ande Roeser, *Ada, MI B312*
 Karen Samson, *Glenview, IL B635**
 Michael Vala, *Marble Rock, IA B217**

Painting

Robert L. Barnum, *Stanwood, MI B556*
 Bert Beirne, *Dunwoody, GA B550*
 Edward Bordett, *Roanoke, VA B512*
 Borys Buzkij, *Lagrange, OH B341*
 William R. Cantwell, *Havertown, PA B646*
 Durkhee Cha, *Hoffman Estates, IL B656**
 Dana Constand, *Petoskey, MI B541**
 Ron Dembosky, *West Chester, PA B208**
 George Dombek, *Tallahassee, FL B643*
 Emel Doner, *Carmel, IN B571*
 Bonnie Jackson Fehling, *Sarasota, FL B233*
 John Fehling & Laura Beatty, *Lake Wales, FL B234*

Z. L. Feng, *Radford, VA B561*
 Dennis Frings, *Reston, VA B615*
 Charles Gatewood, *Phenix City, AL B522*
 Geri Geremia, *Boynton Beach, FL B570*
 Paul Germain, *Midlothian, VA B418**
 Tom Hale, *Northville, MI B553*
 Aletha Jones, *Madison, WI B503*
 Kathy Kane, *East Haven, CT B306**
 Kristy Kepp, *Orange City, IA B408*
 Jim Kosvanec, *Cincinnati, OH B519*
 Lynn Krause, *Woodstock, IL B236**
 William Kwamena-Poh, *Chicago, IL B572**
 Geoffrey Lardiere, *Naples, FL B527**
 Lynn Larson, *Carmel Valley, CA B340**
 Ronald Lewis, *Birmingham, AL B339*
 Catherine McClung, *Whitmore Lake, MI B515*

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 Ken Muenzenmayer, *Humble, TX* B401
 Carol E. Napoli, *New Smyrna Beach, FL* B617
 Jeanne Nash, *Jupiter, FL* B335
 Gordon Neal, *Danville, VA* B402
 Louise Neathery, *Lake Bluff, IL* B354*
 Michael Pomerantz, *Kent, OH* B645*
 Linda Galt Premo & Ed Galt,
St. Petersburg Beach, FL B320
 Gretchen Raisch, *Madison, WI* B651*
 Charlotte Riley-Webb, *Atlanta, GA* B532
 Andy Russell, *West Seneca, NY* B601
 Greg Strachov, *Painesville, OH* B302
 Linda Tompkin, *Copley, OH* B640
 Michael Wheeler, *Manchester, KY* B239*
 Sharon Will, *Mount Clemens, MI* B311*
 Lynne Yancha, *Mount Pleasant Mills, PA*
 B433

Photography

Greg Allen, *Fort Wayne, IN* B375
 Whit Bronaugh, *Arlington, WA* B356*
 Chris Coffey, *Canton, MI* B546*
 Bill Coleman, *State College, PA* B301
 Cynthia Davis, *Ann Arbor, MI* B238
 D. James & Sue Galbraith, *East Jordan, MI*
 B240
 Edward Holland, *Jacksonville, FL* B305
 Joe Hoynik, *Los Angeles, CA* B350
 David Korte, *Minneapolis, MN* B538*
 Gregory Lawler & Barbara Gundie,
Portland, OR B344
 David Leach, *Fort Myers, FL* B629
 Larry F. Levenson, *Kansas City, MO* B304
 Robin Renee Maus, *Wimberley, TX* B627
 Robert H. Mueller, *Rochester Hills, MI* B628
 Warren Nedry, *Denver, CO* B523
 Dianne Peterson, *Bartlett, IL* B353*
 Dennis Craig Rosen, *Wind Lake, WI* B237
 Gary San Pietro, *Glenside, PA* B642
 John P. Scanlan, *Council Bluffs, IA* B501
 David Schmidt, *Richmond, VA* B337
 Louis Spear, *Baltimore, MD* B361*
 Jim Spillane, *Washington, DC* B514
 Lou Zale, *Chicago, IL* B326

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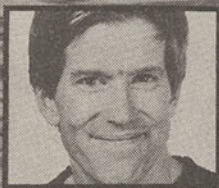
Edward Bordett, *Roanoke, VA* B512
 Bonnie Jackson Fehling, *Sarasota, FL* B233
 John Fehling & Laura Beatty, *Lake Wales, FL*
 B234
 Jaclyn Garlock, *Clear Lake, IA* B324
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 Marsha Heatwole, *Lexington, VA* B509
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 Michael Burns, *Madison, WI B502*
 Jane DeDecker, *Loveland, CO B654**
 Gerald Dvorak, *Tampa, FL B328*
 Sarah Hubbard, *Battle Creek, MI B533**
 Michael Mick, *Port Charlotte, FL B549*
 Ralph Prata, *Bloomington, NY B603*
 Luis Ramos, *St. Petersburg, FL B331**
 Mark Rislove, *Austin, TX B650*
 Robbie Robins, *San Francisco, CA B219*

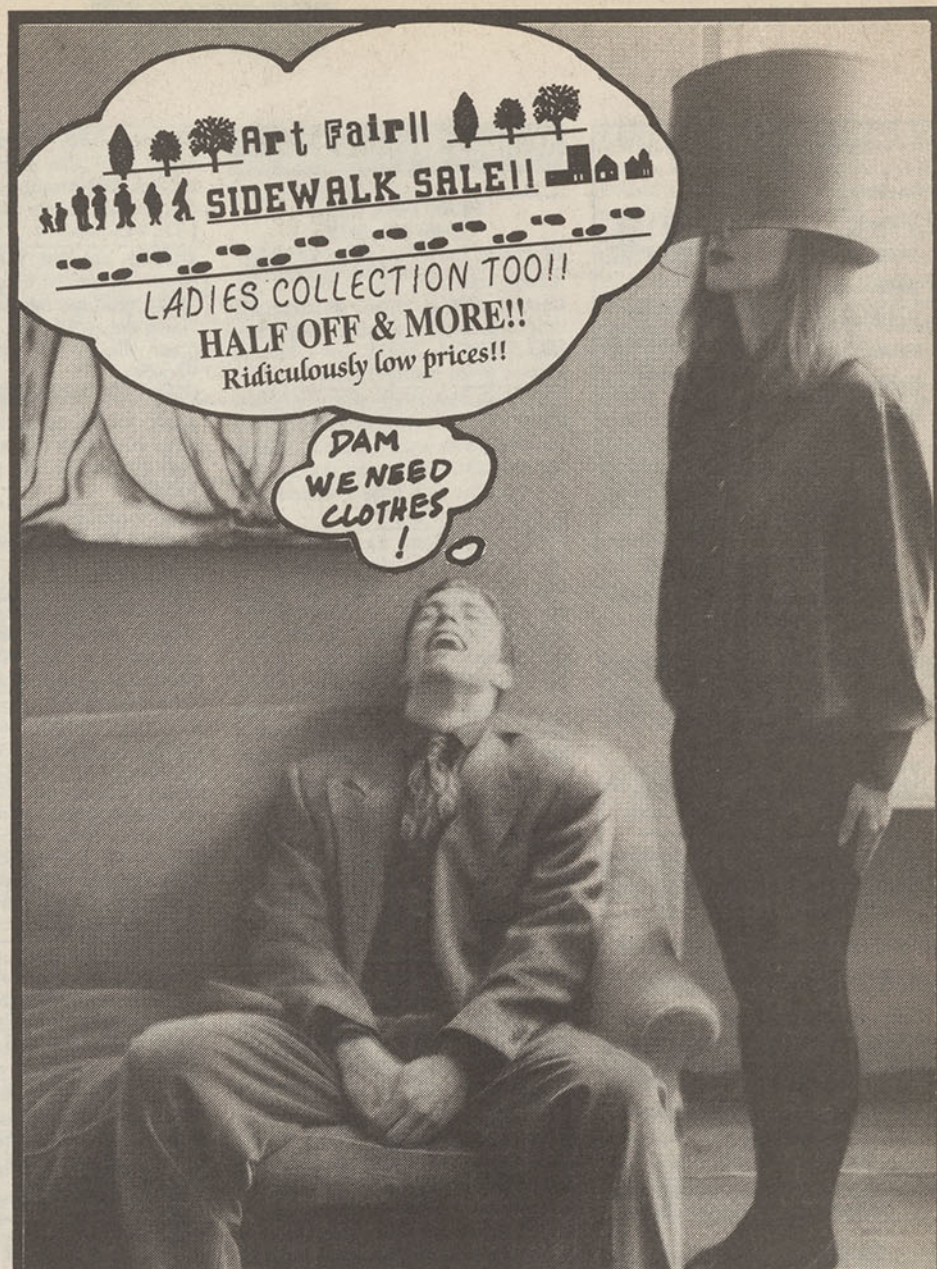
Wood

Jim Bergquist, *Battle Lake, MN B373**
 Andrew R. Costine, *Spartanburg, SC B525**
 Rod Cronkite, *Burlington, WI B309*
 Michael Elkan, *Silverton, OR B563*
 Marilyn Endres, *Driftwood, TX B622*
 Terry Evans, *Olathe, KS B620*
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 Larry Hoedema, *Hillsdale, MI B540**
 Steven Hollan, *Wellman, IA B528*
 Rich Hudnut, *Williamsburg, IA B349**
 Charles Hutson, *Marshall, IN B348*
 Eric Joseph, *Williamston, MI B406 **
 Robert Kasnak, *Brownsburg, IN B632*
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 Donna Long, *Fair Haven, VT B507**
 Craig Lossing, *Marine on St. Croix, MN B417*
 David MacFarlane, *Roseburg, OR B362*
 Don Mahieu, *Mineral Point, WI B329*
 James Maples, *Hilton Head Island, SC B517*
 Jerry McKay, *Franklin, MI B345*
 William Rees, *Oakhunt, CA B618**
 Harold Rottier, *Madison, WI B229*
 Mark Schlabaugh, *Kalona, IA B573*
 John Wesley Williams, *Clintonville, WV B619*
 Jack Wohlstadter, *Rock Falls, IL B317**
 Phillip Zeller, *Sebastian, FL B521*

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Adventurous SWPCF, 29, NS, 5'8", attractive, playful, smart, athletic, likes dolphins, cuddling, spiritual growth, ISO SWPCM, 29-39, for LTR and journey of the heart. #1446

Quirky, slender, intellectually voracious SWF, 5'8", near PhD, seeks heady conversation with smart, sensual, strange but sane SM, 25-35, who can confront the macabre and giggle afterwards. Letters please. #1540

DWF, artist/athlete, 32, attractive, NS, ND, into alternative music, mom of toddler, ISO adult company, likes camping, biking, hanging out, into creative frugality. If you are 30-43, artistic/musical, send letter, photo. #1532

My loves: Bach, Brian Bedford, Jean Arp, "Jean de Florette," Martha Graham, Yogananda, Schiele, Deepak Chopra, San Miguel de Allende. DWF, 54, sculptor. Looking to share the 2nd half of my life with a kindred soul. With love, humor, reverence, honesty, openness, lightness of being. #1536

ISO handsome, prof. gentleman (25-33), NS, fit, down-to-earth. Cops welcome. SWF, 27, 5'9", attractive, athletic, degreed. Take a chance! #1539

Sophisticated, yet down-to-earth, slim DWF, 39, seeks gentleman dance partner (35-50) to learn country-western dances above beginner level and to go dancing regularly. #1538

Bright, attractive, warm, and caring DWF, 35, with a positive outlook, seeks to meet a S/DWM, 32-47, with a sense of humor, curious mind, and a zest for life. I enjoy traveling, community events, movies, reading, outdoor activities, and new adventures. Are you willing to take a chance on a romantic adventure? Looking for a special friendship leading to a positive, caring, long-term relationship? Let's explore summer adventures together!! #1557

SWPF, 36, enjoys nature, arts, adventure, and good friends. ISO man who is under 5'10", over 34, intellectually stimulating, funny, and liberal-minded. Only looking for friend to start, perhaps to travel with. #1558

Family-oriented SWF, 28, U-M grad, seeks physician who enjoys cats, cooking, conversation, athletics, travel, and lots of plain fun. #1561

SWPF, attractive, 5'7", ISO attractive M, 40s, professionally employed. I am an egghead who likes to have fun. I have many interests and like to try new things. Please write and tell me about yourself. A photo would be nice. #1551

SWF, 41, enjoys concerts, movies, sports. Seeking friendship and possible LTR. #1554

Attractive DBF, 49, 5'8", 145 lbs., who enjoys good talks, people, books, plays, movies, ISO sensitive, caring, honest, emotionally secure SBM for possible LTR. #1544

Friendly, cheerful, WPF, ISO honest, happy, sensitive, emotionally intact WPM who likes movies, plays, people, dining out, good talks, music, and fun times, NS, 46-56, for possible LTR. #1545

Very attractive, slim, 5'4", blonde, warm, bright, spiritual, ISO similar man, 40-50, open-hearted, educated, healthy, secure, for possible LTR. #1547

Nice-looking SWF, good dancer. Looking for a man who enjoys going out dancing. Ballroom, country-western, swing, hustle. #1549

We have enough therapy/introspection to know we deserve happiness, to not sabotage it, to want love through commitment to growth, each other, and an intimate relationship of emotional, physical, intellectual connection, healthy boundaries. I'm imperfect yet genuine, pretty, 5'5", 129 lbs., sensual, cuddly, affectionate, playful, passionate, compassionate, spiritual, intellectual, down-to-earth, monogamous, nature/music lover, dancer, NS P mom (precious daughter, 15), open to life. You are similar, 34-? Letter preferred, say why my ad. #1589

DWPF, 38, NS, pretty, easygoing, pursuing medical career. Loves woods, water, Petoskey, dining out, etc. Seeks S/DWPM with similar interests, a good sense of humor, and a kind heart. #1573

WSPF, 5'9", 40, with strong values and morals enjoys creating art, antiques auctions, travel, films, my dog, reading, flower gardening, ISO WPSM, NS, ND, 6'+ to share same interests. Letter with photo appreciated. #1571

Articulate, intelligent, SWF, 27, NS with wicked sense of humor, loves Bach, bridge, mysteries, gourmet cooking, seeks SWM, 26-32, with similar attributes, wide-ranging interests. Letter preferred. #1577

SF Asian Indian to share peaceful and serene relationship with SM who is open-minded, educated, cheerful, and who loves life. Race no barrier. #1579

Warm, caring, independent, SWF, 36, academic, NS, with good sense of humor, seeks mature, honest, trustworthy S/DWM, 30-45, for friendship possibly leading to LTR. My interests include spending time with friends, travel, good conversation, music (classical, oldies, salsa), films, theater, hiking, golf, tennis. #1580

Politically incorrect, yet elegant lady (SWP, 36, 5'10") likes red meat, smoking, drinking, and stimulating conversation. Seeking suave, child-free S/DPWM, 6'+ to share a diversity of interests, including golf, cats, big bands, books, travel, etc. #1584

SWPF, reserved, yet fun-loving and humorous, goal-oriented, healthy, 31, 5'4", slim, adventurous, and intelligent. ISO kind, romantic, goal-oriented, 5'7"+, SWPM with sense of humor and self-esteem, who shares interests in music, in/outdoor activities, movies, travel, and sunsets. #1585

Attractive, slender, degreed SWF, 40, 5'7". Enjoys ecotravel, nature, films, 94.7, "Far Side." Seeks fit, happy, smart, kind SWM, NS, 36-48. #1586

SWCF, 29, 5'8", full-figured, attractive. Enjoys biking, walks, long drives in the country. Seeking Christian male, 29-38, for friendship. #1587

Savvy, vivacious, bright, fit, classy SWF seeks secure, active, stable, 40s, SWM who wants to celebrate life and be part of a winning team! #1588

Passionate about life! Red with blue SWPF ISO secure SW gentle M to share fun and develop a LTR. I love my family, friends, two cats, and hopefully! the right man. #1592

Nature lover SWF ISO fit SWM, 36-52. Share perspectives, humor, art, film, photography, liberal politics, music, food, etc., etc. Serious replies call or write. #1595

One of a kind SWPF, pretty, highly educated, artistic, slim, fun-loving, seeks counterpart SWPM who values time together and love. #1598

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Very attractive, successful, 5'11", 170 lbs. DWM exec. Romantic, bright, sensitive, flexible, and fun ISO loving, mutually fulfilling life with exceptional, good woman counterpart, 38-50ish. Photo appreciated. #1400

Handsome DWM, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35-51, for friendship, possible marriage. #1413

Brokenhearted, broken down, broken luck, no car, no cash, SWM, 38, ISO LTR with a sexy, fast, open-minded female with plenty of cash for long weekends. #1542

SWCM, 38, from Detroit area. Tall, blond, and handsome. Cat owner. Values good conversation. Seeks similar female. #1541

Tall, dark, good-looking ambitious SM, ISO independent, down-to-earth, 20-30, humorous SF for friendship, possible LTR, race no barrier, letter and photo. #1534

DM, 46, spontaneous, spiritual, open, honest, direct, caring. Enjoys cycling, skiing, films, outdoors, music. Seeking F for friendship and possible LTR. #1582

PERSONALS

Barbara in Jackson how can I reach you? The irreverent one. #1583

Rolling along solo but much prefer duo to share joie de vivre. Kind, intelligent, attractive SJM, mid-30s, educated professional, liberal, 5'10", 165 lbs., likes to hike and bike (pedal and motor-driven), read and learn, camp and canoe, play tennis and cribbage, things for all seasons. Seeking secure, attractive, thoughtful, and active woman companion who also loves to read and learn; partake of film, theater, music, and good food; travel together on and off the beaten track. #1533

SJM, 33, handsome, romantic, athletic, professional, and fun. ISO attractive, slender, PSWF to share the summertime or maybe a lifetime. Letters. #1535

Vegetarian SWM, 26, creative, loyal, sincere, spontaneous, sometimes quiet. Seeking SF soulmate for companionship, lasting romance. #1537

DJPM, 51, bold, cultured, loving, intelligent, seeks S/DJPF, 30+, loving, attractive, intelligent, for marriage. Please write. #1567

DWPM, 43, honest, trim, attractive, ISO same in NS SF to enjoy biking, music, concerts, friendship, and the simple pleasures of summer. #1566

SWM, NS, tall, good-looking, would like to meet a woman of color, or foreign woman for a cross-cultural friendship and possible LTR. I like travel, learning, and have many interests. #1565

Bright, healthy SWM, 38, 6'1", honest, attractive, ISO SF, 25-37, NS, for LTR. Likes travel, cats, outdoors, comedy, music, swimming, more. #1562

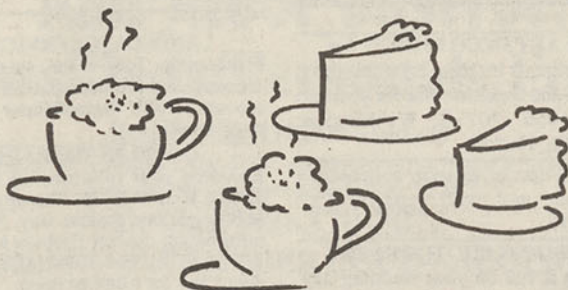
SWM, 40, MD, no dependents, seeks NS, SWF, 25-40 to share concerts at Hill, skiing, sailing, dining out, weekends in NYC. #1559

Home alone hunk ISO homey SWF counterpart, over 28, with solutions. #1593

Creative, musical, playful SWPM, 40s, seeks deeply romantic, NS lady for LTR among swamps, prairies, shores, and scenics. No furry friends please. Let's have an adventure this summer. Write. #1543

Open, honest, and outrageous! PSWM masseur, deep, warm hazel eyes that love to tease on and off the dance floor, 6'3" of sleek, strong, athletic physique, a gentleman who's interested in a monogamous, romantic, special friendship. Hopefully a relationship built on honesty, passion, a positive outlook, best friends, and companionship. Love of nature, arts, laughter, and fitness. You? SF, sensual, athletic physique. Loves dancing, cycling, weight lifting, romantic walks, holding hands, exotic rendezvous. Nonsmoker who just plain enjoys life and wants to share it. Need I say more? Letters please with photo. #1563

I have been extraordinarily happy by myself at Dover—SWM, boyish 51, seeks witty SWF, 35-45. Prefer letters. #1569



DWPM enjoys evenings with friends, conversation, sports, dancing, the arts. ISO S/DWF, age 40-60, educated, attractive, warm, open for LTR. #1550

Good-looking man, 36, lost hand in accident, dating is difficult because of shallow peoples' first impressions. NS, ND seeking slender or average F, NS. #1553

DWM, 33, attractive, tall, trim, very fun, honest, unpretentious, receptive, caring, and romantic. ISO a boundless relationship with an exuberant, strong, caring, and loving SWF. Letters. #1552

For your health a run, a ski! For your mood a hug. For your carefree spirit a leap into the unknown. For your enthusiasms a resource. For your glad heart a song! For your stumbles a steady arm. For your triumphs a loyal fan! For your life a partner. Trim, attractive, NS, DWM, 58. #1560

Charming, warm-hearted DBM, 40, PhD, yearns for a wise and beautiful soulmate of any race for love and recreation, marriage, and procreation. #1556

Fairly hip, health-conscious SPJM, 30, 6', 175 (weight, not IQ), handsome, well-educated musician. I'm looking for an intelligent, earthy, beautiful buddy and soulmate. I'm into honesty, intimacy, coffee, conversation, dancing, laughing, the moment. #1568

Happy-go-lucky, consistently erratic S/DW pagan (32, 5'6", 150) traveling the shaman's path, looking for one erratically consistent F elf or elemental who enjoys life and laughter. #1548

Tall guy reveals his companion preferences: gender, female; age over 27; height under 6'3"; weight under 123 lbs.; IQ over 90; eyes two; income \$5.50-\$46 per hour. No PhDs please. #1570

Distinctive, warm, and caring DWM, 45, desires DWF, 30-40, similar interests for picnics, water sports, dancing, DIA, films, escapes, and much more! #1572

SWM, 34, NS, light drinker, 6', blue eyes seeks monogamous, caring relationship with attractive woman of intelligence, wit, and enthusiasm. Please write. #1574

SWM, 34. I love candles, incense, music, gentleness, Salvador Dali, kisses, Jung, sweet wine, and lotus-scented moonlight. Do you? #1576

DWPM, 42, looking for the perfect woman to share life with, pamper me, and especially enjoy golfing adventures together. You should like serving me and have an excellent sense of humor. I am nice, normal, average, and enjoy the lighter side of life. #1575

Widowed, U-M emeritus professor. Tall, lean, fit, NS. Liberal, wide cultural interests, nature, walking tours. ISO kindred spirit, 50 plus. Letter please. #1555

SWM, 33, 5'9", NS, ND, well-educated, honest, sincere, caring, romantic, ISO SWF for companionship/marriage who enjoys quiet evenings at home, loves classical music (i.e. Mozart), long walks, talks, candlelit dinners, and more! Letter preferred. #1578

Forty-year-old, PhD physicist with rare charm, color (black), and flavor (chocolate), is in search of the elusive perfect female blessed with beauty, intelligence, grace, and wit. If you possess those attributes, belong to the human race, and desire eternal happiness, this perfect gentleman would love to hear from you. #1581

Safety in numbers. Two SWM, early to mid 30s, 6'1" and 6'6", athletic builds, handsome, successful. ISO attractive, tall, adventurous, physically fit women who enjoy the outdoors, theater, travel, Labrador retrievers, hot tubs, and romance. Respond singly or in pairs. Letters with picture preferred. #1590

SWPM, NS, late 30s, attractive, good listener, 5'11". Likes playing tennis, long walks, films, Star Trek (old and new), creative writing, playing pop music, and good conversation. #1597

DWM, youthful 55, 6', 170 lbs. I am honest, sensitive, introspective, self-aware, witty, advance degreed, and emotionally available. I seek a very bright woman who understands and likes herself, doesn't smoke, is 5'5" or taller and who now seeks an affectionate, healthy, playful, equal, supportive, monogamous, loving, lifelong relationship with the right man (possibly me). #1591

SWM, 39, attractive, healthy, 6', educated, slim, bored, craves caring, attractive, intelligent SWF, 25-35, for coffee, walks, talks, romance +. #1546

DWPM, youthful 49, energetic, NS, 6', 160 lbs., sensitive, kind, intelligent, emotionally and financially secure. ISO NS, caring, slim, honest SWF for friendship maybe LTR. #1594

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SF seeks tennis partners, 40+, A-ish level, for competition or contemplation. #1486

Sailors with 40' boat would like to invite gals, 20-35 (children OK), to go sailing! Some yacht racing, some cruising—give it a try. #1564

31-year-old F Ann Arborite, fun, creative, into New Age, alternative culture, art, classic rock, swimming, cafes. Looking to meet new friends. #1596

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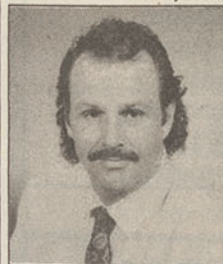
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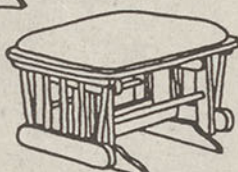
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—Heartland Adventures

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ART FAIR ENTERTAINMENT

WEDNESDAY

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. An Art Fair favorite since 1980 and now an internationally recognized performer and recording artist, Ann Arbor's own Mark "Mr. B" Braun wheels his piano into the street daily for about a half-dozen impromptu concerts featuring his fabulous boogie-woogie and blues playing. 10 a.m.-9 p.m., intersection of East University and South University.

Ned Landin, aka Flathead. Acoustic guitar by this award-winning New York City musician, said to be one of Central Park's most popular street performers. 10-11 a.m., South University near Forest.

Khenany. Andean, northern Mexican, and Yaqui Indian traditional music by this Tucson, Arizona, group. 10-11 a.m., State at North University.

Levi Chen. Original music that blends Eastern and Western influences by this California guitarist. 10-11 a.m., Liberty Plaza, E. Liberty at S. Division.

Hansen and Bowman. Classical music for piano and flute by the Michigan duo of Steve Hansen and Brian Bowman. 10-11 a.m., Liberty at Ashley.

Jean Agopian. Flamenco and classical guitarist from Dearborn. 11 a.m.-noon, Church near South University.

Intiraymi. Music of the indigenous peoples of the Andes by this Wisconsin-based group. 11 a.m.-noon, State at Washington.

Bakra Bata. Infectious dance music by this Seattle-based steel drum band. 11 a.m.-1 p.m., State at North University.

Gary Innocent. Classical French songs by this native of Haiti. 11 a.m.-1 p.m., Thompson at Liberty.

Harpbeat. Entertaining and inspirational music for children by this local harp and percussion ensemble. 11 a.m.-noon, Liberty Plaza, E. Liberty at S. Division.

Karu Llacta. Folk music of Ecuador, Bolivia, and Peru by this Minneapolis-based band. 11 a.m.-noon, Liberty at Ashley.

Randy and Anna. The jazz duo of guitarist Randy Napoleon and trumpeter-vocalist Anna Callahan. Noon-1 p.m., State at Washington.

Russell Donnellon. Classical, jazz, and Brazilian guitar music by this New Jersey guitarist who has played at art fairs and festivals around the world. Noon-2 p.m., South University near Forest.

Khenany. See 10 a.m. State and North U listing. Noon-1 p.m., Main at Liberty.

Vito Abate. Light classical arias and popular ballads by this local tenor, who calls himself a "senior troubador." Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division.

"Georgia O'Keeffe": U-M Museum of Art Videos. Hour-long video about the life and work of the renowned American painter. 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. 764-0395.

Art Fair Song Fest. A program of German Lieder performed by professional area singers. 12:15-1 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block east of Geddes). \$2 donation requested. 475-4596.



Mr. B plays impromptu concerts throughout the fair

CHRISTINE ROSS-CAVANA

Karu Llacta. See 11 a.m. Liberty at Ashley listing. 1-3 p.m., State at Washington.

Ecuador Incas. Andean folk music by this Minneapolis-based group. 1-2 p.m., Thompson at Liberty.

Ned Landin, aka Flathead. See 10 a.m. South U listing. 1-2 p.m., Liberty Plaza, E. Liberty at S. Division.

Intiraymi. See 11 a.m. State at Washington listing. 1-2 p.m., Liberty at Ashley.

Learning Project Theater. Improvisational theater by this Ypsilanti troupe. 1:30-2 p.m., Church near South University.

Hansen and Bowman. See 10 a.m. Liberty at Ashley listing. 2-3 p.m., Church near South University.

AYU Quartet. Barbershop, gospel, folk, and oldies by this local a cappella men's vocal quartet. 2-2:30 p.m., State at North University.

Gary Innocent. See 11 a.m. Thompson at Liberty listing. 2-3 p.m., Main at Liberty.

Harpbeat. See 11 a.m. listing. 2-3 p.m., Liberty Plaza, E. Liberty at S. Division.

"Ceramic Art East and West": U-M Museum of Art. Half-hour docent-led tour of this exhibit. 2 p.m., U-M Museum of Art, 525 S. State at South University. 764-0395.

Levi Chen. See 10 a.m. Liberty Plaza listing. 2-3 p.m., Liberty at Ashley.

Khenany. See 10 a.m. State and North U listing. 2:30-4:30 p.m., Thompson at Liberty.

Scatology. Vocal jazz ensemble. 3-4 p.m., State at Washington.

Intiraymi. See 11 a.m. State at Washington listing. 3-4 p.m., South University near Forest.

Ecuador Incas. See 1 p.m. Thompson at Liberty listing. 3-5 p.m., Church near South University.

Bakra Bata. See 11 a.m. listing. 3-5 p.m., State at North University.

Jean Agopian. See 11 a.m. Church near South U listing. 3-4 p.m., Main at Liberty.

The Mustangs. Blues-rock band from Flint. 3-4 p.m., Liberty Plaza, E. Liberty at S. Division.

Casanovas. The cello duo of U-M grads Tim Smith and Stefan Arnarson performs classical, modern, jazz, and ragtime music. 3-4 p.m., Liberty at Ashley.

Gary Innocent. See 11 a.m. Thompson at Liberty listing. 4-6 p.m., South University near Forest.

Ned Landin, aka Flathead. See 10 a.m. South U near Forest listing. 4-5 p.m., Main at Liberty.

Rhythm and Rain. Detroit-area vocal jazz and percussion ensemble. 4-5 p.m., Liberty Plaza, E. Liberty at S. Division.

AYU Quartet. See 2 p.m. State at North U listing. 4-4:30 p.m., Liberty at Ashley.

Casanovas. See 3 p.m. Liberty at Ashley listing. 4:30-5 p.m., Thompson at Liberty.

Red Herring Unplugged. Acoustic guitar music by members of this local rock band. 5-6 p.m., State at Washington.

Levi Chen. See 10 a.m. Liberty Plaza listing. 5-6 p.m., Church near South University.

Intiraymi. See 11 a.m. State at Washington listing. 5-6 p.m., Thompson at Liberty.

Welcome Art Fair Visitors

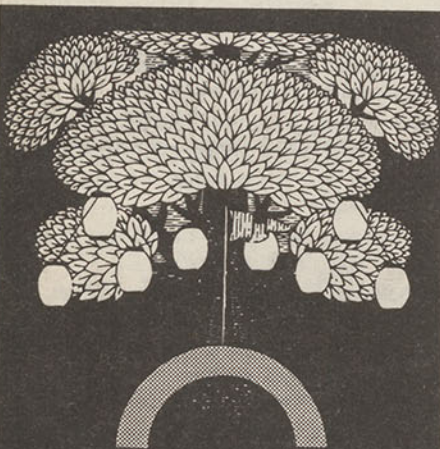


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EVENTS continued



Madcat and Kane, Wednesday at 7:30 p.m.

Learning Project Theater. See 1:30 p.m. Church near South U listing. 5-5:30 p.m., Main at Liberty.

Strange Angels. Detroit-based alternative rock band. 5-6 p.m., Liberty Plaza, E. Liberty at S. Division.

Shpil. Israeli dance tunes, Yiddish folk songs, and klezmer music by this local duo. 5-6 p.m., Liberty at Ashley.

Amazing Gregory. This Pennsylvania-based juggler is reportedly one of only three jugglers in the world able to perform a seven-ball shower. 5:30-6:30 p.m., Main at Liberty.

WEDNESDAY

NOTE: All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 10 a.m. listing. Occasionally until 9 p.m., intersection of East University and South University.

AYU Quartet. See 2 p.m. State at North U listing. 6-6:30 p.m., South University near Forest.

Russell Donnellon. See noon South U near Forest listing. 6-8 p.m., State at Washington.

Bakra Bata. See 11 a.m. listing. 6-8 p.m., State at North University.

Intiraymi. See 1 p.m. Liberty at Ashley listing. 6-8 p.m., Thompson at Liberty.

Counterpoint. Close-harmony pop by this local vocal, guitar, and percussion ensemble. 6-7 p.m., Liberty Plaza, E. Liberty at S. Division.

Casanovas. See 3 p.m. listing. 6-7 p.m., Liberty at Ashley.

Cam Mauzy. Improvisational jazz tap by this local dancer. 6:30-7 p.m., Church near South University.

Highest Praise. Local a cappella gospel sextet. 6:30-7 p.m., Main at Liberty.

Khenany. See 10 a.m. State at North U listing. 7-9 p.m., South University near Forest.

Karu Llacta. See 11 a.m. Liberty at Ashley listing. 7-9 p.m., Church near South University.

Intiraymi. See 11 a.m. State at Washington listing. 7-8 p.m., Main at Liberty.

The Impatients. Jangly, melodic, beat-heavy power-pop by this local quartet. 7-8 p.m., Liberty Plaza, E. Liberty at S. Division.

Ecuador Incas. See 1 p.m. Thompson at Liberty listing. 7-8 p.m., Liberty at Ashley.

Madcat and Kane. A blues concert by local harmonica wiz Peter Madcat Ruth and bassist Shari Kane concludes today's lineup of blues, jazz, and rock 'n' roll artists to be announced. 7:30 p.m., Detroit Edison parking lot, corner of William and S. Main.

Lucky Haskins. Original rockabilly by members of the local Community High School Jazz Ensemble. 8-9 p.m., State at Washington.

Highest Praise. See 6:30 p.m. Main at Liberty listing. 8-8:30 p.m., State at North University.

Casanovas. See 3 p.m. Liberty at Ashley listing. 8-9 p.m., Thompson at Liberty.

Griff's Jams. Modern rock and blues jam session by local musician Jim "Griff" Griffin and friends. 8-9 p.m., Main at Liberty.

Cartoon Life. Original rock 'n' roll by this Chicago-based band. 8-9 p.m., Liberty Plaza, E. Liberty at S. Division.

Gary Innocent. See 11 a.m. Thompson at Liberty listing. 8-9 p.m., Liberty at Ashley.

"Widow's Peak": Michigan Theater Foundation. Mia Farrow, Natasha Richardson, and Joan Plowright star in John Irvin's sly film comedy about rivalries among a group of widows in 1920s Ireland. 8 p.m., Michigan Theater, 603 E. Liberty. \$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Bring a picnic and a blanket to sit on and enjoy an outdoor concert of children's music from Disney movies performed by this 75-member band led by former Marine Corps Women's Reserve Band director Charlotte Owen. Tonight: a teddy bear parade for kids and their toys. 8 p.m., West Park band shell, near N. Seventh and Miller. 994-2300, ext. 228.

James Niemi. Original music by this Livonia singer-guitarist. 8:30-9 p.m., State at North University.

THURSDAY

All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 10 a.m. Wednesday listing. Impromptu boogie-woogie and blues piano by Mark Braun. Occasionally from 10 a.m. until 9 p.m., intersection of East University and South University.

Steve Osburn. This local musician plays the Chapman Stick, a fretless electronic string instrument. 10-11 a.m., State at Washington.

Karu Llacta. Folk music of Ecuador, Bolivia, and Peru by this Minneapolis-based band. 10 a.m.-noon, South University near Forest.

Russell Donnellon. Classical, jazz, and Brazilian guitar music by this New Jersey guitarist who has played at art fairs and festivals around the world. 10-11 a.m., Church near South University.

Intiraymi. Music of the indigenous peoples of the Andes by this Wisconsin-based group. 10-11 a.m., State at North University.

Bakra Bata. Infectious dance music by this Seattle-based steel drum band. 10 a.m.-noon, Thompson at Liberty.

Khenany. Andean, northern Mexican, and Yaqui Indian traditional music by this Tucson, Arizona, group. 10-11 a.m., Main at Liberty.

Ned Landin, aka Flathead. Acoustic guitar by this award-winning New York City musician, said to be one of Central Park's most popular street performers. 10-11 a.m., Liberty at Ashley.

Harpbeat. Entertaining and inspirational music for children by this local harp and percussion ensemble. 10-11 a.m., Liberty Plaza, E. Liberty at S. Division.

Jean Agopian. Flamenco and classical guitarist from Dearborn. 11 a.m.-noon, State at Washington.

Gary Innocent. Classical French songs by this native of Haiti. 11 a.m.-1 p.m., State at North University.

AYU Quartet. Barbershop, gospel, folk, and oldies by this local a cappella men's vocal quartet. 11-11:30 a.m., Main at Liberty.

Ned Landin, aka Flathead. See 10 a.m. listing. 11 a.m.-noon, Liberty at Ashley.

Levi Chen. Original music that blends Eastern and Western influences by this California guitarist. 11 a.m.-noon, Liberty Plaza, E. Liberty at S. Division.

Russell Donnellon. See 10 a.m. listing. 11:30 a.m.-noon, Church near South University.

Chris Kasello. Demonstration of various guitar styles by this local music teacher and his students. Noon-2 p.m., State at Washington.

Casanovas. Classical, modern, jazz, and ragtime by the cello duo of U-M grads Tim Smith and Stefan Armarson. Noon-2 p.m., South University near Forest.

Intiraymi. See 10 a.m. State at North U listing. Noon-1 p.m., Church near South University.

Ecuador Incas. Andean folk music by this Minneapolis-based group. Noon-1 p.m., Liberty at Ashley.

Ned Landin, aka Flathead. See 10 a.m. Liberty at Ashley listing. Noon-1 p.m., Liberty Plaza, E. Liberty at S. Division.

Art Fair Song Fest. See 12:15 p.m. Wednesday listing. Today's program features **French Art Song**. 12:15-1 p.m., U-M Campus Chapel, 1236 Washtenaw Ct.

AYU Quartet. See 11 a.m. Main at Liberty listing. 12:30-1 p.m., Thompson at Liberty.

Noonie Anderson and Peter Kentes. Jazz and modern dance by these two local dancer-choreographers and their Dance Gallery Studio students. 12:30-1:30 p.m., Main at Liberty.

Levi Chen. See 11 a.m. Liberty Plaza listing. 1-2 p.m., Church near South University.

Khenany. See 10 a.m. Main at Liberty listing. 1-3 p.m., State at North University.

Bakra Bata. See 10 a.m. listing. 1-3 p.m., Thompson at Liberty.

J. J. Pethel. Juggling and yo-yo tricks by this Columbus, Ohio, resident. 1-2 p.m., Liberty at Ashley.

Vito Abate. Light classical arias and popular ballads by this local tenor, who calls himself a "senior troubador." 1-2 p.m., Liberty Plaza, E. Liberty at S. Division.

Learning Project Theater. Improvisational theater by this Ypsilanti troupe. 1:30-2 p.m., Main at Liberty.

Intiraymi. See 10 a.m. State at North U listing. 2-3 p.m., South University near Forest.

AYU Quartet. See 11 a.m. Main at Liberty listing. 2-2:30 p.m., Church near South University.

Karu Lacta. See 10 a.m. South U near Forest listing. 2-4 p.m., State at Washington.

Ecuador Incas. See noon Liberty at Ashley listing. 2-3 p.m., Main at Liberty.

Gary Innocent. See 11 a.m. State at North U listing. 2-4 p.m., Liberty at Ashley.

Harpbeat. See 10 a.m. listing. 2-3 p.m., Liberty Plaza, E. Liberty at S. Division.

"Back to the Future: Art of the 70s and 80s": U-M Museum of Art. Half-hour docent-led tour of this exhibit showing American artists' return to figurative painting in recent decades. 2 p.m., U-M Museum of Art, 525 S. State at South University. 764-0395.

Russell Donnellon. See 10 a.m. listing. 2:30-4 p.m., Church near South University.

Jean Agopian. See 11 a.m. State at Washington listing. 3-4 p.m., South University near Forest.

Learning Project Theater. See 1:30 p.m. Main at Liberty listing. 3-3:30 p.m., State at North University.

Ned Landin, aka Flathead. See 10 a.m. Liberty at Ashley listing. 3-5 p.m., Thompson at Liberty.

J. J. Pethel. See 1 p.m. Liberty at Ashley listing. 3-5 p.m., Main at Liberty.

Blues Uprising. Detroit-based blues, rock, and jazz fusion band led by a female vocalist. 3-4 p.m., Liberty Plaza, E. Liberty at S. Division.

Kyle Neeley. Demonstration of various guitar styles by this local music teacher and his students. 4-6 p.m., State at Washington.

Casanovas. See noon listing. 4-5 p.m., South University near Forest.

Ecuador Incas. See noon Liberty at Ashley listing. 4-5 p.m., State at North University.

Intiraymi. See 10 a.m. State at North U listing. 4-5 p.m., Liberty at Ashley.

Joe Benkert. Original blues-rock and satire by this Michigan singer-guitarist. 4-5 p.m., Liberty Plaza, E. Liberty at S. Division.

Russell Donnellon. See 10 a.m. listing. 4:30-5 p.m., Church near South University.

Khenany. See 10 a.m. Main at Liberty listing. 5-7 p.m., South University near Forest.

Gary Innocent. See 11 a.m. State at North U listing. 5-7 p.m., Church near South University.

Levi Chen. See 11 a.m. Liberty Plaza listing. 5-6 p.m., State at North University.

Bakra Bata. See 10 a.m. listing. 5-7 p.m., Thompson at Liberty.

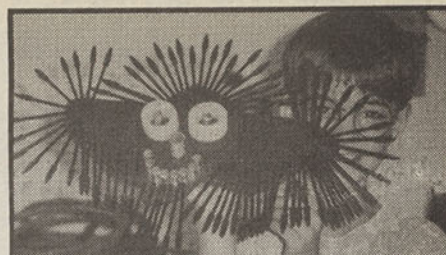
Griff's Jams. Modern rock and blues jam session by local musician Jim "Griff" Griffin and friends. 5-6 p.m., Main at Liberty.

THURSDAY

All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 10 a.m. listing. Occasionally until 9 p.m., intersection of East University and South University.

Ecuador Incas. See noon Liberty at Ashley listing. 6-7 p.m., State at Washington.



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Adult Fall Softball & Volleyball Meetings Schedule

Community Education and Recreation will be holding organizational meetings as follows:

Fall Adult Softball

Wednesday, July 20, 7:00 p.m.

Fall Adult Volleyball

Wednesday, August 3

Returning Teams: 7:00 p.m.

New Teams or Individuals: 7:30 p.m.

Both meeting locations will be at 2725B Boardwalk Drive in Ann Arbor; Staff Development Center of Ann Arbor Public Schools. For more information, please call Keith Morris at 994-2300, ext. 235.

EVENTS continued



Big Dave and the Ultrasonics, Thursday at 7:30 p.m.

Intiraymi. See 10 a.m. State at North U listing. 6-7 p.m., State at North University.

Karu Llacta. See 10 a.m. South U near Forest listing. 6-7 p.m., Main at Liberty.

Casanovas. See noon South U near Forest listing. 6-7 p.m., Liberty at Ashley.

The Jolly Ranchers. Rockabilly, alternative folk, and country music by this Waterford band. 6-7 p.m., Liberty Plaza, E. Liberty at S. Division.

James Niemi. Original music by this Livonia singer-guitarist. 7-7:30 p.m., South University near Forest.

Russell Donnellon. See 10 a.m. listing. 7-9 p.m., Church near South University.

Ned Landin, aka Flathead. See 10 a.m. Liberty at Ashley listing. 7-9 p.m., State at Washington.

Shpil. Israeli dance tunes, Yiddish folk songs, and klezmer music by this local duo. 7-8 p.m., State at North University.

Amazing Gregory. This Pennsylvania-based juggler is reportedly one of only three jugglers in the world able to perform a seven-ball shower. 7-8 p.m., Thompson at Liberty.

Cam Mauzy. Improvisational jazz tap dancing by this local performer. 7-7:30 p.m., Main at Liberty.

Roots and Wings. Original songs, pop standards, gospel, blues, and Broadway tunes by this female vocal quartet. 7-8 p.m., Liberty at Ashley.

Cartoon Life. Original rock 'n' roll by this Chicago-based band. 7-8 p.m., Liberty Plaza, E. Liberty at S. Division.

J. J. Pethel. Juggling and yo-yo tricks by this Columbus, Ohio, resident. 7:30-8 p.m., South University near Forest.

Geoff Esty. Solo acoustic guitarist. 7:30-8 p.m., Main at Liberty.

Big Dave and the Ultrasonics. A concert of blues and blues-rock by this popular local band concludes today's lineup of blues, jazz, and rock 'n' roll artists to be announced. 7:30 p.m., Detroit Edison parking lot, corner of William and S. Main.

ART FAIR at the MAINSTREET COMEDY Showcase

314 E. Liberty Ann Arbor

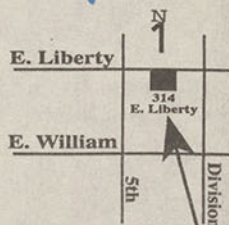
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MONEY

Ecuador Incas. See noon Liberty at Ashley listing. 8-9 p.m., *South University near Forest.*

The Impatients. Jangly, melodic, beat-heavy power-pop by this local quartet. 8-9 p.m., *State at North University.*

Intraymi. See 10 a.m. State at North U listing. 8-9 p.m., *Thompson at Liberty.*

Counterpoint. Close-harmony pop tunes by this local vocal, guitar, and percussion ensemble. 8-9 p.m., *Main at Liberty.*

Karu Llacta. See 10 a.m. South U near Forest listing. 8-9 p.m., *Liberty at Ashley.*

Hope Orchestra. Original guitar-driven rock 'n' roll by this Detroit-based quintet. 8-9 p.m., *Liberty Plaza, E. Liberty at S. Division.*

Bei Dao and Clayton Eshleman: Shaman Drum Bookshop. These two world-renowned poets read from recently published books. Bei Dao, who has lived in exile since the 1989 Tiananmen Square massacre, is widely regarded as one of the finest contemporary Chinese poets, and Eshleman, an EMU English professor, has a reputation as one of the most challenging American poets of his generation. 8-9 p.m., *Shaman Drum Bookshop, 315 S. State.*

"Widow's Peak": Michigan Theater Foundation. See 8 p.m. Wednesday listing. 8 p.m., *Michigan Theater, 603 E. Liberty.*

"A Life in the Theater": Fortunato Theater Company. Local actor-clown Donald McManus directs Pulitzer Prize winner David Mamet's 1977 absurdist comedy about the relationship between two actors, one a novice and the other a seasoned professional. The program opens with director McManus's "Anti-Mime," a 15-minute comic performance piece. 8 p.m., *Performance Network, 408 W. Washington.* Tickets \$10 (students & seniors, \$7; Thursday, whatever you can afford to pay) in advance by reservation and at the door. 663-0681.

"Love's Labour's Lost": Intrepid Theater Company. This new local theater company uses cross-gender casting for an unconventional version of Shakespeare's sophisticated, rather dark treatment of the battle of the sexes. A portion of the proceeds benefit the HIV/AIDS Resource Center and the Domestic Violence Project/SAFE House. 8 p.m., *Arena Theater, U-M Frieze Bldg., 105 S. State.* \$5 at the door. 769-5506.


"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. J. Ricardo Hunt directs Charles Fuller's Pulitzer Prize-winning drama, a probing whodunit based on the real-life case of a black officer who was murdered on a Louisiana Army base in 1944. 8 p.m., *Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw).* \$8. 971-AACT.

Stunt Johnson Theater: Mainstreet Comedy Showcase. Comedy sketches by this local ensemble known for its fresh, irreverent material and antic, sometimes raucous sense of humor. Preceded by two opening acts. Alcohol is served. 9:30 p.m., *old VFW Hall (below Seva restaurant), 314 E. Liberty.* \$10 reserved seating in advance and general admission at the door. 996-9080.

FRIDAY

All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 10 a.m. Wednesday listing. Impromptu boogie-woogie and blues piano by Mark Braun. Occasionally from 10 a.m. until 9 p.m., *intersection of East University and South University.*



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Members of the American Academy of Facial Plastic & Reconstructive Surgery
Certified, American Board of Otolaryngology

EVENTS continued

J. J. Pethtel. Juggling and yo-yo tricks by this Columbus, Ohio, resident. 10 a.m.-noon, *South University near Forest.*

Khenany. Andean, northern Mexican, and Yaqui Indian traditional music by this Tucson, Arizona, group. 10 a.m.-noon, *Church near South University.*

Karu Llacta. Folk music of Ecuador, Bolivia, and Peru by this Minneapolis-based band. 10 a.m.-noon, *State at Washington.*

Intiraymi. Music of the indigenous peoples of the Andes by this Wisconsin-based group. 10-11 a.m., *State at North University.*

Ned Landin, aka Flathead. Acoustic guitar by this award-winning New York City musician, said to be one of Central Park's most popular street performers. 10 a.m.-noon, *Thompson at Liberty.*

Harpbeat. Entertaining and inspirational music for children by this local harp and percussion ensemble. 10-11 a.m., *Liberty Plaza, E. Liberty at S. Division.*

Bakra Bata. Infectious dance music by this Seattle-based steel drum band. 11 a.m.-1 p.m., *State at North University.*

Gary Innocent. Classical French songs by this native of Haiti. 11 a.m.-noon, *Main at Liberty.*

Jean Agopian. Flamenco and classical guitarist from Dearborn. 11 a.m.-noon, *Liberty at Ashley.*

Dean Fought. Solo blues-rock guitarist. 11 a.m.-noon, *Liberty Plaza, E. Liberty at S. Division.*

Ecuador Incas. Andean folk music by this Minneapolis-based group. Noon-1 p.m., *South University near Forest.*

Russell Donnellon. Classical, jazz, and Brazilian music by this New Jersey guitarist who has played at art fairs and festivals around the world. Noon-2 p.m., *Church near South University.*

Intiraymi. See 10 a.m. State at North U listing. Noon-1 p.m., *Thompson at Liberty.*

Levi Chen. Original music that blends Eastern and Western influences by this California guitarist. Noon-1 p.m., *Liberty at Ashley.*

Vito Abate. Light classical arias and popular ballads by this local tenor, who calls himself a "senior troubador." Noon-1 p.m., *Liberty Plaza, E. Liberty at S. Division.*

Main Street Stage. Blues, jazz, and rock 'n' roll artists to be announced perform throughout the day. Noon-8:30 p.m., *Detroit Edison parking lot, corner of William and S. Main.*

Art Fair Song Fest. See 12:15 p.m. Wednesday listing. Today's program features **European and American Art Song.** 12:15-1 p.m., *U-M Campus Chapel, 1236 Washtenaw Ct.*

AYU Quartet. Barbershop, gospel, folk, and oldies by this local a cappella men's vocal quartet. 1-1:30 p.m., *State at Washington.*

J. J. Pethtel. See 10 a.m. South U near Forest listing. 1-2:30 p.m., *State at North University.*

Gary Innocent. See 11 a.m. Main at Liberty listing. 1-3 p.m., *Thompson at Liberty.*

Karu Llacta. See 10 a.m. State at Washington listing. 1-2 p.m., *Main at Liberty.*

Jean Marie Learman. Original folk songs by this Saginaw singer-songwriter. 1-2 p.m., *Liberty at Ashley.*

Ned Landin, aka Flathead. See 10 a.m. Thompson at Liberty listing. 1-2 p.m., *Liberty Plaza, E. Liberty at S. Division.*



Chalk the Park, Friday 3-6 p.m. and Saturday 10 a.m.-2 p.m.

Oz's Music Environment. Local music students ages 3 and up play everything from Suzuki violin to electric guitar. 1:30-4 p.m., *State at Washington.*

Khenany. See 10 a.m. Church near South U listing. 1:30-3:30 p.m., *South University near Forest.*

Ecuador Incas. See noon South U near Forest listing. 2-3 p.m., *Church near South University.*

Intiraymi. See 10 a.m. State at North U listing. 2-3 p.m., *Liberty at Ashley.*

Charmie Gholson. Modern dance mixed with outlandish performance art by local dancer-choreographer Gholson and her company. 2-2:30 p.m., *Liberty Plaza, E. Liberty at S. Division.*

"The Art of the Printmaker": U-M Museum of Art. Museum docents lead a half-hour tour of this exhibit. 2 p.m., *U-M Museum of Art, 525 S. State at South University.* 764-0395.

Learning Project Theater. Improvisational theater by this Ypsilanti troupe. 2:30-3 p.m., *State at North University.*

AYU Quartet. See 1 p.m. State at Washington listing. 2:30-3 p.m., *Main at Liberty.*

Second Coming. Local alternative rock band. 2:30-4 p.m., *Liberty Plaza, E. Liberty at S. Division.*

Jean Agopian. See 11 a.m. Liberty at Ashley listing. 3-4 p.m., *Church near South University.*

Bakra Bata. See 11 a.m. listing. 3-5 p.m., *State at North University.*

"Chalk the Park": American Institute of Architects Huron Valley Chapter. Kids of all ages are invited to make colorful chalk drawings on the sidewalk. 3-6 p.m., *Liberty Plaza, corner of E. Liberty and S. Division.*

Karu Lacta. See 10 a.m. State at Washington listing. 3-5 p.m., *Thompson at Liberty.*

Levi Chen. See noon Liberty at Ashley listing. 3-4 p.m., *Main at Liberty.*

Ned Landin, aka Flathead. See 10 a.m. Thompson at Liberty listing. 3-4 p.m., *Liberty at Ashley.*

Casanovas. The cello duo of U-M grads Tim Smith and Stefan Arnarson performs classical, modern, jazz, and ragtime music. 3:30-4 p.m., *South University near Forest.*

Gary Innocent. See 11 a.m. Main at Liberty listing. 4-6 p.m., *South University near Forest.*

Learning Project Theater. See 2:30 p.m. State at North University listing. 4-4:30 p.m., *Church near South University.*

Ecuador Incas. See noon South U near Forest listing. 4-5 p.m., *State at Washington.*

J. J. Pethtel. See 10 a.m. South University near Forest listing. 4-4:30 p.m., *Main at Liberty.*

Russell Donnellon. See noon Church near South U listing. 4-5:30 p.m., *Liberty at Ashley.*

Fully Loaded. Chicago-style blues and blues-rock by this local band. 4-6 p.m., *Liberty Plaza, E. Liberty at S. Division.*

Khenany. See 10 a.m. Church near South U listing. 4:30-5:30 p.m., *Main at Liberty.*

Steve Osburn. This local musician plays the Chapman Stick, a fretless electronic string instrument. 5-6 p.m., *State at Washington.*

Intiraymi. See 10 a.m. State at North U listing. 5-6 p.m., *Church near South University.*

Jean Marie Learman. See 1 p.m. Liberty at Ashley listing. 5-6 p.m., *State at North University.*

J. J. Pethtel. See 10 a.m. South U near Forest listing. 5-6 p.m., *Thompson at Liberty.*

Casanovas. See 3:30 p.m. South U near Forest listing. 5:30-6 p.m., *Main at Liberty.*

AYU Quartet. See 1 p.m. State at Washington listing. 5:30-6 p.m., *Liberty at Ashley.*

Greater Ann Arbor
Quilt Guild's Biennial

QUILT SHOW

*Cotton to Quilts:
Echoes of Time*

July 30 & 31, 1994

Hours: 9-5

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College
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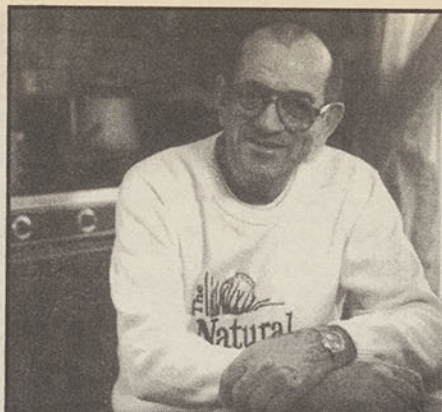
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community service

EVENTS continued

FRIDAY)

All events are free unless otherwise noted. Schedule is subject to change.

Mr. B. See 10 a.m. listing. Occasionally until 9 p.m., intersection of East University and South University.

Kerrytown Afterglow: Kerrytown Historic Market District Association. Kerrytown-area merchants host a "street party" with music by several local bands. Includes old-timey bluegrass by the **Raisin Pickers**, rockabilly by the Community High School band **Lucky Haskins**, and rock 'n' roll by the band **Restroom Poets**. 6-9 p.m., *Farmers' Market, Kerrytown, Detroit St. between N. Fourth and N. Fifth aves.*

Shpil. Israeli dance tunes, Yiddish folk songs, and klezmer music by this local duo. 6-7 p.m., *South University near Forest.*

Levi Chen. See noon Liberty at Ashley listing. 6-7 p.m., *Church near South University.*

Highest Praise. Local a cappella gospel sextet. 6-6:30 p.m., *State at Washington.*

Amazing Gregory. This Pennsylvania-based juggler is reportedly one of only three jugglers in the world able to perform a seven-ball shower. 6-7 p.m., *State at North University.*

Khenany. See 10 a.m. Church near South U listing. 6-7 p.m., *Thompson at Liberty.*

Ecuador Incas. See noon South U near Forest listing. 6-7 p.m., *Main at Liberty.*

Russell Donnellon. See noon Church near South U listing. 6-8 p.m., *Liberty at Ashley.*

Counterpoint. Close-harmony pop by this local vocal, guitar, and percussion ensemble. 6-7 p.m., *Liberty Plaza, E. Liberty at S. Division.*

"Widow's Peak": Michigan Theater Foundation. See 8 p.m. Wednesday listing. 6:15 & 8:30 p.m., *Michigan Theater, 603 E. Liberty.*

Karu Liacta. See 10 a.m. State at Washington listing. 7-8 p.m., *South University near Forest.*

Ned Landin, aka Flathead. See 10 a.m. Thompson at Liberty listing. 7-9 p.m., *Church near South University.*

Bakra Bata. See 11 a.m. listing. 7-9 p.m., *State at North University.*

Charmie Gholson. See 2 p.m. Liberty Plaza listing. 7-7:30 p.m., *Main at Liberty.*

Intiraymi. See 10 a.m. State at North U listing. 7-8 p.m., *State at Washington.*

Higher. Alternative modern rock band from Detroit. 7-9 p.m., *Liberty Plaza, E. Liberty at S. Division.*

Casanovas. See 3:30 p.m. South U near Forest listing. 7:30-8 p.m., *Main at Liberty.*

Highest Praise. See 6 p.m. State at Washington listing. 8-8:30 p.m., *South University near Forest.*

Maggot Breath. Guitarist Dan Houghton leads this raucous local rock 'n' roll band. 8-9 p.m., *State at Washington.*

Ecuador Incas. See noon South U near Forest listing. 8-9 p.m., *Thompson at Liberty.*

The Impatients. Jangly, melodic, beat-heavy power-pop by this local quartet. 8-9 p.m., *Main at Liberty.*

Gary Innocent. See 11 a.m. Main at Liberty listing. 8-9 p.m., *Liberty at Ashley.*

"A Soldier's Play": Ann Arbor Civic Theater
Second Stage Production. See 8 p.m. Thursday list-
ing. 8 p.m., 2275 Platt Rd.

Live Music at Nightspots

Unless otherwise noted, live music runs
9:30 p.m.-1:30 a.m.

The Ark

637 1/2 S. Main 761-1451

Wed.: Robin & Linda Williams. Traditional
American music duo. Thurs.: Dave Van Ronk &
Spider John Koerner. Two veteran folkies. Fri.:
RFD Boys. Local bluegrass band. Sat: Owen
McBride. Irish-born Canadian folkie.

Bird of Paradise

207 S. Ashley 662-8310

Wed.: Ron Brooks Trio. Mainstream jazz.
Thurs.-Sat: Roseanna Vitro. Acclaimed New
York City jazz vocalist.

The Blind Pig

208 S. First St. 996-8855

Wed.: Wig. Metal-edged rock 'n' roll. Thurs.:
Verve Pipe. Dance-rock. Fri.: Frank Allison
and the Odd Sox. Classy rock 'n' roll. Sat.:
Groovespoon. Horn-fired rock 'n' funk band.

Espresso Royale Caffe

214 S. Main 668-1838

9-11 p.m.

Fri: Susan Chastain & Gene Jones. Jazz vocal-
ist & pianist. Sat.: Debbie Fogel & Gary Allen.
Jazz vocalist & guitarist.

The Heidelberg

215 N. Main 663-7758

Thurs.: Steve Somers Band featuring Lady
Sunshine. R&B and blues sextet. Fri.: The
Navarones. Classic garage rock 'n' roll. Sat.:
Wild Sheep Riders. Country quartet.

Rick's American Cafe

611 Church 996-2747

Wed.: First Light. Neo-funk reggae. Thurs.:
Vudu Hippies. Garage rock. Fri.: Hannibals.
Guitar-based rock 'n' roll. Sat.: Big Dave and
the Ultrasonics. Blues and blues-rock.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665-0700

7-10 p.m.

Sat.: Doug Horn Duo. Jazz duo.

Sweetwaters Cafe

123 W. Washington 769-2331

8-11 p.m.

Fri.: To be announced. Sat.: Dave Sayers &
Jeff Fessler. Jazz duo.



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*DrinkWise would recommend that persons with severe alcohol dependency seek treatment.

EVENTS continued

"A Life in the Theater": Fortunato Theater Company. See 8 p.m. Thursday listing. 8 p.m., Performance Network, 408 W. Washington.

"Love's Labour's Lost": Intrepid Theater Company. See 8 p.m. Thursday listing. 8 p.m., Arena Theater, U-M Frieze Bldg., 105 S. State.

Casanovas. See 3:30 p.m. listing. 8:30-9 p.m., South University near Forest.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 9:30 p.m. Thursday listing. 9 & 11 p.m., 314 E. Liberty.

"A Cabaret of Short Entertainments": Fortunato Theater Company. Original theatrical sketches by this local troupe, which promises "an evening of the unexpected, the destitute, the bourgeois, and the paranormal." 11:30 p.m., Performance Network, 408 W. Washington. Tickets \$5 (students, \$3) by reservation and at the door. 663-0681.

SATURDAY

All events are free unless otherwise noted. Schedule is subject to change.

"Art Fair Saturday": U-M Exhibit Museum. This popular U-M science museum offers a day of tours, storytelling, and other entertaining educational activities. Also, every half hour, planetarium shows about the summer skies and a multimedia show about the planet Jupiter and its imminent collision with a comet. A nice air-conditioned break for foot-weary kids and parents. 9 a.m.-5 p.m., U-M Exhibit Museum, 1109 Geddes Ave. Free admission (planetarium shows, \$1). 764-0478.

Mr. B. See 10 a.m. Wednesday listing. Impromptu boogie-woogie and blues piano by Mark Braun. Occasionally from 10 a.m. until 5 p.m., intersection of East University and South University.

Steve Osburn. Classical guitar by this local musician. 10 a.m.-noon, State at Washington.

Ecuador Incas. Andean folk music by this Minneapolis-based group. 10-11 a.m., South University near Forest.

Gary Innocent. Classical French songs by this native of Haiti. 10-11 a.m., Church near South University.

Intiraymi. Music of the indigenous peoples of the Andes by this Wisconsin-based group. 10-11 a.m., State at North University.

Amazing Gregory. This Pennsylvania-based juggler is reportedly one of only three jugglers in the world able to perform a seven-ball shower. 10-10:30 a.m., Thompson at Liberty.

Russell Donnellon. Classical, jazz, and Brazilian music by this New Jersey guitarist who has played at art fairs and festivals around the world. 10-11 a.m., Main at Liberty.

Karu Llacta. Folk music of Ecuador, Bolivia, and Peru by this Minneapolis-based band. 10-11 a.m., Liberty at Ashley.

Harpbeat. Entertaining and inspirational music for children by this local harp and percussion ensemble. 10-11 a.m., Liberty Plaza, E. Liberty at S. Division.

"Chalk the Park": American Institute of Architects Huron Valley Chapter. Kids of all ages are invited to make colorful chalk drawings on the sidewalk. 10 a.m.-2 p.m., Liberty Plaza, corner of E. Liberty and S. Division.

AYU Quartet. Barbershop, gospel, folk, and oldies by this local a cappella men's vocal quartet. 10:30-11 a.m., *Thompson at Liberty.*

Khenany. Andean, northern Mexican, and Yaqui Indian traditional music by this Tucson, Arizona, group. 11 a.m.-noon, *South University near Forest.*

Ned Landin, aka Flathead. Acoustic guitar by this award-winning New York City musician, said to be one of Central Park's most popular street performers. 11 a.m.-1 p.m., *Church near South University.*

Jean Agopian. Flamenco and classical guitarist from Dearborn. 11 a.m.-noon, *State at North University.*

Bakra Bata. Infectious dance music by this Seattle-based steel drum band. 11 a.m.-1 p.m., *Thompson at Liberty.*

Amazing Gregory. See 10 a.m. Thompson at Liberty listing. 11-11:30 a.m., *Liberty at Ashley.*

Susan G. Baker. Dance and theater by this local choreographer and performance artist. 11-11:30 a.m., *Liberty Plaza, E. Liberty at S. Division.*

"Perchance to Dream . . .": Young Actors' Guild. Movement, drama, and poetry by young actors ages 7-18, including scenes from such theater classics as "A Midsummer Night's Dream," "Spoon River Anthology," "Our Town," and "Death of a Salesman." Refreshments. 11 a.m. & 3 p.m., *Center for Visual and Performing Arts Loft, Washtenaw Council for the Arts, 122 S. Main St., Suite 320 (3rd floor).* \$2 minimum donation requested. 930-1614, 662-9027.

3 Men and a Tenor. Everything from barbershop harmonies to rap by this a cappella men's quartet from MSU. 11:30 a.m.-noon, *Liberty at Ashley.*

The Impatients. Jangly, melodic, beat-heavy power-pop by this local quartet. 11:30 a.m.-12:30 p.m., *Liberty Plaza, E. Liberty at S. Division.*

Main Street Stage. Blues, jazz, and rock 'n' roll artists to be announced perform throughout the day. Noon-5 p.m., *Detroit Edison parking lot, corner of William and S. Main.*

Shpil. Israeli dance tunes, Yiddish folk songs, and klezmer music by this local duo. Noon-1 p.m., *State at Washington.*

Ecuador Incas. See 10 a.m. South U near Forest listing. Noon-1:30 p.m., *State at North University.*

Amazing Gregory. See 10 a.m. Thompson at Liberty listing. Noon-12:30 p.m., *Main at Liberty.*

Gary Innocent. See 10 a.m. Church near South U listing. Noon-1 p.m., *South University near Forest.*

Russell Donnellon. See 10 a.m. Main at Liberty listing. Noon-1 p.m., *Liberty at Ashley.*

Art Fair Song Fest. See 12:15 p.m. Wednesday listing. Today's **Potpourri** features art songs from around the world. 12:15-1 p.m., *U-M Campus Chapel, 1236 Washtenaw Ct.*

3 Men and a Tenor. See 11:30 a.m. Liberty at Ashley listing. 12:30-1 p.m., *Main at Liberty.*

Rhythm and Rain. Detroit-area vocal jazz and percussion ensemble. 12:30-1:30 p.m., *Liberty Plaza, E. Liberty at S. Division.*

AYU Quartet. See 10:30 a.m. Thompson at Liberty listing. 1-1:30 p.m., *South University near Forest.*

Jean Marie Learman. Original folk songs by this Saginaw singer-songwriter. 1-2 p.m., *Church near South University.*

Roots and Wings. Original songs, pop standards, gospel, blues, and Broadway tunes by this female vocal quartet. 1-2 p.m., *State at Washington.*

Learning Project Theater. Improvisational theater by this Ypsilanti troupe. 1-1:30 p.m., *Thompson at Liberty.*

THE RIGHT QUALITIES

Bill Ager has the qualities required to serve the people of Washtenaw County skillfully and fairly as a Circuit Court Judge:

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Dedicated to justice - and to finding fair solutions within the framework of the law.

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Devoted to this community - as a lifelong resident of the Ann Arbor area.

Aware - someone who understands the special concerns of families.

Bill Ager. The right choice for Washtenaw County Circuit Court Judge.



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EVENTS continued

Karu Lacta. See 10 a.m. Liberty at Ashley listing. 1-2 p.m., Main at Liberty.

Charlie Burgess. Original music by this Kalamazoo guitarist. 1-2 p.m., Liberty at Ashley.

Intiraymi. See 10 a.m. State at North U listing. 1:30-2:30 p.m., South University near Forest.

The Impatients. See 11:30 a.m. Liberty Plaza listing. 1:30-2:30 p.m., State at North University.

3 Men and a Tenor. See 11:30 a.m. Liberty at Ashley listing. 1:30-2 p.m., Thompson at Liberty.

Hope Orchestra. Original guitar-driven rock 'n' roll by this Detroit-based quintet. 1:30-2:30 p.m., Liberty Plaza, E. Liberty at S. Division.

Ecuador Incas. See 10 a.m. South U near Forest listing. 2-3:30 p.m., Church near South University.

Russell Donnellon. See 10 a.m. Main at Liberty listing. 2-3 p.m., State at Washington.

Cam Mauzy. Improvisational jazz tap dancing by this local dancer. 2-2:30 p.m., Thompson at Liberty.

Gary Innocent. See 10 a.m. Church near South U listing. 2-3 p.m., Main at Liberty.

Khenany. See 11 a.m. South U near Forest listing. 2-3 p.m., Liberty at Ashley.

3 Men and a Tenor. See 11:30 a.m. Liberty at Ashley listing. 2:30-3 p.m., State at North University.

Amazing Gregory. See 10 a.m. listing. 2:30-3 p.m., Thompson at Liberty.

Work Shop. Pink Floyd-style rock 'n' roll by this Grand Rapids band. 2:30-3:30 p.m., Liberty Plaza, E. Liberty at S. Division.

Southern Michigan Euphonium-Tuba Ensemble. A celebration of the orchestra's biggest brass instruments. 3-4 p.m., State at Washington.

Bakra Bata. See 11 a.m. listing. 3-5 p.m., Thompson at Liberty.

Charlie Burgess. See 1 p.m. listing. 3-3:30 p.m., Liberty at Ashley.

"Perchance to Dream...": Young Actors' Guild. See 11 a.m. listing. 3 p.m., Center for Visual and Performing Arts Loft.

Ned Landin, aka Flathead. See 11 a.m. Church near South U listing. 3-5 p.m., State at North University.

Jean Agopian. See 11 a.m. State at North U listing. 3-4 p.m., Main at Liberty.

Russell Donnellon. See 10 a.m. Main at Liberty listing. 3:30-4:30 p.m., South University near Forest.

3 Men and a Tenor. See 11:30 a.m. Liberty at Ashley listing. 3:30-4 p.m., Church near South University.

AYU Quartet. See 10:30 a.m. Thompson at Liberty listing. 3:30-4 p.m., Liberty at Ashley.

INO/UNO. "Urban world jazz" by this Detroit band, voted Best New Group at the 1993 Detroit Music Awards. 3:30-5 p.m., Liberty Plaza, E. Liberty at S. Division.

Ozmosis. Oz's Music owner Steve Osburn and family members perform on an eclectic variety of string instruments. 4-5 p.m., State at Washington.

Geoff Esty. Solo acoustic guitarist. 4-4:30 p.m., Church near South University.

Intiraymi. See 10 a.m. State at North U listing. 4-5 p.m., Main at Liberty.

Jean Marie Learman. See 1 p.m. Church near South U listing. 4-5 p.m., Liberty at Ashley.

"Why Has Bodhi-Dharma Left for the East?": Michigan Theater Foundation. Bae Yong-kyun's poetic 1989 film explores the essence of Zen Buddhism through a simple tale about two monks and a child living in a remote monastery. In Korean with subtitles. 4 p.m., Michigan Theater, 603 E. Liberty. \$5 (children, students, & seniors, \$4; MTF members, \$3). 668-8397.

3 Men and a Tenor. See 11:30 a.m. Liberty at Ashley listing. 4:30-5 p.m., South University near Forest.

Learning Project Theater. See 1 p.m. Liberty at Ashley listing. 4:30-5 p.m., Church near South University.

SATURDAY

All events are free unless otherwise noted. Schedule is subject to change.

Kerrytown Afterglow: Kerrytown Historic Market District Association. An evening of jazz and R&B with the Motown band MotorCity Beat, the Community High School 2:00 Jazz Ensemble, original jazz-funk by PhattKatt, and original roots R&B by the Montrells. 6-9 p.m., Farmers' Market, Kerrytown, Detroit St. between N. Fourth and N. Fifth Ave.

"Widow's Peak": Michigan Theater Foundation. See 8 p.m. Wednesday listing. 7:20 & 9:20 p.m., Michigan Theater, 603 E. Liberty.

"Room at the Top": Cinema Guild. Laurence Harvey and Simone Signoret star in Jack Clayton's classic 1959 drama about an ambitious young man who forsakes his true love in order to advance his career. 7:30 & 9:30 p.m., U-M Natural Sciences Bldg. Auditorium, 2nd floor, 830 North University at Thayer. \$3. 994-0027.

"A Soldier's Play": Ann Arbor Civic Theater Second Stage Production. See 8 p.m. Thursday listing. 8 p.m., 2275 Platt Rd.

"A Life in the Theater": Fortunato Theater Company. See 8 p.m. Thursday listing. 8 p.m., Performance Network, 408 W. Washington.

"Love's Labour's Lost": Intrepid Theater Company. See 8 p.m. Thursday listing. 8 p.m., Arena Stage, U-M Frieze Bldg., 105 S. State.

Stunt Johnson Theater: Mainstreet Comedy Showcase. See 9:30 p.m. Thursday listing. 9 & 11 p.m., 314 E. Liberty.

"A Cabaret of Short Entertainments": Fortunato Theater Company. See 11:30 p.m. Friday listing. 11:30 p.m., Performance Network, 408 W. Washington.

SUNDAY

Kerrytown Afterglow: Kerrytown Historic Market District Association. A "family day," with music and entertainment for all ages. Includes a reunion of the local band Cadillac Cowboys, jazz by students from Washtenaw Community College, gospel by the Second Baptist Youth Choir, Greek folk dancing by members of St. Nicholas Greek Orthodox Church, jazz by the Community High School 2:00 Jazz Ensemble, and assorted folk singers and musicians. Artists and craftspeople offer their wares for sale from 11 a.m. to 4 p.m. Noon-6 p.m., Farmers' Market, Kerrytown, Detroit St. between N. Fourth and N. Fifth Ave.

For more local events, consult the Ann Arbor Observer July issue.



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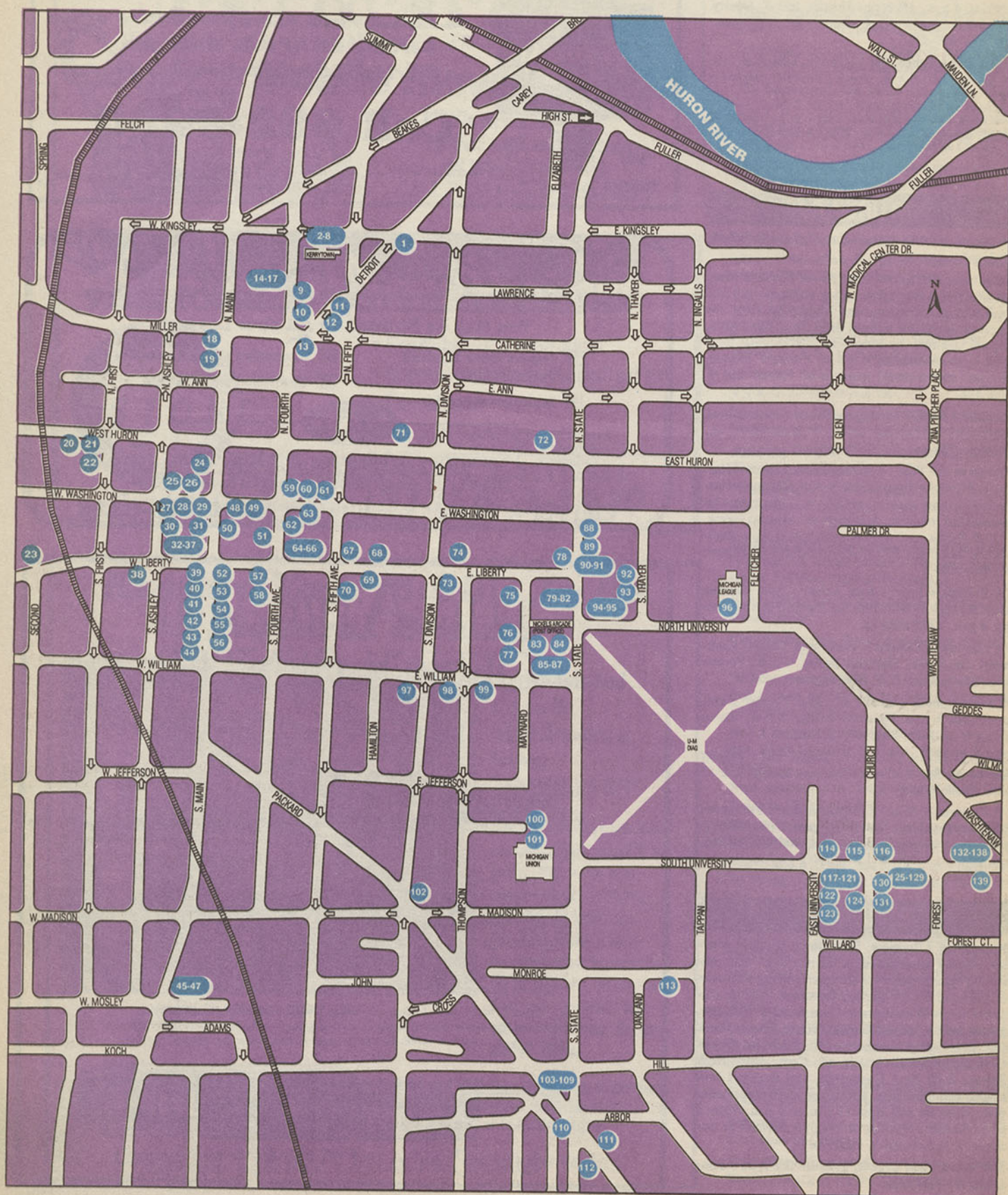
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FOOD AT THE FAIR



FOOD AT THE FAIR

From ethnic to eclectic

139 places to eat

Ann Arbor's restaurants offer food as diverse in price and style as the works of art on display, and many of the city's best eating places are located within easy walking distance of the fair. Our list includes delis, ethnic restaurants like Siam Cuisine and Shahrayar, cafes and coffeehouses, classic diners like the frequently reincarnated Fleetwood, raw juice bars like Joe Joe's, plus bars and pubs with extended menus. Our map shows eating places within four blocks of the fair, organized by location. The list begins at Kerrytown and ends at South University and Washtenaw.

Prices for a meal for one, excluding beverage, tax, and tip:

\$ (under \$6) \$\$\$ (\$12-\$20)
 \$\$ (\$6-\$12) \$\$\$\$ (over \$20)

* = Alcohol is served

O = Outdoor service during the fair

Kerrytown Area

1. **Zingerman's Delicatessen**, 422 Detroit St. 663-3354. Staggering array of deli sandwiches and great tasting foods from around the world. 7 a.m.-10 p.m. Zingerman's Next Door offers coffee, tea, and home-baked pastries, 7 a.m.-11 p.m. O \$\$
2. **Kosmo Deli**, 407 N. Fifth Ave. (inside Kerrytown). 668-4070. Oriental lunch counter, burgers. Wed.-Fri. 8 a.m.-6 p.m., Sat. 7 a.m.-5 p.m. \$
3. **The Moveable Feast**, 407 N. Fifth Ave. (inside Kerrytown). 663-3331. Bakery-cafe with carryout salads, gourmet soups, and pastries. Wed. 8:30 a.m.-6 p.m., Thurs. & Fri. 9 a.m.-6 p.m., Sat. 8 a.m.-5 p.m. \$
4. **E.B. Cafe**, 407 N. Fifth Ave. (inside Kerrytown). 665-9990. Middle Eastern food and French pastries. Wed.-Fri. 10 a.m.-8 p.m., Sat. 9 a.m.-6 p.m. \$
5. **Dough Boys**, 407 N. Fifth Ave. (inside Kerrytown). 668-1666. Bakery offering coffees, pastries, and ice cream. Wed.-Fri. 8 a.m.-7 p.m., Sat. 7 a.m.-6 p.m. \$
6. **The Bistro at Kerrytown**, 415 N. Fifth Ave. 994-6424. Provincial French cuisine. Wed.-Fri. 11:30 a.m.-2 p.m. & 5-10 p.m. (Fri. till 10:30 p.m.), Sat. 7-11 a.m. (breakfast), 11:30 a.m.-2 p.m., & 5-10:30 p.m. * O \$\$ to \$\$\$
7. **Kerrytown Grill**, 415 N. Fifth Ave. 741-0033. East meets West; seafood fresh daily. Wed.-Fri. 11:30 a.m.-10 p.m. (Fri. till 10:30 p.m.), Sat. 10:30 a.m.-2 p.m. & 5-10:30 p.m. * O \$\$ to \$\$\$
8. **Pastabilities**, 212 E. Kingsley (inside Kerrytown). 995-9550. Fresh pastas and sauces; Northern Italian specialties. 9 a.m.-6 p.m. (Thurs. & Fri. till 7 p.m.),

Sat. 8 a.m.-4 p.m. O \$

9. **Hill O' Beans**, 303 Detroit St. (Market Place). 769-1923. Specialty bulk coffees and teas; cookies, biscotti, candy; espresso bar, iced tea. Wed.-Fri. 8 a.m.-11 p.m., Sat. 7 a.m.-11 p.m. \$
10. **Sweet Lorraine's Cafe & Bar**, 303 Detroit St. (Market Place). 665-0700. Breezy American cooking featuring seafood, pastas, vegetarian specialties. Wed. & Thurs. 11 a.m.-11 p.m., Fri. & Sat. 10 a.m.-midnight. * O \$\$ to \$\$\$
11. **DeLong's Barbecue**, 314 Detroit St. 665-2266. Carry-out chicken, ribs, and seafood. 11 a.m.-11 p.m. (Fri. & Sat. till 1 a.m.). \$ to \$\$
12. **Argiero's Italian Restaurant**, 300 Detroit St. 665-0444. Homemade pizzas, pastas, soups, and salads. 11:30 a.m.-10 p.m. (Fri. & Sat. till 10:30 p.m.). * O \$ to \$\$
13. **Joe Joe's Cafe**, 222 N. Fourth Ave. 663-4080. Homemade Greek specialties and pastries and fresh-squeezed juices. 9 a.m.-8 p.m. O \$
14. **Fuji**, 327 Braun Ct. 663-3111. Traditional Japanese food, featuring sushi. 11 a.m.-2 p.m. & 5-10 p.m. * O \$\$ to \$\$\$
15. **Blue Nile**, 317 Braun Ct. 663-3116. Ethiopian cuisine. 5-9 p.m. (Fri. & Sat. till 10 p.m.). * \$\$ to \$\$\$
16. **La Casita de Lupe**, 315 Braun Ct. 994-3677. Mexican cuisine. Wed.-Fri. 5-10 p.m., Sat. 9 a.m.-3 p.m. (brunch) & 5-10 p.m. * O \$
17. **Siam Cuisine**, 313 Braun Ct. 663-4083. Thai food. 11:30 a.m.-2:30 p.m. & 5-9:30 p.m. (Fri. & Sat. till 10:30 p.m.). * O \$
18. **Old Fashioned Soup Kitchen**, 223 N. Main. 665-5340. Breakfasts, soups, and sandwiches. Wed. 6 a.m.-4 p.m., Thurs.-Sat. 6 a.m.-7 p.m. \$
19. **The Heidelberg**, 215 N. Main. 663-7758. German and American specialties. 11 a.m.-10 p.m. (Fri. & Sat. till midnight). Rathskeller open 4 p.m.-2 a.m. Live entertainment upstairs 10 p.m.-2 a.m. * \$

Downtown Area

20. **Oyster Bar and the Spaghetti Machine**, 301 W. Huron. 663-2403. Fresh pasta, veal dishes, salad bar. Wed.-Fri. 11:30 a.m.-1:30 p.m. & 5-10 p.m., Sat. 5-10 p.m. * \$
21. **Robby's at the Icehouse**, 102 S. First. 769-9330. Upscale regional cuisine with an international flair. 5-10:30 p.m. * \$\$\$
22. **Miki Japanese Restaurant**, 106 S. First. 665-8226. Japanese food; sushi bar. Wed.-Fri. 11:30 a.m.-2 p.m. & 5:30-10 p.m. (Fri. till 11 p.m.), Sat. 5:30-11 p.m. * \$ to \$\$\$
23. **The Moveable Feast**, 326 W. Liberty. 663-3278. French-accented American cuisine. Wed.-Fri. 11:30 a.m.-2 p.m. & 6-9 p.m., Sat. 6-9 p.m. * O \$\$\$ to \$\$\$\$ (lunch \$)
24. **The Empress**, 116 S. Main. 769-8830. Chinese. Wed.-Fri. 11:30 a.m.-10 p.m., Sat. 4:30-10 p.m. * O \$
25. **Del Rio** (bar), 122 W. Washington. 761-2530. Home of the famous Detburger; burritos, sandwiches, salads, pizza. 11:30 a.m.-2 a.m. (kitchen closes at 1 a.m.). * O \$
26. **Old German**, 120 W. Washington. 662-0737. German food; soups, sandwiches, seafood, steaks. 11 a.m.-8:30 p.m. (Fri. & Sat. till 9 p.m.). * \$
27. **Sweetwaters Cafe**, 123 W. Washington. 769-2331. Cafe with an oriental touch. Specialty coffees, Asian teas; soups, sandwiches, salads, pastries. Wed.-Fri. 7 a.m.-midnight, Sat. 9 a.m.-midnight. O \$
28. **The Earle**, 121 W. Washington. 994-0211. Provincial French and Italian cuisine. Wed.-Fri. 4-11 p.m. (Fri. till midnight), Sat. 5 p.m.-1 a.m. (kitchen closes one hour earlier). * O \$ to \$\$\$
29. **Fresh Cream Cafe**, 117 W. Washington. 665-8959. Homemade soups, salads, sandwiches; daily specials; ice cream. Wed.-Fri. 8 a.m.-9 p.m., Sat. 8 a.m.-5 p.m. \$
30. **Lucarelli's Cookin' at the Bird**, 207 S. Ashley (inside the Bird of Paradise). 662-8310. This eatery inside a jazz club serves peasant foods and appetizers like focaccia, smoked fish, Hungarian stew, and jambalaya. 5-11 p.m. (Fri. & Sat. till 12:30 a.m.). Cover charge after 9:30 p.m.; bar open till 2 a.m. * \$
31. **Espresso Royale Caffe**, 214 S. Main St. 668-1838. Fancy coffees, espresso drinks, and pastries. Wed.-Fri. 6:30 a.m.-midnight, Sat. 7:30 a.m.-midnight. \$
32. **Summer Art Fair Food Fair** (W. Liberty between Main and Ashley). Seventeen outdoor vendors during the fair, including: • Anthony's Gourmet Pizza • ArtCafe • Ayse Uras • Bella Ciao • Diamond Drinks • Espresso Royale Caffe • Michael Leung • Main Street Area Association • Round Table Tavern • Pawlys Tavern • Papa Romano's • Kana Korean • Raja Rani • Sgt. Pepper's • Shehan-Shah • Washington Street Station • Zingerman's. 10 a.m.-9 p.m. (Sat. till 5 p.m.). \$ to \$
33. **Old Town** (bar), 122 W. Liberty. 662-9291. Burgers, sandwiches, soups, salads; dinner menu includes steak and ribs. 11:30 a.m.-2 a.m. (kitchen closes at 11 p.m. Sat.). * \$ to \$
34. **Pawlys Tavern**, 120 W. Liberty. 747-6260. American cuisine, emphasizing fresh seafood, pastas, sandwiches. Wed.-Fri. 11:30 a.m.-11 p.m., Sat. 11:30 a.m.-8 p.m. * O \$ to \$
35. **Bella Ciao**, 118 W. Liberty. 995-2107. Regional Italian cuisine in an intimate setting; wine bar. 11 a.m.-10 p.m. * O \$ to \$\$\$
36. **Round Table Tavern**, 112 W. Liberty. 741-9080. Vegetarian menu, pasta salads, sandwiches, burgers. Wed.-Fri. 11 a.m.-midnight (Fri. till 2 a.m.), Sat. 9 a.m.-2 a.m. * O \$
37. **Parthenon Gyros Restaurant**, 226 S. Main. 994-1012. Gyros, Greek favorites. 11 a.m.-10 p.m. (Fri. & Sat. till 11 p.m.). * O \$ to \$
38. **Fleetwood Diner**, 300 S. Ashley. 995-5502. Full breakfast menu, burgers, gyros. 24 hours. O \$
39. **Dom Bakeries**, 300 S. Main. 761-7532. Sandwiches and baked goods. 6 a.m.-11 p.m. \$
40. **Subway Sandwiches & Salads**, 302 S. Main. 994-8900. Breakfast; subs and salads. 8 a.m.-midnight. \$
41. **Gratzi**, 326 S. Main. 663-5555. Regional Italian cuisine in a renovated historic theater. 11 a.m.-10 p.m. (Fri. & Sat. till 11:30 p.m.). * O \$ to \$\$\$
42. **Prickly Pear**, 328 S. Main. 930-0047. Southwestern and Tex-Mex food. 11 a.m.-11 p.m. * O \$
43. **Lovin' Spoonful**, 330 S. Main. 663-CONE. Homemade ice cream, sandwiches, and cakes. \$

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RESTAURANTS *continued*

- 9 a.m.-11 p.m. (Fri. & Sat. till midnight). O \$
44. **Middle Kingdom**, 332 S. Main. 668-6638. Regional Chinese dishes. 11 a.m.-11 p.m. * \$ \$
45. **Dough Boys** (South Main Market), 609 S. Main. 662-6682. Bakery-cafe featuring tortes, tarts, breads, coffee, espresso, cappuccino. Wed.-Fri. 7 a.m.-8 p.m., Sat. 8 a.m.-7 p.m. \$
46. **Back Alley Gourmet** (South Main Market), 611 S. Main. 662-1175. Party trays, pastas, salads, sandwiches. Wed.-Fri. 8 a.m.-8 p.m., Sat. 8 a.m.-7 p.m. \$
47. **San Fu** (South Main Market), 625 S. Main. 668-4787. Mandarin Chinese; egg foo yong. 11 a.m.-9:30 p.m. (Fri & Sat. till 11 p.m.). \$
48. **Washington Street Station**, 114 E. Washington. 663-0070. Beef, seafood, and chicken dishes; burgers, salads. Wed. & Thurs. 11:30 a.m.-1 a.m., Fri. & Sat. 11:30 a.m.-midnight (appetizer and sandwich menu till 1 a.m.). * O \$ \$ to \$ \$ \$
49. **Amadeus Cafe**, 122 E. Washington. 665-8767. Central European food and pastries. 11:30 a.m.-10 p.m. (Fri. & Sat. till 11 p.m.). * \$ to \$ \$
50. **One-Eyed Moose**, 207 S. Main. 994-8484. Burgers, pizza, sandwiches, soups, daily special. 11:30 a.m.-1 a.m. (Fri. & Sat. till 2 a.m.). Kitchen closes 11:30 p.m. * O \$ \$
51. **Bandito's California-Style Mexican Food**, 216 S. Fourth Ave. 996-0234. Mexican food made to order. 10:30 a.m.-9:30 p.m. O \$
52. **Shalimar**, 307 S. Main. 663-1500. North Indian cuisine, specializing in tandoori, curry, and vegetarian dishes. 11 a.m.-11 p.m. O \$ \$
53. **Full Moon** (bar), 311 S. Main. 665-8484. Sandwiches, burgers, and salads. Wed. 11 a.m.-1 a.m., Thurs.-Sat. 11 a.m.-2 a.m. (kitchen closes 11 p.m.). * O \$
54. **Yes Yogurt & Sandwich**, 315 1/2 S. Main. 663-2088. Frozen yogurt, ice cream, cookies, and flat-bread sandwiches. 9 a.m.-11 p.m. \$
55. **Real Seafood Company**, 341 S. Main. 769-5960. Variety of fresh seafood and shellfish; pastas and steaks. 11:30 a.m.-10 p.m. (Fri. & Sat. till 11 p.m.). * \$ \$ to \$ \$ \$
56. **Palio**, 347 S. Main. 930-6100. Country Italian food. **The Rooftop at Palio** serves a full menu plus mini-entrees chosen "fresh from the tray." 11 a.m.-3 p.m. (Rooftop only) & 5-10 p.m. (Fri. & Sat. till 11 p.m.). * O \$ \$
57. **Champion House**, 120 E. Liberty. 741-8100. Chinese restaurant together with a Japanese steak house. 11 a.m.-10:30 p.m. (Fri. & Sat. till 11 p.m.). * O \$ to \$ \$ \$
58. **Maude's**, 314 S. Fourth Ave. 662-8485. Ribs, chicken, pasta, meat, and fish. 11 a.m.-10 p.m. (Fri. & Sat. till 11 p.m.). * \$ \$
59. **Metzger's German Restaurant**, 203 E. Washington. 668-8987. German-American specialties and fresh seafood. 11 a.m.-10 p.m. * \$ \$
60. **ArtCafe**, 211 E. Washington. 665-6464. New American continental menu; weekend brunch. Wed.-Fri. 8 a.m.-10 p.m. (Fri. till 11 p.m.), Sat. 11 a.m.-11 p.m. * O \$ \$ to \$ \$ \$
61. **Papa Romano's**, 225 E. Washington. 665-7877. Pizza, ribs, chicken, pasta, salads. 10:30 a.m.-11 p.m. (Fri. & Sat. till midnight). \$
62. **Sottini's Sub Shop**, 205 S. Fourth Ave. 769-7827. Subs, coleslaw, potato salads. Wed.-Fri. 9 a.m.-9 p.m., Sat. 10 a.m.-7 p.m. O \$

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63. Shehan-Shah, 214 E. Washington. 668-7323. Indian cuisine. 11:30 a.m.-2:30 p.m. & 5-10:30 p.m. \$\$

64. Cloverleaf, 201 E. Liberty. 662-1266. Breakfast all day; daily specials, burgers. 5 a.m.-11 p.m. O \$ to \$\$

65. Dinersty, 241 E. Liberty. 998-0008. Fast-food Chinese. 11 a.m.-midnight. O \$ to \$\$

66. Afternoon Delight, 215 E. Liberty. 665-7513. Light, healthy foods in mostly self-serve format. Wed.-Fri. 7:30 a.m.-9 p.m., Sat. 7:30 a.m.-5 p.m. * O \$ to \$\$

67. Quizno's Classic Subs, 301 E. Liberty. 668-7900. Subs, pasta, and salads. Wed.-Fri. 10 a.m.-9 p.m. (Fri. till 10 p.m.), Sat. 11 a.m.-10 p.m. O \$

68. Eat Smart a la Cart (parked in front of Charisma salon, 315 E. Liberty, during the fair). Food cart offering soy-based hot dogs and burgers, wheat-based "leaner wieners." 10 a.m.-8 p.m. O \$

69. Seva, 314 E. Liberty. 662-1111. Vegetarian dishes based on Mexican, oriental, and Italian cuisines. 10:30 a.m.-10 p.m. (Thurs. & Fri. till 11 p.m.). * \$\$

70. Jerusalem Garden, 307 S. Fifth Ave. 995-5060. Middle Eastern diner. Wed.-Fri. 10 a.m.-10 p.m., Sat. 10 a.m.-8 p.m. \$

71. Tios, 333 E. Huron. 761-6650. Mexican dishes; eat in or carry out. 11 a.m.-11 p.m. \$

Campus Area West

72. A-Squared Grill (in the Campus Inn), 615 E. Huron at State St. 769-2282. Bistro and American grilled food. 7 a.m.-2 p.m. & 5-9 p.m.; outdoor barbecue 11 a.m.-9 p.m. * O \$ to \$\$\$

73. Le Dog, 410 E. Liberty. 665-2114. Hot dog stand that also offers Cajun rice, strawberry shakes, and gourmet soups. 10 a.m.-10 p.m. \$

74. Thano's Lamplighter, 421 E. Liberty. 996-0555. Greek-American food, pizza, sandwiches, pasta, salads. 8:30 a.m.-2 a.m. * O \$ to \$\$

75. Scorekeepers (bar), 310 Maynard. 995-0100. Sandwiches and bar munchies. 11:30 a.m.-2 a.m. * O \$

76. Shahrar, 328 Maynard. 741-1827. Middle Eastern cuisine. 9 a.m.-midnight. O \$ to \$\$

77. Frank's Restaurant, 334 Maynard. 761-5699. American diner food and Greek specialties. 7 a.m.-7 p.m. \$

78. Gratz Cafe, 222 S. State. 741-4445. Espresso and cappuccino, pastries, bagels, soft drinks, desserts. Wed.-Fri. 7 a.m.-midnight, Sat. 8 a.m.-midnight. O \$

79. Stucchi's, 302 S. State. 662-1700. Ice cream, frozen yogurt, popcorn. 10 a.m.-10 p.m. \$

80. Amer's Mediterranean Deli, 312 S. State. 761-6000. Sandwiches, salads, specialty coffees, desserts. Wed.-Fri. 7 a.m.-midnight, Sat. 8 a.m.-midnight. O \$ to \$\$

81. Red Hawk Bar & Grill, 316 S. State. 994-4004. Eclectic menu, including sandwiches, burgers, omelettes, pizza, and fish. 11:30 a.m.-midnight. * O (drinks only) \$\$

82. Espresso Royale Caffe, 324 S. State. 662-2770. Specialty coffees, espresso, fresh lemonade, iced teas, iced coffees, and pastries. Wed.-Fri. 6 a.m.-midnight, Sat. 7:30 a.m.-midnight. O \$

83. McDonald's, 337 Maynard. 995-2476. Burgers, fries, and soft drinks. 7 a.m.-11 p.m. \$

84. Ashley's, 338 S. State. 996-9191. Pub serving salads, sandwiches, and American dinners; 25 beers on tap. 11:30 a.m.-2 a.m. * O \$ to \$\$

85. Magic Wok, 613-615 E. William. 741-0019. ♦

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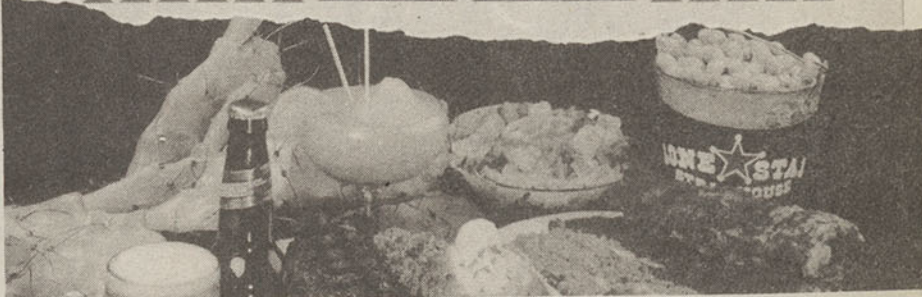
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Baked Vegetable Lasagna	\$7.95
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All entrees with soup du jour or house salad, oven browned potatoes or
Spanish rice, freshly steamed vegetables, coffee, tea or decaf and a dessert
selection of either homemade bread pudding, apple crisp topped with
whipped cream, Haagen Dazs ice cream or seasonal fruit pie.

Served every Monday through Friday from 5:00 PM to 7:00 PM

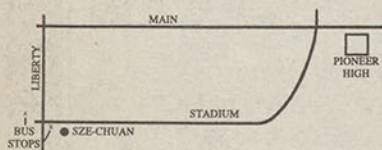
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room - or our new outdoor cafe!

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RESTAURANTS *continued*

Fast-food Chinese. 11 a.m.-9 p.m. O \$

86. **The Burro**, 619 E. William. 994-1888. Mexican food with vegetarian options. Wed.-Fri. 10:30 a.m.-9 p.m. (Fri. till 11 p.m.), Sat. 10:30 a.m.-6 p.m. \$

87. **Salad Days**, 342 S. State. 995-0444. Salads a la carte or create your own with 35 toppings to choose from. Frozen yogurt. Wed.-Fri. 10:30 a.m.-8 p.m., Sat. 11 a.m.-8 p.m. O \$

88. **Olga's Kitchen**, 205 S. State. 663-1207. Greek-style fast food. 7 a.m.-9 p.m. (Fri. & Sat. till 10 p.m.). O \$

89. **Park Avenue Cafe**, 211 S. State. 665-9535. Fresh-squeezed juices, deli, home-cooked soups. 8 a.m.-8 p.m. O \$

90. **Hinodae**, 215 S. State. 663-7403. Japanese-style fast food. 11 a.m.-8 p.m. \$

91. **Jason's Sandwich & Ice Cream Cafe**, 215 S. State. 662-6336. Ice cream, soups, sandwiches. 9 a.m.-9 p.m. \$ to \$\$

92. **Escoffier** (in the Bell Tower Hotel), 300 S. Thayer. 995-3800. French cuisine. Noon-10 p.m. * O \$\$\$ to \$\$\$\$

93. **Wolverine Hideaway**, 314 S. Thayer. 662-6170. Middle Eastern sandwiches and salads; fresh-squeezed juices. 9:30 a.m.-9:30 p.m. \$

94. **Jacques Patisserie**, 715 North University. 662-4700. Salads, deli sandwiches, croissants, pastries. 7 a.m.-9 p.m. \$

95. **Mrs. Peabody's**, 715 North University. 761-2447. Cookies, muffins, and yogurt. 8:30 a.m.-8 p.m. \$

96. **Michigan League**, 911 North University. 764-0446. Downstairs coffee shop: Wed.-Fri. 7 a.m.-2 p.m. Full cafeteria: Wed.-Fri. 11:30 a.m.-7:30 p.m., Sat. 4:30-7:30 p.m. \$ to \$\$

97. **Raja Rani**, 400 S. Division. 995-1545. Indian cuisine. 11:30 a.m.-2 p.m. & 5:30-10 p.m. * O \$\$

98. **Seoul Corner**, 414 E. William. 761-1977. Subs, Korean menu. Wed.-Fri. 11 a.m.-9 p.m., Sat. noon-9 p.m. O \$

99. **Cottage Inn**, 512 E. William. 663-3379. Remodeled and revamped cafe features pizza, salads, Italian specialties, homemade desserts. 11 a.m.-midnight (Fri. & Sat. till 1 a.m.). * \$\$

100. **Michigan Union Food Court** (between the Michigan Union and the LS&A Bldg.). Twenty outdoor vendors during Art Fair, including Wok Express (Chinese & Thai)• Raja Rani (Indian)• Mr. Spot's (Philly cheese steak sandwiches)• Freda's Kitchen (Greek)• Special Events Food Service (steak sandwiches, butterfly fries)• Bunny Concessions (gyros, chicken divan, seafood delight)• Lavery Concessions (Italian sausage, Philly cheese steak sandwiches)• Bearman Concessions (fajitas, nachos)• Outback Jack's (pepper steak, chicken Sydney, sausage sandwiches, barbecued shrimp)• Shannon's (chicken divan, Italian sausage, and Philly cheese steak sandwiches)• Barney's Wiener Wagon (Polish & Italian sausage, grilled chicken, and bratwurst sandwiches, hot dogs)• Concessions by Cox (cotton candy, caramel apples)• Old World Style Almonds (Bavarian roasted almonds)• Rainbow Valley Frozen Yogurt • George's EARresistable Ears (elephant ears)• Uncle Dave's Ice Cream• The Orange Place Concessions (yogurt shakes, fruit coolers)• Strawberry Fields (blended fruit smoothies, fruit cups)• Knock Out Mixers (fruit drinks)• Helmut's (strudel, beef Wellington roll, sausage roll, spinach puff)• Kim's Oriental Specialty (tempura, chicken teriyaki, kabobs)• David's Foods (chicken divine, Italian sausage, Philly cheese steak)•



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Fri. & Sat. 11:30 a.m.-11:00 p.m.

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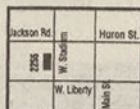
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RESTAURANTS *continued*

Taste of the Border (tacos, nachos, burritos, chimichangas). Wed.-Fri. 10:30 a.m.-9 p.m., Sat. 10:30 a.m.-5 p.m. \$ to \$\$

101. Michigan Union, 530 S. State. First floor: Amer's (specialty coffees and desserts), 747-6404. Wed.-Fri. 7 a.m.-midnight, Sat. 9 a.m.-midnight. University Club (full lunch menu), 763-4648. Wed.-Fri. 11 a.m.-2 p.m. MUG Eateries, four restaurants sharing an air-conditioned commons area in the basement: Wok Express (Thai and Chinese foods), 662-6169. Wed., Thurs., & Sat. 11 a.m.-7:30 p.m., (Fri. till 6 p.m.). • Little Caesar's (pizza, sandwiches, breadsticks, salads), 665-2098. 10 a.m.-11:30 p.m. (Fri. & Sat. till midnight). • Wendy's (burgers, fries), 662-7377. 7 a.m.-8:30 p.m. • Subway Sandwiches & Salads (subs, sandwiches), 994-5900. Wed.-Fri. 9 a.m.-11 p.m. (Fri. till midnight), Sat. 10 a.m.-midnight. \$

State/Packard Area

102. Blimpy Burger, 551 S. Division. 663-4590. Since 1953; infinite variety of award-winning burgers. 11 a.m.-10 p.m. O \$

103. Geppetto's, 800 S. State. 994-4040. Pizza, submarine sandwiches, salads. Wed.-Fri. 10 a.m.-midnight (Fri. till 3 a.m.), Sat. 2 p.m.-2 a.m. \$

104. Taste of Italy, 808 S. State. 996-4424. Homemade pasta dishes, Italian sandwiches, Philadelphia-style cheese steak sandwiches, hoagies. 11 a.m.-10 p.m. O \$

105. Mr. Spot's, 810 S. State. 747-7768. Hoagies, Philly cheese steak sandwiches, chicken wings, grilled sandwiches, salads, burgers. 11 a.m.-1 a.m. \$

106. L.A.'s Club Cafe, 812 S. State. 769-5650. Char-broiled chicken and burgers, buffalo wings, nonfat frozen yogurt. 11 a.m.-11 p.m. O \$

107. Pizza Bob's, 814 S. State. 665-4517. Pizza, chapatis, subs, shakes. 11 a.m.-2 a.m. \$

108. Ali Baba's, 601 Packard. 998-0131. Hummus, falafel, shish kebab, tabbouleh, spinach salad. 11 a.m.-11 p.m. O \$ to \$\$

109. Subway Sandwiches & Salads, 617 Packard. 996-9140. Breakfast, subs, salads. 10 a.m.-2 a.m. \$

110. Espresso Royale Caffè, 640 Packard. 663-8016. Specialty coffees, espresso, fresh-squeezed lemonade, pastries, iced coffees and teas. Wed.-Fri. 6:30 a.m.-midnight, Sat. 8 a.m.-midnight. \$

111. Oriental Express, 707 Packard. 668-2744. Self-serve Chinese. Wed.-Fri. 11 a.m.-11 p.m., Sat. noon-10 p.m. \$ \$

112. Bell's Pizza, 700 Packard. 995-0232. Pan pizza, salads, grinders, lasagna. 11 a.m.-4 a.m. O \$

113. Dominick's, 812 Monroe. 662-5414. Italian food, subs, sandwiches, pasta, snacks. 10 a.m.-10 p.m. * O \$

Campus Area East

114. Cava Java, 1101 South University. 741-JAVA. Coffee bar, light meals, and desserts. Wed.-Fri. 7 a.m.-midnight (Thurs. & Fri. till 1 a.m.), Sat. 7:30 a.m.-1 a.m. \$

115. Stucchi's, 1123 South University. 662-1716. Ice cream, frozen yogurt. 10 a.m.-10 p.m. \$

116. China Gate, 1201 South University. 668-2445. Regional Chinese dishes, including Szechuan and Hunan specialties. 11 a.m.-10 p.m. O \$ \$

117. Oaza Sandwiches, 613 East University.

761-5575. Sandwiches, egg rolls, spinach pie, doughnuts, and baked goods. Wed.-Fri. 6:30 a.m.-10 p.m., Sat. 9 a.m.-9 p.m. \$

118. **Oasis Deli**, 1106 South University. 665-2244. Sandwiches, falafel, hummus, gyros, pastries, fresh juices. 7 a.m.-midnight. Upstairs deck. \$

119. **Rendez-Vous Cafe**, 1110 South University. 761-8600. International coffees, Mediterranean foods, pastries, salads, fresh-squeezed juices, ice cream. 7:30 a.m.-3 a.m., Sat. 8 a.m.-3 a.m. O \$

120. **O'Sullivan's Eatery & Pub**, 1122 South University. 665-9009. Sandwiches, salads, Irish specialties, burgers, steaks. 9 a.m.-2 a.m. * \$

121. **Good Time Charley's**, 1140 South University. 668-8411. Mexican selections, salads, burgers, homemade soups. 10 a.m.-2 a.m. * O \$

122. **Taco Bell**, 615 East University. 994-6655. 9 a.m.-3 a.m. (Sat. till 4 a.m.). \$

123. **Red Hot Lovers**, 629 East University. 996-3663. Hot dogs, burgers, turkey burgers, grilled chicken, vegetarian sandwiches, chili-cheese fries. Wed.-Fri. 11 a.m.-9 p.m., Sat. noon-9 p.m. O \$

124. **Pizza House**, 618 Church. 995-5095. Subs, chapatis, pizza, salads, grilled sandwiches, lasagna, ravioli. 11 a.m.-4 a.m. O \$

125. **Brown Jug**, 1204 South University. 761-3355. Breakfast anytime; deli sandwiches, burgers, pizza. 7 a.m.-2:30 a.m. (Fri. & Sat. till 3 a.m.). * \$

126. **Burger King**, 1214 South University Ave. 998-0718. Burgers, fries, salads. 6 a.m.-1 a.m. (Thurs. till 2 a.m., Fri. & Sat. till 3 a.m.). \$

127. **Touchdown Cafe**, 1220 South University. 665-7777. Sports bar serving buffalo chicken wings, barbecue, pizza, and burgers. 11 a.m.-2 a.m. * \$

128. **McDonald's**, 1220 South University. Burgers, fries, salads. 663-9939. 8 a.m.-11 p.m. \$

129. **The Great Wall**, 1220 South University. 747-7006. Regional Chinese dishes. 11 a.m.-11 p.m. \$\$

130. **Back Room**, 605 Church. 741-8296. Carry-out pizza by the slice, spinach pie, subs on freshly baked bread, deli sandwiches, burgers, salads. Wed. & Thurs. 10 a.m.-2 a.m. (Fri. & Sat. till 3 a.m.). \$

131. **Amer's Mediterranean Deli**, 611 Church. 769-1210. Sandwiches, salads, falafel, specialty coffees. 7:30 a.m.-3 a.m. O \$

132. **University Cafe**, 621 Church. 662-7162. Grilled sandwiches, gyros, salads, frozen yogurt, and Korean dishes. 11 a.m.-10 p.m. O \$

133. **Mitch's Place**, 1301 South University. 665-2650. Ribs, burgers, pizza, salads. 11 a.m.-11 p.m. * O \$

134. **Steve's Lunch**, 1313 South University. 769-2288. Breakfasts, sandwiches, hamburgers, Korean dishes. 9 a.m.-9 p.m. \$

135. **Subway Sandwiches & Salads**, 1315 South University. 761-4160. Create-your-own subs and salads. 10 a.m.-midnight (Fri. & Sat. till 2 a.m.). \$

136. **Pizzeria Uno**, 1321 South University. 769-1744. Specialty and deep-dish pizzas, burgers, sandwiches, Italian dishes. 11 a.m.-midnight. * \$ to \$\$

137. **The Coffee Break**, 1327 South University. 761-1327. Korean dishes. 9 a.m.-8:30 p.m. O \$

138. **Maize and Blue Deli**, 1329 South University. 996-0009. Grilled sandwiches, custom subs. 7:30 a.m.-9 p.m. \$

139. **The Bagel Factory & Deli**, 1306 South University. 663-3345. 16 varieties of bagels, fragels, cappuccino, sandwiches. 6 a.m.-midnight. \$



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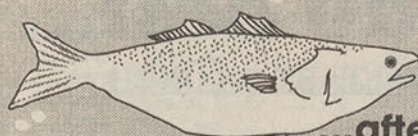
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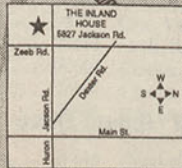
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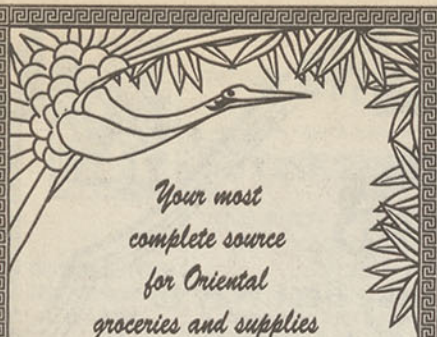


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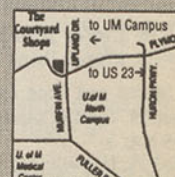
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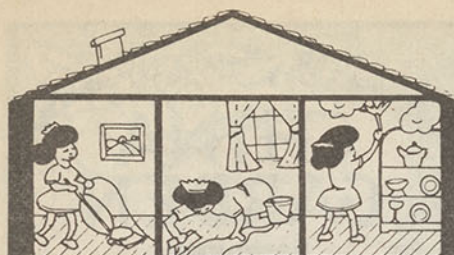
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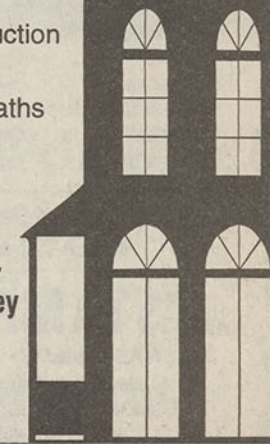
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Booth letters identify fairs. For locations see maps:

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State Street Area Art FairB, map p. 57
Summer Art Fair, CampusC, map p. 35
Summer Art Fair, DowntownD, map p. 43

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